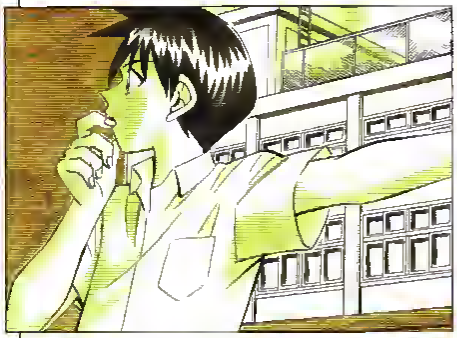


MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.

……証明終了……

Quod Erat Demonstrandum

加藤元浩

Motohiro Katou

14

KCGM859

9784063338591

1929979003906

雑誌 41772-59

ISBN4-06-333859-2

C9979 ¥390E (0)

講談社

定価：本体390円（税別）

Q.E.D.

……証明終了……

14

Quod

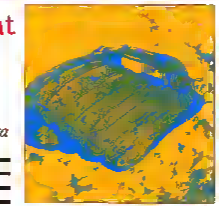
14

夏休み事件

イレギュラーバウンド

Erat

Kana Mizuhara



Demonstrandum

加藤元浩

MOTOHIRO KATOU

講談社

MONTHLY SHONEN MAGAZINE COMICS

Q.E.D.1
ミネルヴァの梟／銀の檻
Q.E.D.2
六郎の宝／ロスト・ロワイヤル
Q.E.D.3
ブレイク・スルー／蝕せた星図
Q.E.D.4
1st.April,1999／ヤコブの階段
Q.E.D.5
歪んだ旋律／光の残像
Q.E.D.6
ワタシノキオク…／青の密室
Q.E.D.7
Serial John Doe／憂鬱な午後
Q.E.D.8
フォーリング・ダウン／学園祭狂騒曲
Q.E.D.9
ゲームの規則／凍てつく鉄槍
Q.E.D.10
魔女の手の中に
Q.E.D.11
寄る辺の海／冬の動物園
Q.E.D.12
銀河の片隅にて／虹の鏡
Q.E.D.13
災厄の男／クラインの壺
Q.E.D.14
夏休み事件／イレギュラーバウンド

MOTOHIRO KATOU PRESENTS

ロケットマン1~2

Even though I've written a lot of mysteries, my habits come out during composition. I get a sense of who the criminal is after I draw them. And I test it by thinking "This person isn't the criminal" and then writing the story to see how it is. Well, that's how it was for the stories in previous books, anyway?

Motohiro Katou

カバーデザイン／朝倉健司

Q.E.D.14

証明終了

KCGM859

Q.E.D.
証明終了
14

加藤元浩

加藤元浩

講談社

MONTHLY SHONEN MAGAZINE COMICS

We have supplied proof
for the following case
in the manner in which
we were asked.

Q.E.D.
証明終了

14

加藤元浩
MOTOHIRO KATOU

contents

SUMMER VACATION CASE ···5

IRREGULAR BOUND ···99

CHARACTERS

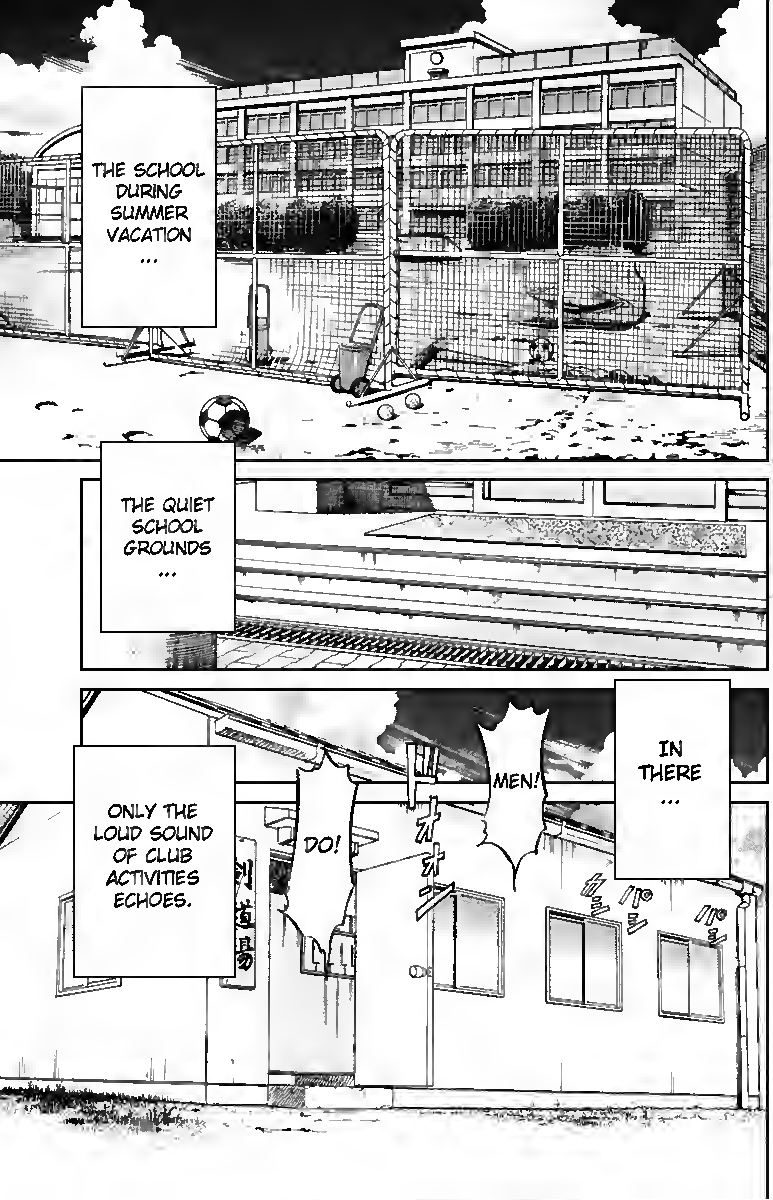
燈馬のクラスメイト。刑事を父に持つ。男勝りの行動力と、脳天気なまでの明るさがウリの、健康優良女子高生。

マサチューセッツ工科大学を15歳にして卒業、日本の高校に再入学した超天才児。多方面に豊富な知識を有する反面、人間の感情には疎い。

証明終了

SUMMER
VACATION
CASE

quod erat demonstrandum


THE SCHOOL DURING SUMMER VACATION ...
THE QUIET SCHOOL GROUNDS ...
ONLY THE LOUD SOUND OF CLUB ACTIVITIES ECHOES.
DO!
MEN!
IN THERE ...

THE JUNIORS WILL SEE YOU!

Kendo Club Captain

Class 3E

Shimazu Ritsuko

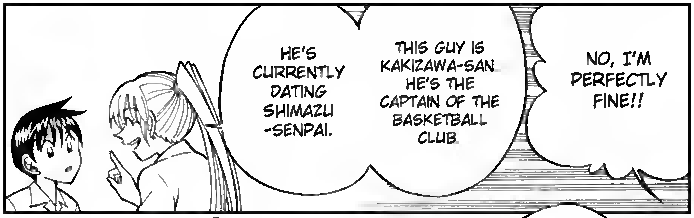
AFTER HIS THIRD YEARS GRADUATE, YOU'LL HAVE TO TAKE OVER!
OH... THAT'S ...
ガシャーン

MIZUHARA -SAN!! ARE YOU OK!?
Nurse's Office

WHAT IS IT, TOUMA -KUN?
Oh
ALL RIGHT, WHO DID IT?
SOMEONE CALLED AND SAID YOU HAD BEEN SERIOUSLY INJURED
BUT I LANDED ON MY WRIST AND PUT ALL MY WEIGHT ON IT...
LUCKILY, SHIMAZU-SENPAI PUSHED ME ASIDE, AND THE GLASS DIDN'T CUT ME.
WHAT REALLY HAPPENED?
A BALL SUDDENLY FLEW INTO THE DOJO, BREAKING THE WINDOW.

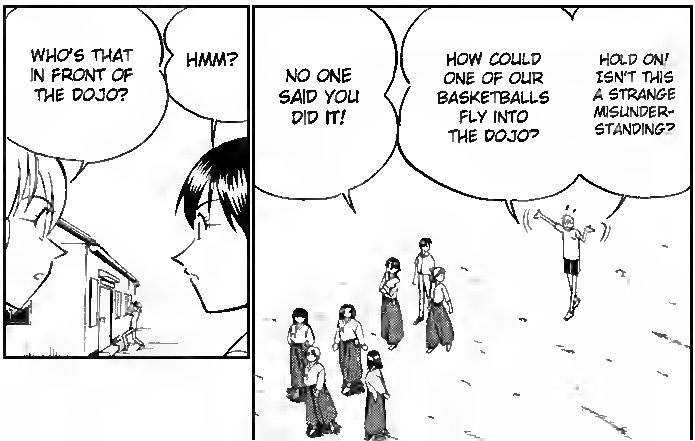
OH ...
I SPRAINED IT.
RITSUKO!!
IT'S NOT LIKE THAT, SENPAI!
oh
THAT'S NICE... THERE'S A GUY WHO'S WORRIED ABOUT YOU.
WHAT?! AKIRA!! WHAT ARE YOU DOING HERE?
I CAME BECAUSE I HEARD YOU WERE IN THE NURSE'S OFFICE!
ARE YOU OKAY!?
Basketball Club Captain
Class 3B
Kakizawa Akira

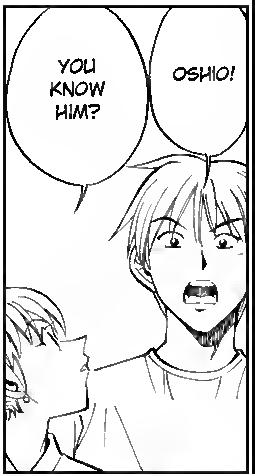
ARE YOU HURT?
BE QUIET!!
OH.. IT'S SO NICE TO HAVE A GUY WORRYING ABOUT YOU.
Oh

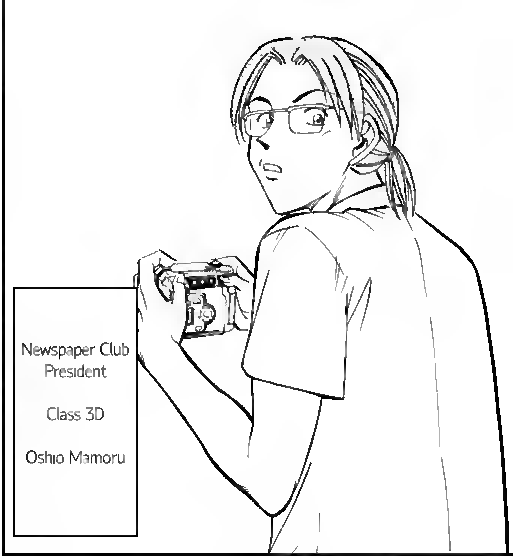

HE'S CURRENTLY DATING SHIMAZU -SENPAI.
THIS GUY IS KAKIZAWA-SAN. HE'S THE CAPTAIN OF THE BASKETBALL CLUB.
NO, I'M PERFECTLY FINE!!

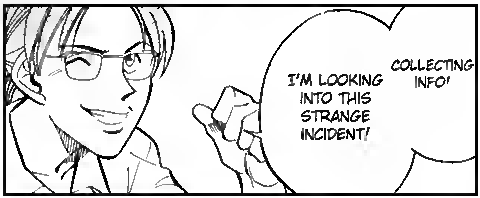
BUT, IT LOOKS LIKE THEY'RE FIGHTING
THIS! IT FLEW INTO THE DOJO!
WHAT HAPPENED?

A BASKET-BALL!?
WE WERE ALMOST SERIOUSLY INJURED BY IT!

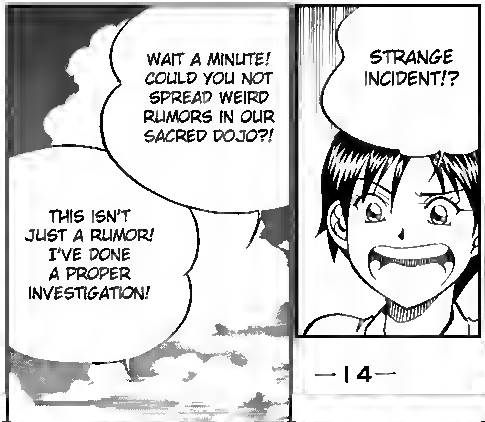

WHO'S THAT IN FRONT OF THE DOJO?
HMM?
NO ONE SAID YOU DID IT!
HOW COULD ONE OF OUR BASKETBALLS FLY INTO THE DOJO?
HOLD ON! ISN'T THIS A STRANGE MISUNDER-STANDING?


YOU KNOW HIM?
OSHIO!


Newspaper Club President
Class 3D
Oshio Mamoru

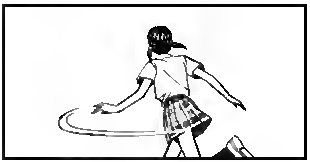

I'M LOOKING INTO THIS STRANGE INCIDENT!
COLLECTING INFO!

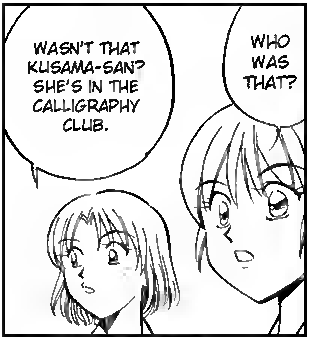
WE LIVE NEAR EACH OTHER. I'VE KNOWN HIM SINCE WE WERE KIDS. HE'S IN THE NEWSPAPER CLUB.
WHAT ARE YOU DOING HERE?

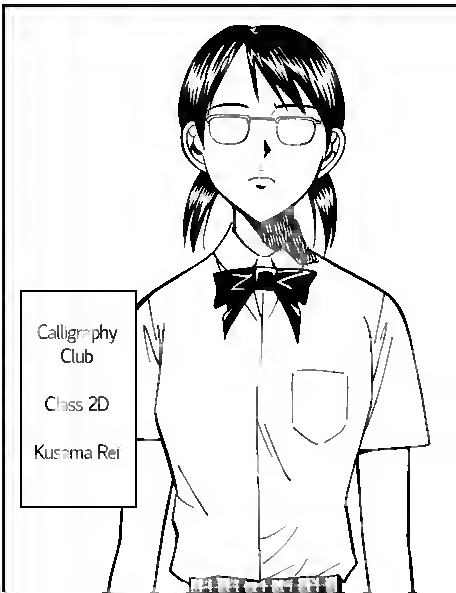

WAIT A MINUTE! COULD YOU NOT SPREAD WEIRD RUMORS IN OUR SACRED DOJO?!
THIS ISN'T JUST A RUMOR! I'VE DONE A PROPER INVESTIGATION!
STRANGE INCIDENT!?

WHO DID IT?!
DIDN'T A FEW OF THE CLUB MEMBERS RUSH OUT?
WHEN THE BASKETBALL FLEW INTO THE DOJO...
BUT THERE WAS NO ONE OUTSIDE.
THE CLASSROOMS ARE OVER THERE, BUT THEY'RE 50 METERS AWAY. IT'S IMPOSSIBLE THAT SOMEONE THREW THE BALL WITH THAT MUCH STRENGTH.
ACCORDING TO EYEWITNESSES, THE BALL CAME FLYING IN FROM THE FRONT.

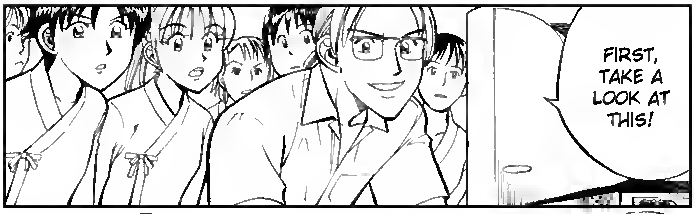
IT'S A MYSTERY, ISN'T IT?
IT'S AS IF THE BALL APPEARED OUT OF THIN AIR..

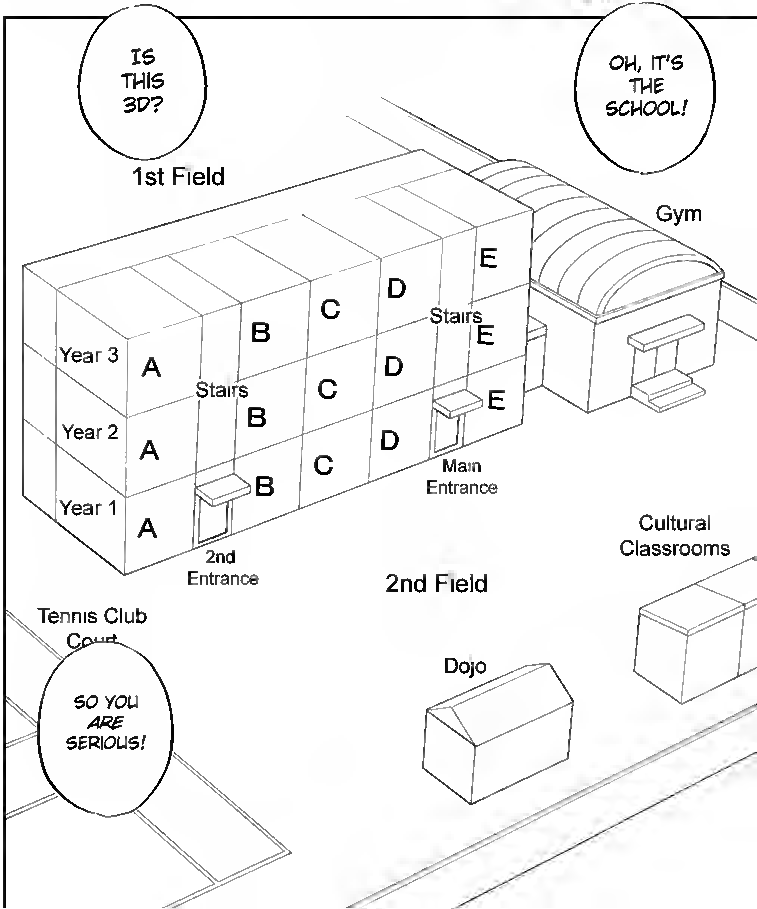


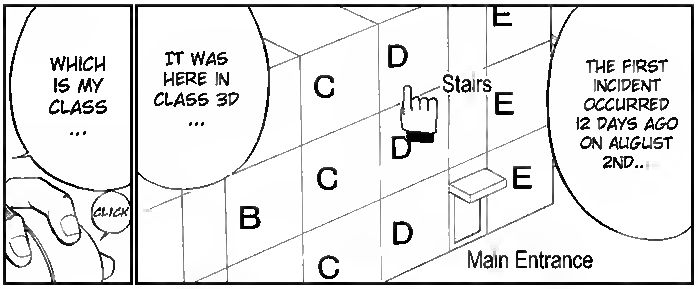

WHO WAS THAT?
WASN'T THAT KUSAMA-SAN? SHE'S IN THE CALLIGRAPHY CLUB.

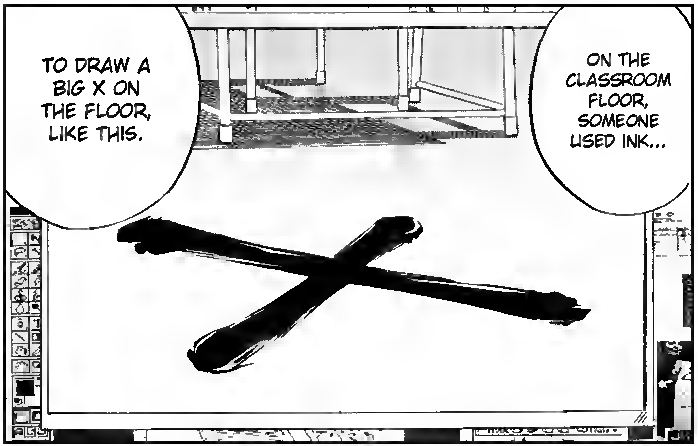

Calligraphy Club
Class 2D
Kusama Rei

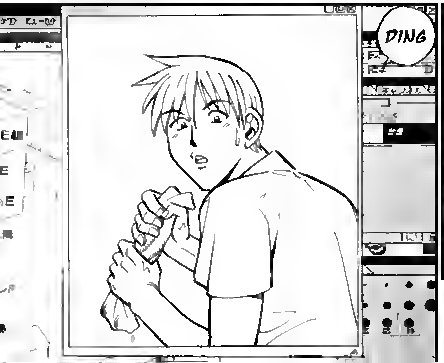
RIGHT, KAKIZAWA?
EVER SINCE SUMMER VACATION STARTED, THE SCHOOL HAS HAD A LOT OF STRANGE INCIDENTS.
DON'T TELL ME, EVEN THAT...?
IF YOU DON'T MIND, WHY DON'T YOU COME TAKE A LOOK?
I'VE COMPILED EVERYTHING ON THESE EVENTS.
OPEN ALL THE DOORS AND WINDOWS.
WHEW! IT'S SO HOT IN HERE!
WELL... SO MANY PEOPLE CAME IN AT ONCE...
NEWSPAPER CLUB

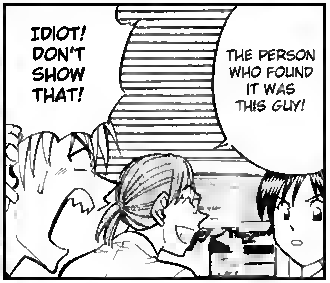

FIRST, TAKE A LOOK AT THIS!


IS THIS 3D?
OH, IT'S THE SCHOOL!
1st Field
Gym
Year 3
Year 2
Year 1
A
B
C
D
E
Stairs
Stairs
Main Entrance
2nd Entrance
2nd Field
Cultural Classrooms
Tennis Club Court
Dojo
SO YOU ARE SERIOUS!

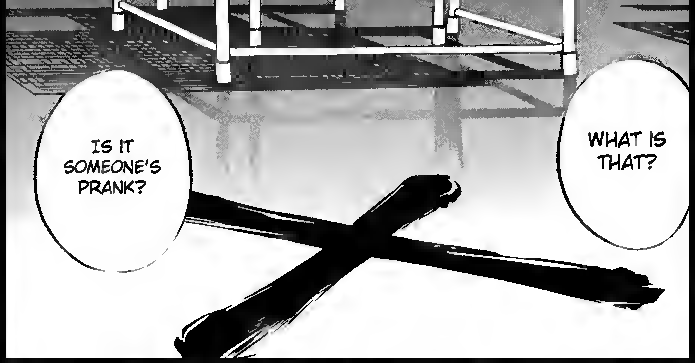

WHICH IS MY CLASS ...
CLICK
IT WAS HERE IN CLASS 3D ...
Stairs
Main Entrance
THE FIRST INCIDENT OCCURRED 12 DAYS AGO ON AUGUST 2ND..


TO DRAW A BIG X ON THE FLOOR, LIKE THIS.
ON THE CLASSROOM FLOOR, SOMEONE USED INK...


DING


IDIOT! DON'T SHOW THAT!
THE PERSON WHO FOUND IT WAS THIS GUY!

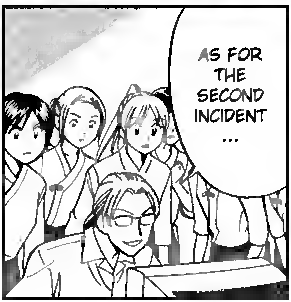
SHUT UP!
PFT
WHAT KIND OF DUMB PHOTO IS THAT?
OSHIO WENT THROUGH THE BACK DOOR OF CLASS D.
THAT DAY, I CAME TO SCHOOL WITH OSHIO.
THEN, AS I PASSED THE FRONT DOOR...
WHAT'S WRONG?
AH!!


IS IT SOMEONE'S PRANK?
WHAT IS THAT?

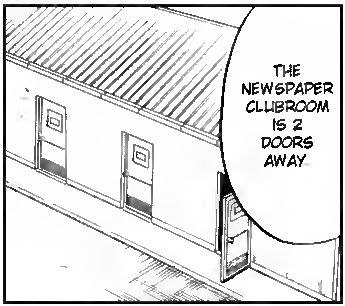
IT'S NO USE... IT'S SEEPED INTO THE FLOOR... IT WON'T COME OFF...

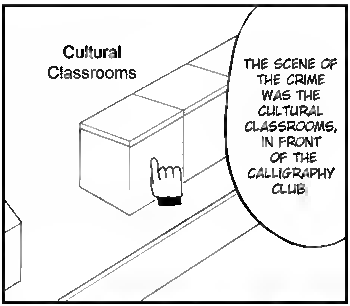
JUST LEAVE IT!
ANYWAY, FIRST WE NEED TO GET RID OF IT. IF SOMEONE SUSPECTS US, WE'LL BE IN TROUBLE.

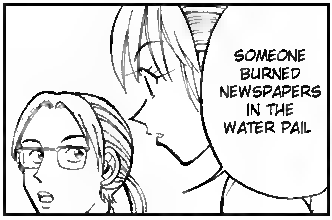
HEY... KAKIZAWA!


AS FOR THE SECOND INCIDENT ...

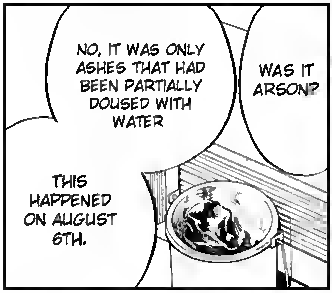
SO... THAT'S WHERE THIS DUMB PICTURE IS FROM.
DUMB?!


THE NEWSPAPER CLUBROOM IS 2 DOORS AWAY

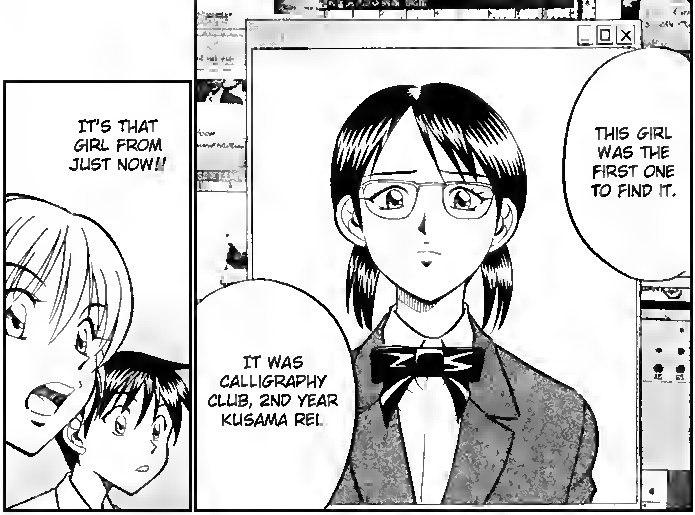

Cultural Classrooms
THE SCENE OF THE CRIME WAS THE CULTURAL CLASSROOMS, IN FRONT OF THE CALLIGRAPHY CLUB

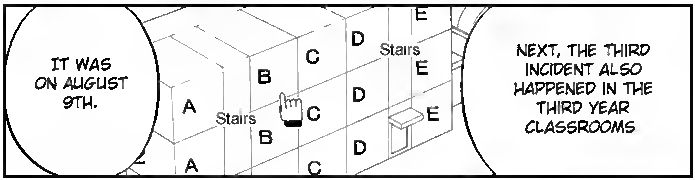

SOMEONE BURNED NEWSPAPERS IN THE WATER PAIL

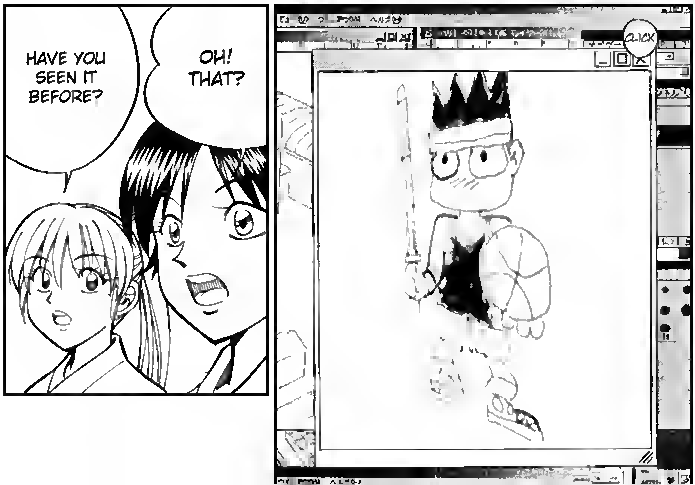
WHAT IS THIS?


WAS IT ARSON?
NO, IT WAS ONLY ASHES THAT HAD BEEN PARTIALLY DOUSED WITH WATER
THIS HAPPENED ON AUGUST 6TH.

A GIRL FROM THE CALLIGRAPHY CLUB FOUND IT. I RAN OVER WHEN I HEARD HER VOICE.

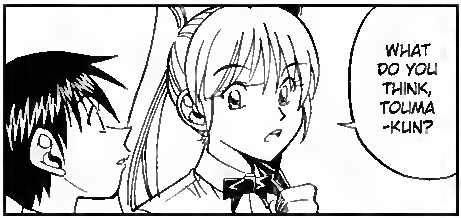

IT'S THAT GIRL FROM JUST NOW!!
IT WAS CALLIGRAPHY CLUB, 2ND YEAR KUSAMA REI.
THIS GIRL WAS THE FIRST ONE TO FIND IT.

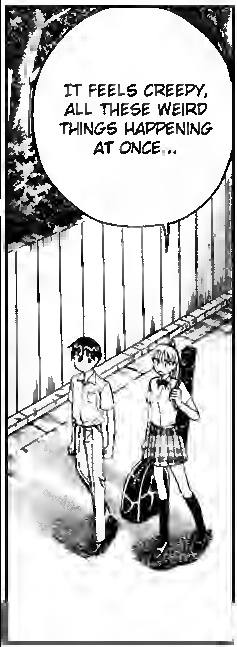

IT WAS ON AUGUST 9TH.
Stairs
Stairs
NEXT, THE THIRD INCIDENT ALSO HAPPENED IN THE THIRD YEAR CLASSROOMS


HAVE YOU SEEN IT BEFORE?
OH! THAT?

IT'S THE GRAFFITI ON THE SIDE OF THE CORRIDOR OF CLASS 3B!
I SAW IT WHEN I CAME TO SCHOOL WITH KAKIZAWA.
KAKIZAWA! LOOK AT THIS!
AND THEN, TODAY, ON AUGUST 14TH, THE FOURTH INCIDENT HAPPENED.
I WAS THE FIRST ONE TO FIND IT.
OH ...
IT WAS SPRAY PAINTED ON, AND WE COULDN'T REMOVE IT. BUT THE TEACHER TOLD US THAT WE HAVE TO FIGURE OUT HOW TO REMOVE IT BEFORE SCHOOL STARTS.

HOW'S THAT? AREN'T THESE INTERESTING INCIDENTS?

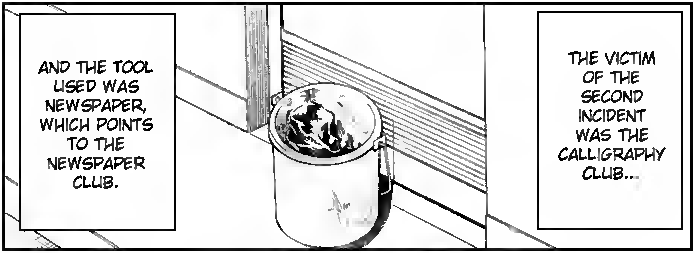

WHAT DO YOU THINK, TOUMA -KUN?

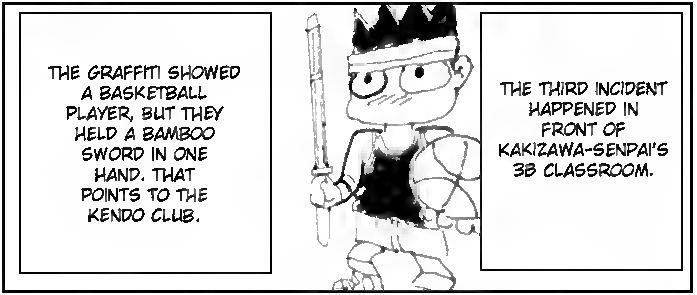

IT FEELS CREEPY, ALL THESE WEIRD THINGS HAPPENING AT ONCE...

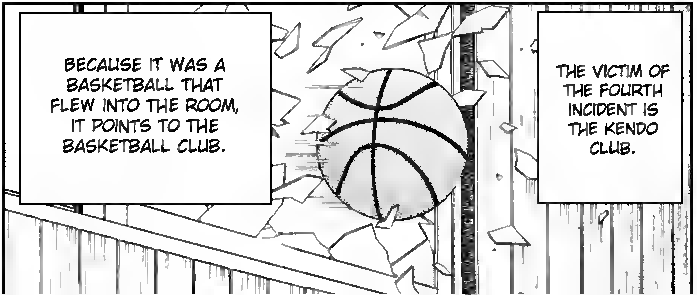
CURIOUS CONNECTION?

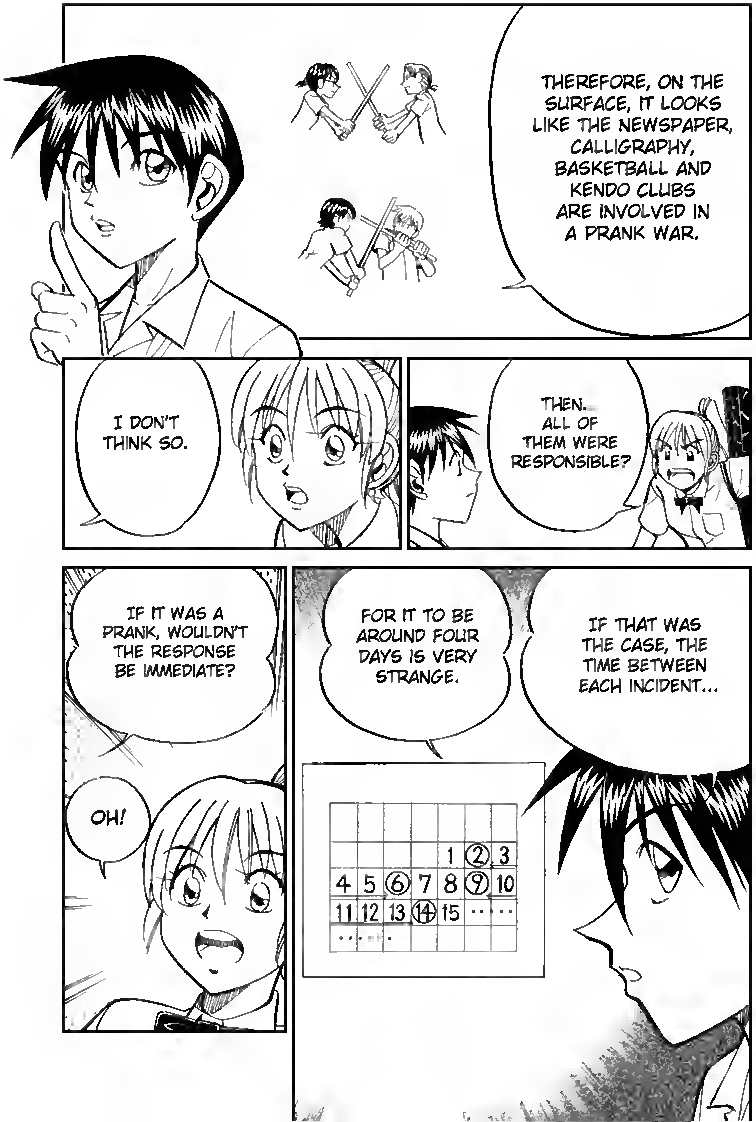
THERE SEEMS TO BE A CURIOUS CONNECTION BETWEEN THESE EVENTS.

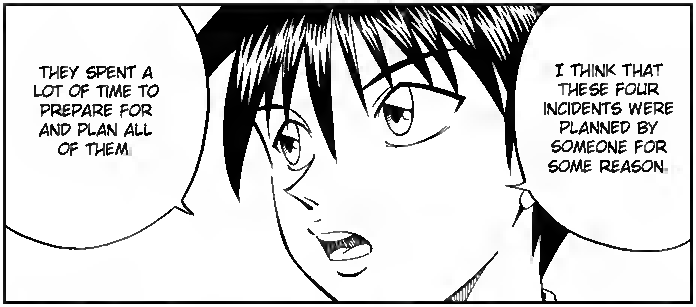
THE TOOL USED WAS INK, WHICH POINTS TOWARDS THE CALLIGRAPHY CLUB.
THE VICTIM OF THE FIRST INCIDENT WAS THE NEWSPAPER CLUB'S OSHIO-SENPAI'S CLASS 3D...

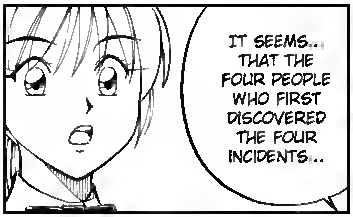

AND THE TOOL USED WAS NEWSPAPER, WHICH POINTS TO THE NEWSPAPER CLUB.
THE VICTIM OF THE SECOND INCIDENT WAS THE CALLIGRAPHY CLUB...

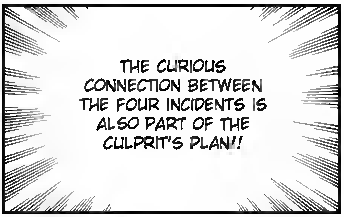

THE GRAFFITI SHOWED A BASKETBALL PLAYER, BUT THEY HELD A BAMBOO SWORD IN ONE HAND. THAT POINTS TO THE KENDO CLUB.
THE THIRD INCIDENT HAPPENED IN FRONT OF KAKIZAWA-SENPAI'S 3B CLASSROOM.


BECAUSE IT WAS A BASKETBALL THAT FLEW INTO THE ROOM, IT POINTS TO THE BASKETBALL CLUB.
THE VICTIM OF THE FOURTH INCIDENT IS THE KENDO CLUB.

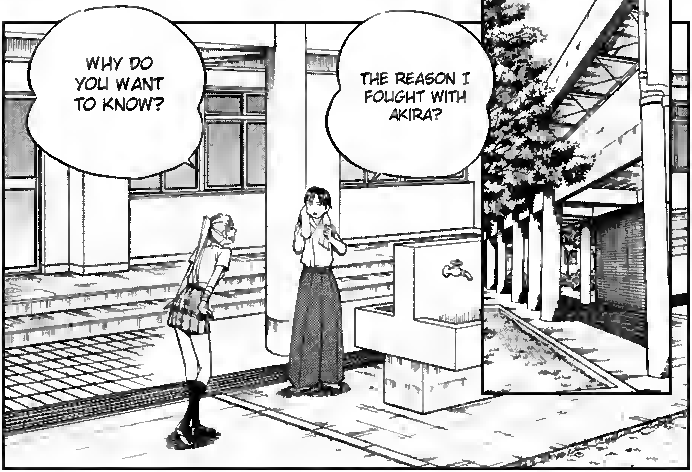

THEREFORE, ON THE SURFACE, IT LOOKS LIKE THE NEWSPAPER, CALLIGRAPHY, BASKETBALL AND KENDO CLUBS ARE INVOLVED IN A PRANK WAR.
I DON'T THINK SO.
THEN... ALL OF THEM WERE RESPONSIBLE?
IF IT WAS A PRANK, WOULDN'T THE RESPONSE BE IMMEDIATE?
FOR IT TO BE AROUND FOUR DAYS IS VERY STRANGE.
IF THAT WAS THE CASE, THE TIME BETWEEN EACH INCIDENT...
OH!


THEY SPENT A LOT OF TIME TO PREPARE FOR AND PLAN ALL OF THEM.
I THINK THAT THESE FOUR INCIDENTS WERE PLANNED BY SOMEONE FOR SOME REASON.

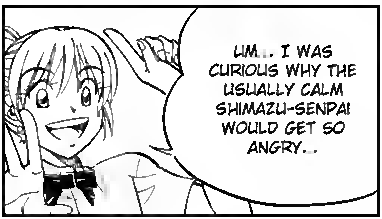

IT SEEMS.. THAT THE FOUR PEOPLE WHO FIRST DISCOVERED THE FOUR INCIDENTS..


THE CURIOUS CONNECTION BETWEEN THE FOUR INCIDENTS IS ALSO PART OF THE CULPRIT'S PLAN!!

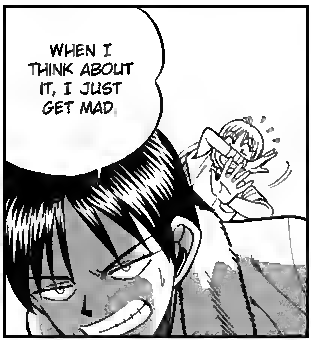
WE WON'T BE ABLE TO SOLVE THIS CASE WITHOUT FINDING OUT THE RELATIONSHIP BETWEEN THESE FOUR.
SHIMAZU, KAKIZAWA, AND OSHIO, THE THREE SENIORS, AND THAT GIRL CALLED KUSAMA...

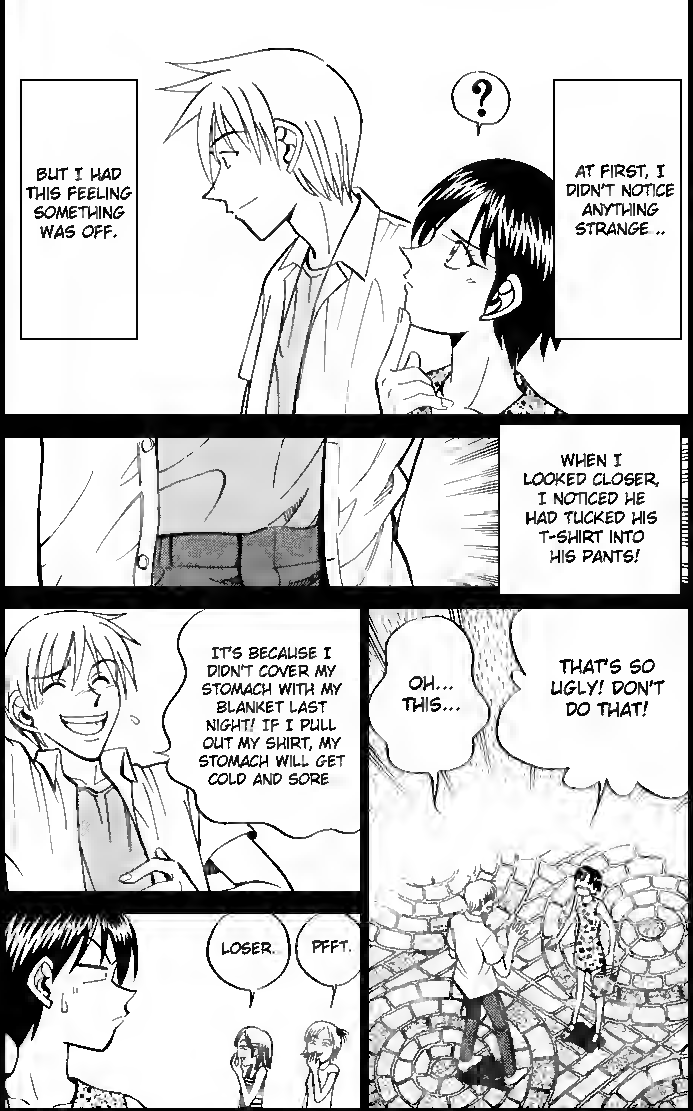

WHY DO YOU WANT TO KNOW?
THE REASON I FOUGHT WITH AKIRA?

DAMN IT!
.....

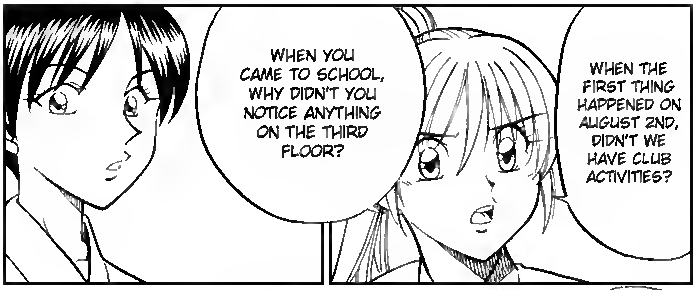

UM... I WAS CURIOUS WHY THE USUALLY CALM SHIMAZU-SENPAI WOULD GET SO ANGRY...

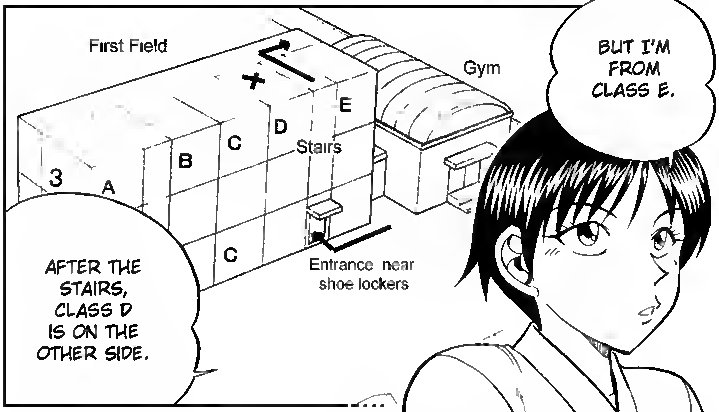
I WANTED TO MAKE SOME LAST MEMORIES AS SENIORS BEFORE TAKING OUR EXAMS.
WHEN SUMMER VACATION STARTED, WE WENT TO AN AMUSEMENT PARK

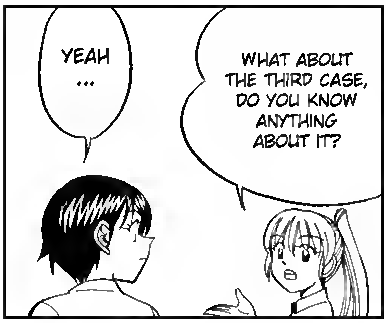

WHEN I THINK ABOUT IT, I JUST GET MAD.
GRR


AT FIRST, I DIDN'T NOTICE ANYTHING STRANGE ..
?
BUT I HAD THIS FEELING SOMETHING WAS OFF.
WHEN I LOOKED CLOSER, I NOTICED HE HAD TUCKED HIS T-SHIRT INTO HIS PANTS!
THAT'S SO UGLY! DON'T DO THAT!
OH... THIS...
IT'S BECAUSE I DIDN'T COVER MY STOMACH WITH MY BLANKET LAST NIGHT! IF I PULL OUT MY SHIRT, MY STOMACH WILL GET COLD AND SORE
LOSER.
PFFT.

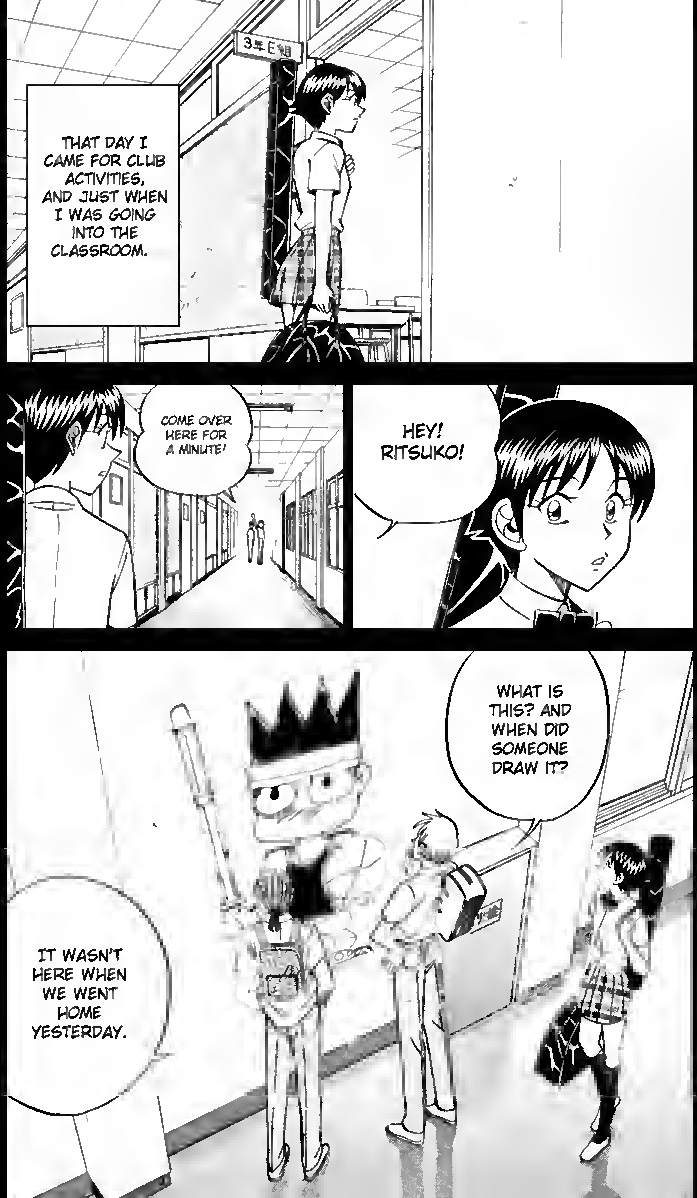
THIS IS OUR LAST DATE BEFORE OUR EXAMS!
SHUT UP!! THIS IS WHAT I WANT TO DO!!
NEVER MIND!! I'M LEAVING!!
I DON'T CARE! UNTUCK IT NOW!
WHAT?! THAT'S MORE IMPORTANT THAN MY HEALTH?
THIS IS SO STUPID...
THAT GUY THINKS HIS STOMACH IS MORE IMPORTANT THAN ME!
NOW THAT I THINK OF IT... SHIMAZU -SENPAI...
THE FOUR INCIDENTS THAT OSHIO -SENPAI MENTIONED...
WHAT? MIZUHARA, YOU CARE ABOUT THAT?


WHEN YOU CAME TO SCHOOL, WHY DIDN'T YOU NOTICE ANYTHING ON THE THIRD FLOOR?
WHEN THE FIRST THING HAPPENED ON AUGUST 2ND, DIDN'T WE HAVE CLUB ACTIVITIES?


First Field
Gym
Stairs
Entrance near shoe lockers
3
A
B
C
D
E
C
AFTER THE STAIRS, CLASS D IS ON THE OTHER SIDE.
BUT I'M FROM CLASS E.


YEAH ...
WHAT ABOUT THE THIRD CASE, DO YOU KNOW ANYTHING ABOUT IT?

WHAT ABOUT THE SECOND ONE ON AUGUST 6TH?
WE DIDN'T HAVE CLUB THAT DAY. AND I WENT TO SUMMER PREP SCHOOL.


3年E組
THAT DAY I CAME FOR CLUB ACTIVITIES, AND JUST WHEN I WAS GOING INTO THE CLASSROOM.
COME OVER HERE FOR A MINUTE!
HEY! RITSUKO!
WHAT IS THIS? AND WHEN DID SOMEONE DRAW IT?
IT WASN'T HERE WHEN WE WENT HOME YESTERDAY.

OH RIGHT! SENPAI, DO YOU KNOW THAT GIRL, KUSAMA REI?
. . . . . .
. . IT WAS SOMETHING LIKE THAT
SHIMAZU -SENPAI!
UH... NO...
WHO? A NEWSPAPER CLUB MEMBER?
WE FOUND THIS BOARD BEHIND THE DOJO. WHAT SHOULD WE DO WITH IT?
IT MUST HAVE BEEN THAT GUY.
OH, IT'S FINE.
MIZUHARA, HOW'S YOUR HAND?
I DON'T KNOW! JUST THROW IT OUT!
O~K!

AS REVENGE FOR THE FIGHT WE HAD...
HEY! QUICK! PASS!
SQUEAK
SQUEAK
WHAT? YOU HEARD ABOUT OUR FIGHT FROM RITSUKO?!
YOU! BLOCK HIM!!
RUN, SECOND YEARS!!

DO YOU SUSPECT ME?
LET ME CLEAR THIS UP! I WOULDN'T THROW A BALL INTO THE DOJO FOR SOMETHING LIKE THAT!
THEN, WHAT ABOUT RITSUKO?
I... NO...
OUT OF THESE FOUR CASES, KAKIZAWA-SENPAI WAS THE FIRST ONE TO FIND OUT ABOUT THE FIRST CASE, RIGHT? ALONG WITH OSHIO-SENPAI...
HUH? YEAH.
NO!! REALLY?!
A LITTLE ...

DO YOU ALWAYS GO TO AND FROM SCHOOL WITH OSHIO-SENPAI?
WE USUALLY GO TO SCHOOL TOGETHER
AS FOR COMING BACK, ONLY IF WE FINISH AT THE SAME TIME...
IT'S BECAUSE WE LIVE IN THE SAME APARTMENT BUILDING!
WE'VE BEEN FRIENDS SINCE ELEMENTARY SCHOOL.
THEN.. FOR THE SECOND CASE ON AUGUST 6TH, WERE YOU TOGETHER?
AUGUST 6TH?
I WENT TO SHIBUYA WITH SOME FRIENDS.
WE DIDN'T HAVE CLUB ACTIVITIES, SO I DIDN'T GO TO SCHOOL.
BUT FOR THE THIRD CASE, ON AUGUST 9TH, YOU WERE TOGETHER, RIGHT?
YEAH, THAT WAS THE THE DAY WE FOUND THE GRAFFITI, WASN'T IT?

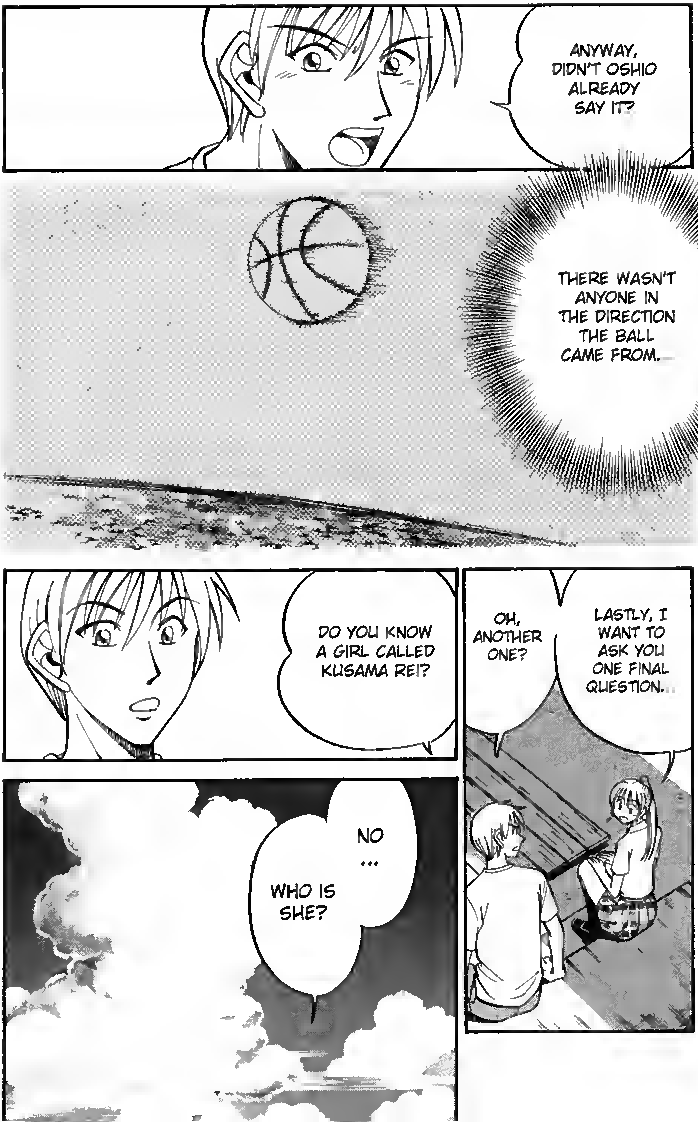
THAT REALLY IS A MYSTERY ...
WHEN DID THAT PERSON DRAW IT?
THE DAY BEFORE IT HAPPENED ...
KAKIZAWA, LET'S GO HOME!
OH, WAIT FOR ME!
I'LL WAIT FOR YOU BY THE SHOE LOCKERS DOWNSTAIRS
OK! I'LL BE RIGHT DOWN!
THERE WASN'T ANYTHING ON THE WALL THEN!

I WAS BORED, SO I'M DOING CHIN-UPS.
WHAT ARE YOU DOING?
ARE YOU AN IDIOT?
HEY! BEEN WAITING LONG?
THEN, ON THE NEXT DAY, ON THE MORNING OF AUGUST 9TH...
?
NO ONE ELSE CAME TO SCHOOL...?

THAT'S HORRIBLE! WHO DID THIS?
IT WASN'T HERE YESTERDAY!
HEY! RITSUKO!

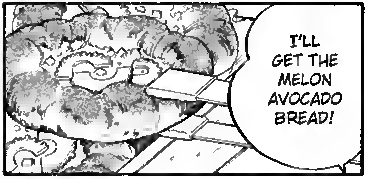
I REALLY DON'T GET IT.
NO ONE'S ALLOWED TO GO INTO THE SCHOOL AT NIGHT...
WAIT ...
RITSUKO WAS THERE AT THAT TIME!!

MAYBE SHE'S STILL ANGRY ABOUT OUR FIGHT...
NO... IT COULD ONLY BE HER...
I WAS HERE IN THIS GYM!
THEN, AT THE TIME OF THE FOURTH CASE, WHEN THE BASKETBALL FLEW INTO THE DOJO, WHERE WERE YOU?
HUH? ME?
YOU CAN ASK THE OTHER CLUB MEMBERS!


ANYWAY, DIDN'T OSHIO ALREADY SAY IT?
THERE WASN'T ANYONE IN THE DIRECTION THE BALL CAME FROM...
LASTLY, I WANT TO ASK YOU ONE FINAL QUESTION...
OH, ANOTHER ONE?
DO YOU KNOW A GIRL CALLED KUSAMA REI?
NO ...
WHO IS SHE?

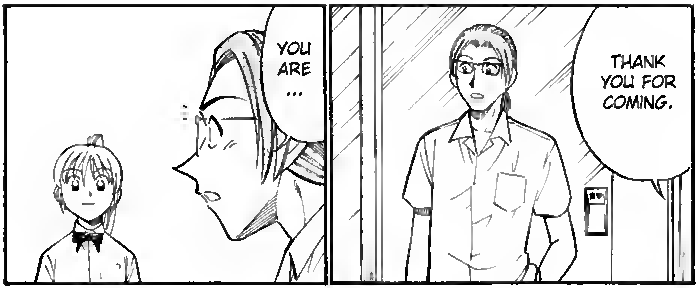
CLICK
パン

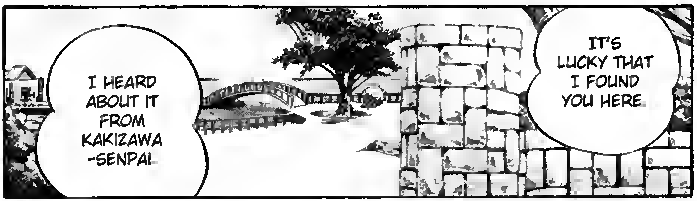
OR SHOULD I CHALLENGE THE NEW MELON AVOCADO BREAD?
SO ... SHOULD I GET MY USUAL CUTLET SANDWICH ROLL?


I'LL GET THE MELON AVOCADO BREAD!

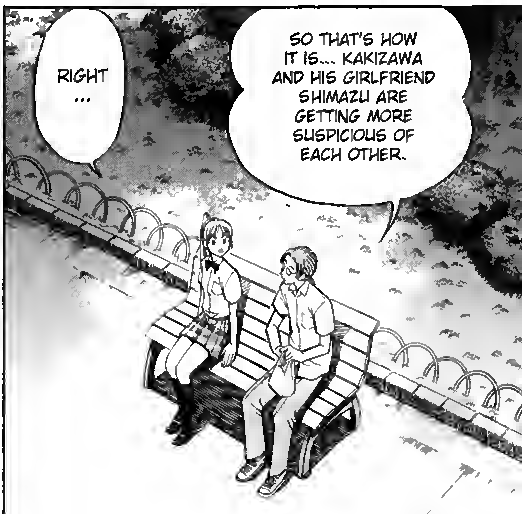
SHOULDN'T I BE TRYING OUT NEW THINGS?
WAIT... WHY AM I HESITATING? I WANT TO BE A REPORTER!

THAT'LL BE 365 YEN PLEASE
THAT WAS REFRESHING!


YOU ARE ...
THANK YOU FOR COMING.


I HEARD ABOUT IT FROM KAKIZAWA -SENPAI.
IT'S LUCKY THAT I FOUND YOU HERE.

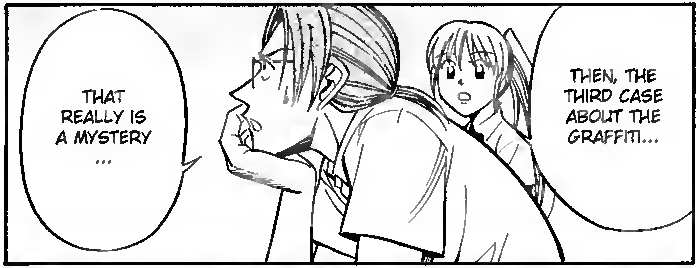
BUT, PEOPLE IN THIS SITUATION TEND TO SUSPECT THE OTHER PERSON IS THE CULPRIT.

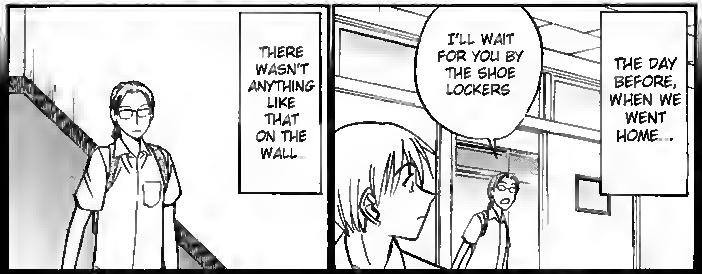

RIGHT ...
SO THAT'S HOW IT IS... KAKIZAWA AND HIS GIRLFRIEND SHIMAZU ARE GETTING MORE SUSPICIOUS OF EACH OTHER.

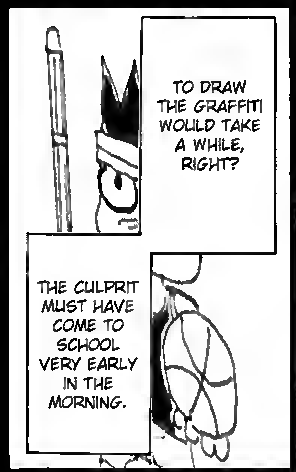
WHAT?
DID ANYTHING LIKE THIS HAPPEN BEFORE?
FOR THE FIRST ONE, THERE WAS AN X ON THE FLOOR DRAWN WITH INK...
THAT WAS FIRST FOUND ON AUGUST 2ND...
THAT'S RIGHT.
HOW WOULD I KNOW? I HADN'T BEEN TO SCHOOL BEFORE THEN.
THEN... YOU DON'T KNOW WHEN THE X WAS ACTUALLY DRAWN, RIGHT?
.....
IN OTHER WORDS, COULDN'T ANYONE BE THE CULPRIT?
BUT... I DO LIKE THE FOUR PANEL COMICS.
HUH? NOT AT ALL?
THAT'S IMPOSSIBLE! I DON'T READ THE NEWSPAPER.
DON'T TELL ME YOU'RE STEALING MY SCOOP!

THEN ABOUT THE SECOND CASE, THE PAPER BURNING ONE.
IT HAPPENED NEAR THE CULTURAL CLASSROOMS WHERE THE NEWSPAPER CLUB IS, RIGHT?
YEAH.
THAT DAY, I WAS WRITING AN ARTICLE IN THE CLUBROOM.
AAAAH!
I SAW THAT KUSAMA GIRL STANDING THERE, WHITE AS A SHEET.

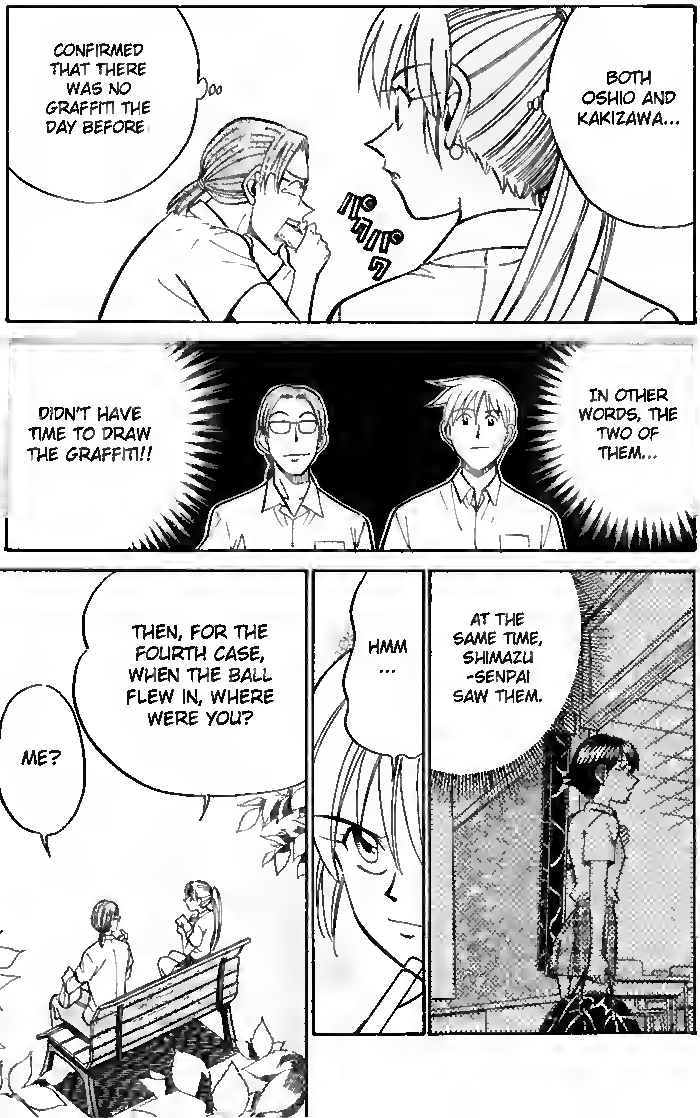
THEN I SAW THAT OUR NEWSPAPER WAS BEING BURNT IN FRONT OF THE CALLIGRAPHY CLUB...
AFTER I TOOK A PICTURE, BECAUSE THE GIRL WAS TOO SHOCKED, I CLEANED UP.
THIS IS REALLY TOO MUCH...
WHAT? ISN'T THIS OUR CLUB'S NEWSPAPER?
OH...
GULP
WHAT'S WRONG?
THIS BREAD TASTES BAD.
AH, REALLY?
YOU'RE NOT GOING TO COMFORT ME?


THAT REALLY IS A MYSTERY ...
THEN, THE THIRD CASE ABOUT THE GRAFFITI...


THERE WASN'T ANYTHING LIKE THAT ON THE WALL
I'LL WAIT FOR YOU BY THE SHOE LOCKERS
THE DAY BEFORE, WHEN WE WENT HOME...


TO DRAW THE GRAFFITI WOULD TAKE A WHILE, RIGHT?
THE CULPRIT MUST HAVE COME TO SCHOOL VERY EARLY IN THE MORNING.

BUT THE NEXT MORNING ...!!

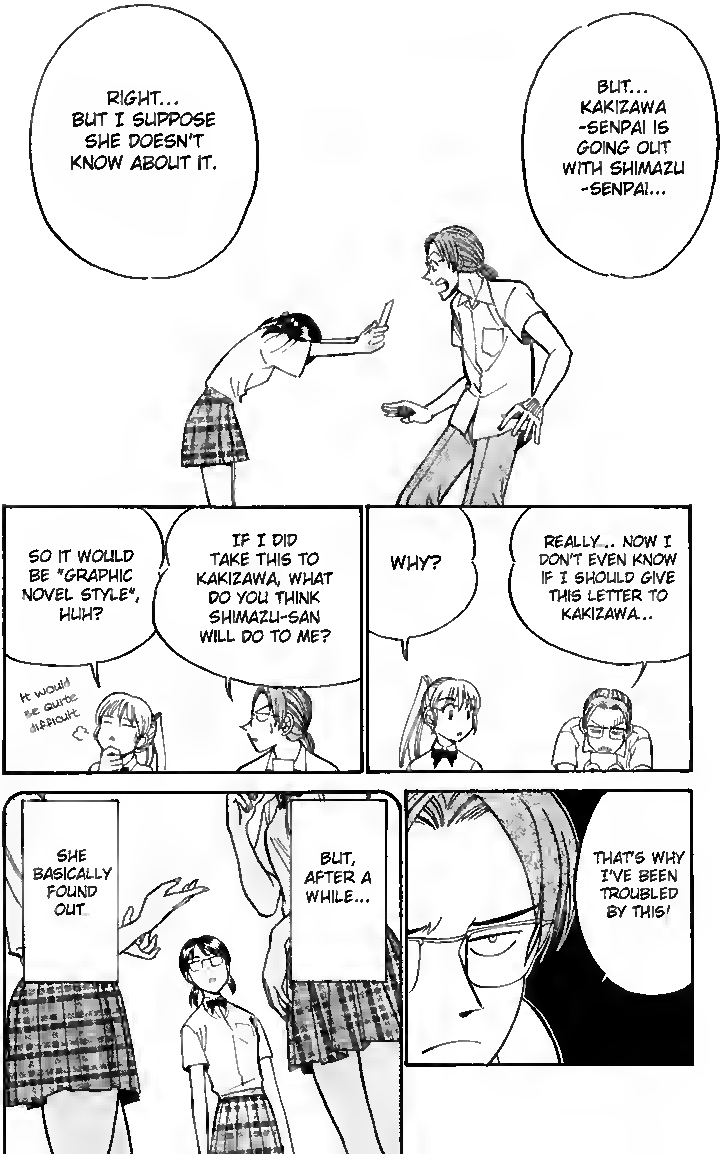

CONFIRMED THAT THERE WAS NO GRAFFITI THE DAY BEFORE.
BOTH OSHIO AND KAKIZAWA...
ペラペラ
DIDN'T HAVE TIME TO DRAW THE GRAFFITI!!
IN OTHER WORDS, THE TWO OF THEM...
THEN, FOR THE FOURTH CASE, WHEN THE BALL FLEW IN, WHERE WERE YOU?
ME?
HMM ...
AT THE SAME TIME, SHIMAZU -SENPAI SAW THEM.

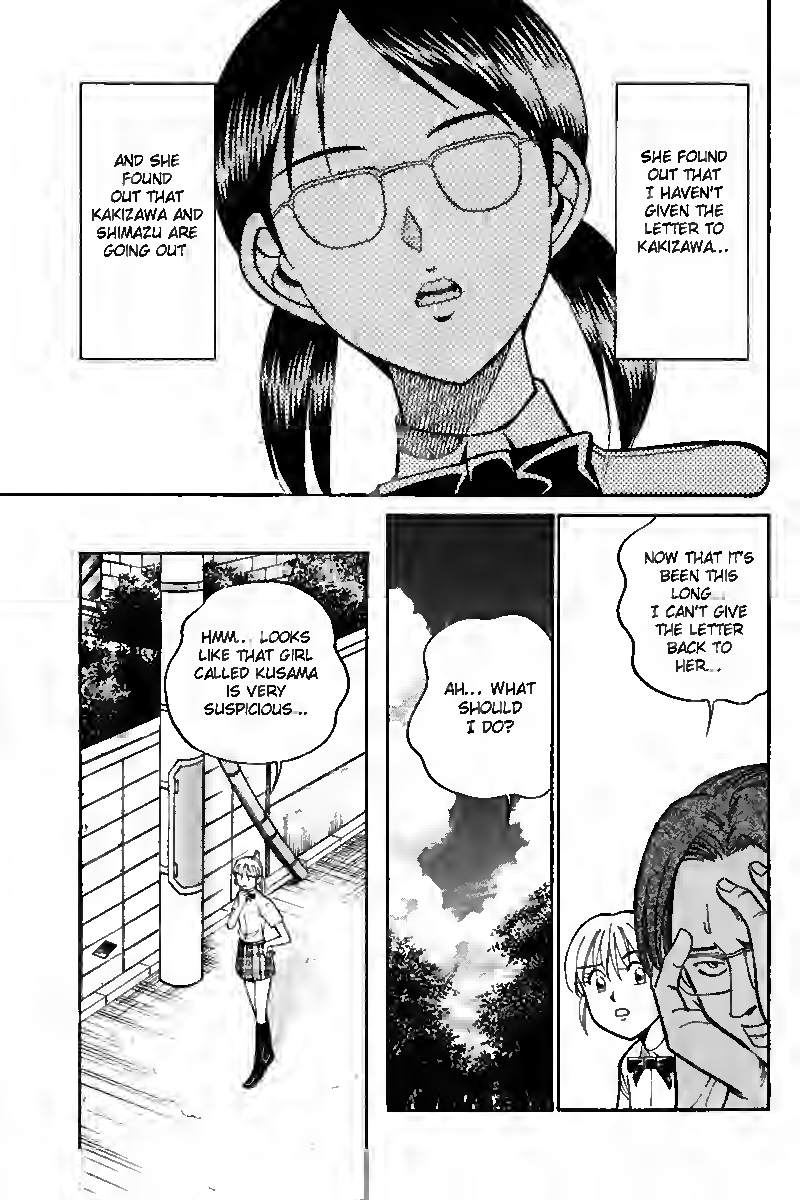
THAT IS.. I WAS ON THE 3RD FLOOR COLLECTING DATA.
SOMEONE WHO WANTS TO BE A REPORTER SHOULD BE AT THE SCENE!
I WAS AT THE SCENE OF THE FIRST AND THIRD INCIDENTS...
CRASH
THEN ...
?
WHAT HAPPENED?
WHO DID IT?!

SO... I SNAPPED A PHOTO.
DING
DING
YEAH! THIS IS THE DECISIVE MOMENT!
I PRINTED IT OUT THIS MORNING.
HUH!?
I HAVE THE PHOTO FROM THAT TIME, DO YOU WANT TO SEE IT?
THERE WAS REALLY NO ONE THERE..

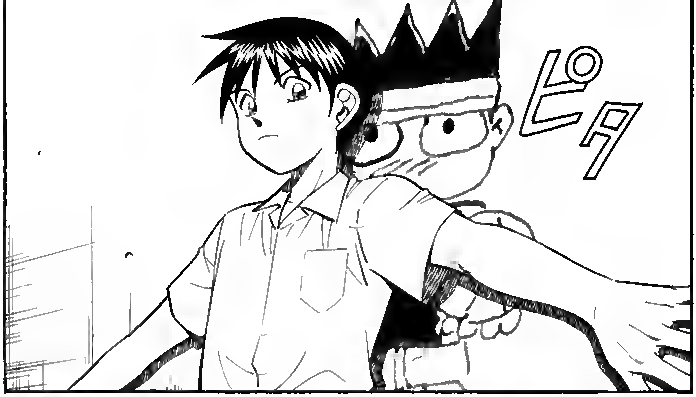
THIS PHOTO PROVES THAT OSHIO-SENPAI REALLY WAS IN THE 3RD FLOOR CLASSROOM!!
NICE PICTURE, RIGHT?
OH... I GET IT!
THEREFORE, HE COULDN'T HAVE BEEN THE ONE TO THROW THE BALL!
THIS PHOTO ...
WHAT?
HMM?
ISN'T THAT KUSAMA -SAN?
SHE'S LEAVING THE CULTURAL CLASSROOMS...

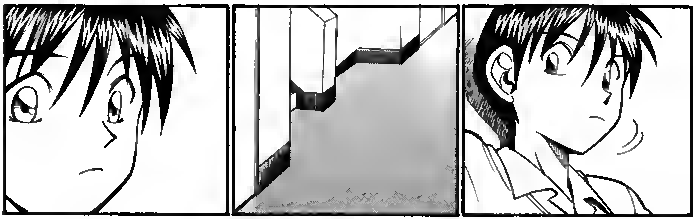
SHE WAS ALSO LOOKING IN THAT DIRECTION.
WHEN THE DOJO'S GLASS WAS SMASHED.
DO YOU KNOW SOMETHING ABOUT THIS GIRL NAMED KUSAMA?
TO BE HONEST, I STILL HAVE A LETTER FROM THAT GIRL.
LIM ...
DO YOU KNOW ANYTHING?
... IS THAT SO?
IT'S A LOVE LETTER FOR KAKIZAWA.


RIGHT... BUT I SUPPOSE SHE DOESN'T KNOW ABOUT IT.
BUT... KAKIZAWA -SENPAI IS GOING OUT WITH SHIMAZU -SENPAI...
SO IT WOULD BE "GRAPHIC NOVEL STYLE", HUH?
IF I DID TAKE THIS TO KAKIZAWA, WHAT DO YOU THINK SHIMAZU-SAN WILL DO TO ME?
It would be quite difficult
WHY?
REALLY.. NOW I DON'T EVEN KNOW IF I SHOULD GIVE THIS LETTER TO KAKIZAWA..
SHE BASICALLY FOUND OUT.
BUT, AFTER A WHILE...
THAT'S WHY I'VE BEEN TROUBLED BY THIS!

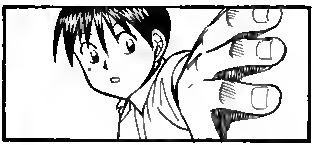

AND SHE FOUND OUT THAT KAKIZAWA AND SHIMAZU ARE GOING OUT
SHE FOUND OUT THAT I HAVEN'T GIVEN THE LETTER TO KAKIZAWA..
HMM.. LOOKS LIKE THAT GIRL CALLED KUSAMA IS VERY SUSPICIOUS..
AH... WHAT SHOULD I DO?
NOW THAT IT'S BEEN THIS LONG... I CAN'T GIVE THE LETTER BACK TO HER...

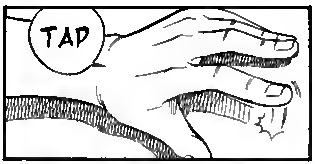
IF WE RULE OUT KAKIZAWA -SENPAI..
HIS GIRLFRIEND SHIMAZU -SENPAI..
AND OSHIO -SENPAI WHO DIDN'T PASS ON THE LOVE LETTER..
SHE HAD A GRUDGE AGAINST THESE 3 PEOPLE...
SHE IS THE CONNECTION BETWEEN THE FOUR CASES!!

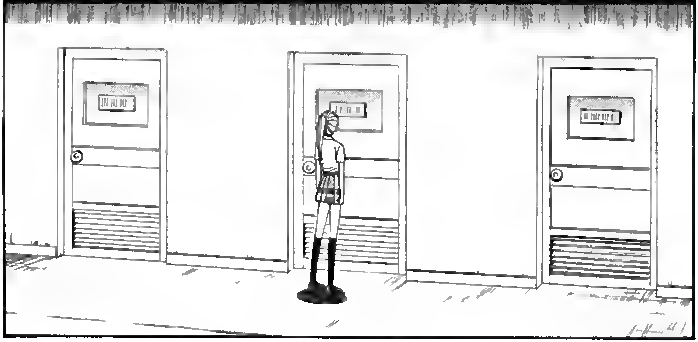

ピタ

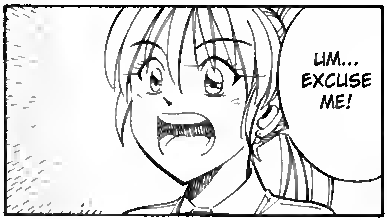


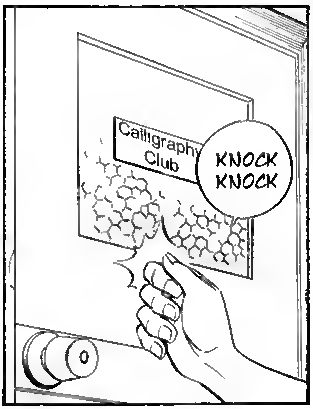
ゴゴゴ…

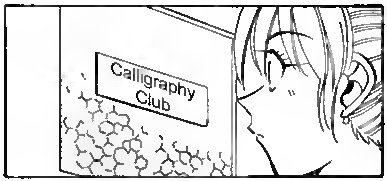


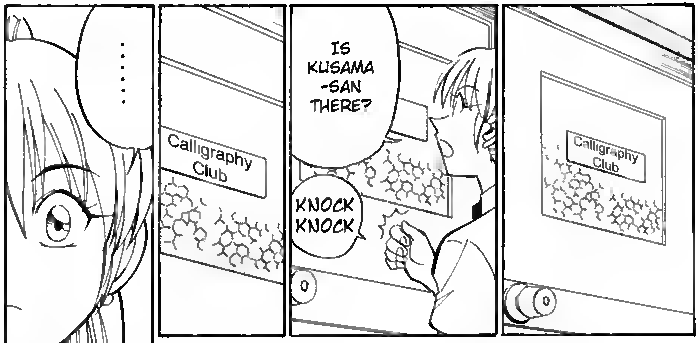

TAP

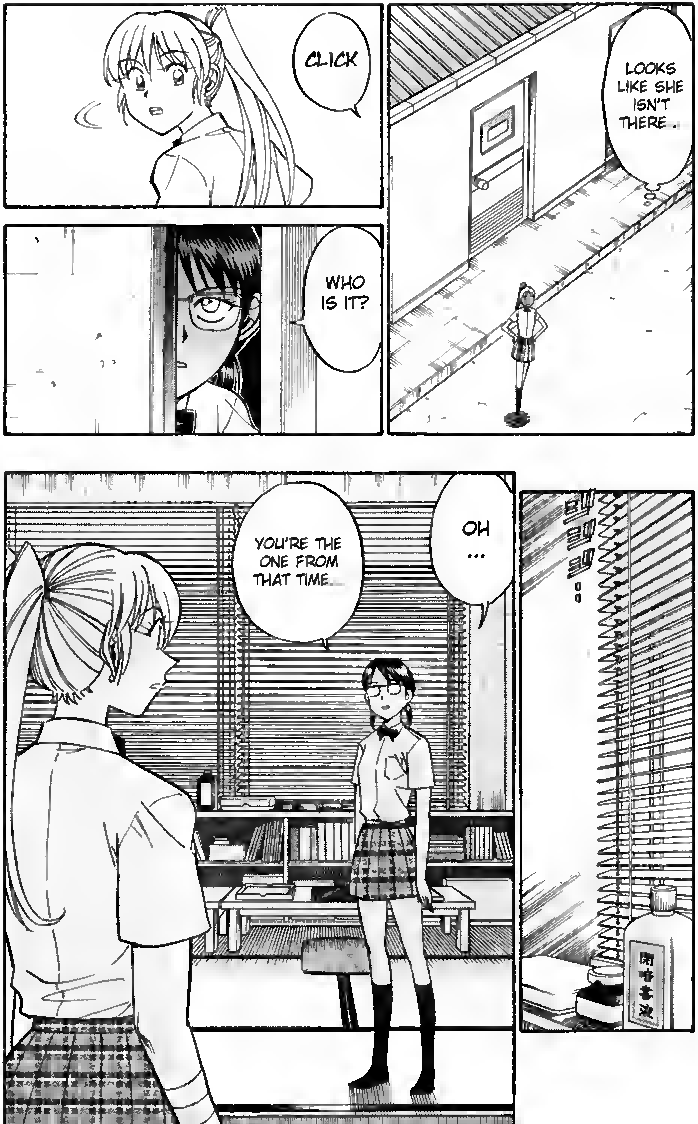



UM... EXCUSE ME!


Calligraphy Club
KNOCK KNOCK


Calligraphy Club


.....
Calligraphy Club
IS KUSAMA -SAN THERE?
KNOCK KNOCK
Calligraphy Club


CLICK
LOOKS LIKE SHE ISN'T THERE.
WHO IS IT?
OH...
YOU'RE THE ONE FROM THAT TIME...

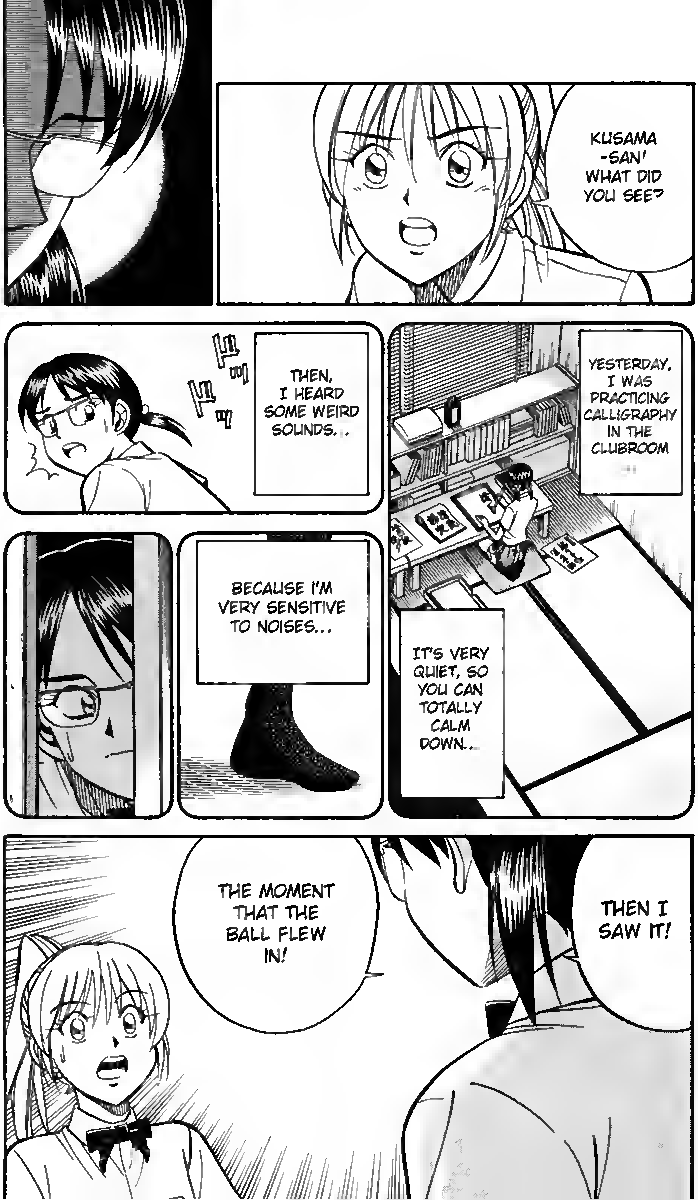
THE ONE WHO GOT HURT, RIGHT? HOW ARE YOU? ARE YOU OKAY?
UH.. I'M FINE . THANKS FOR THE CONCERN ..
AH... THAT... IT'S A LITTLE BIT AWKWARD TO ASK...
IS THERE SOME REASON YOU CAME OVER TODAY?
THAT WAS REALLY EMBARRASSING!
OH ...
THE ONE THAT YOU ASKED OSHIO-SENPAI TO PASS ON...
A LETTER?

I DIDN'T KNOW... AND I ONLY MADE TROUBLE FOR A BUNCH OF PEOPLE...
OF COURSE NOT! WHY?
THEN.. WOULD YOU RESENT KAKIZAWA -SENPAI BECAUSE OF THAT?
I WOULD'VE CAUSED SUCH A BIG PROBLEM FOR KAKIZAWA -SENPAI!
IF THAT PERSON HADN'T HELPED ME ...
THEN .. WHAT ABOUT OSHIO-SENPAI WHO DIDN'T PASS ON THE LETTER?
I WOULDN'T HATE HIM!
BY THE WAY, KUSAMA-SAN... DID YOU KNOW THAT WEIRD THINGS HAVE BEEN HAPPENING IN OUR SCHOOL?
IT'S NOT THE SAME AS I THOUGHT IT WOULD BE ..
LIKE WHAT?

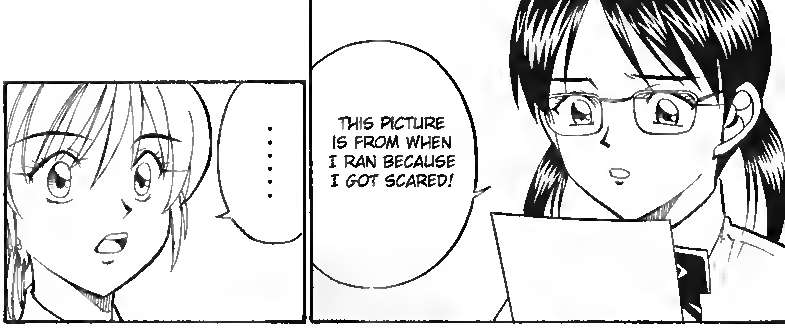
A BIG X WAS DRAWN ON THE FLOOR OF CLASS 3D.
THE FIRST CASE THAT HAPPENED WAS ON AUGUST 2ND...
AND THE CALLIGRAPHY CLUB'S INK WAS USED.
THAT DAY, DID YOU COME TO SCHOOL?
IT CAN'T BE THAT YOU'RE SUSPECTING ME!?
THIS IS AN IMPORTANT TOOL TO PRACTICE CALLIGRAPHY! HOW COULD I USE IT TO DO SUCH A THING?
YEAH.

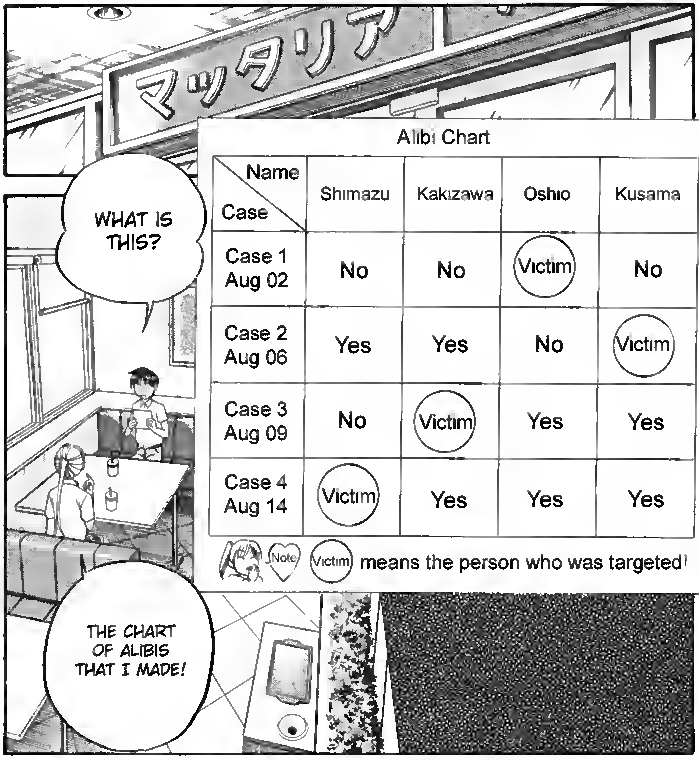
WHEN I REACHED THE CLUBROOM, I SAW THAT KIND OF THING..
DO YOU MEAN THAT PAIL?
THEN, THE SECOND CASE HAPPENED RIGHT IN FRONT OF THIS CALLIGRAPHY CLUB ROOM!
SO THAT'S WHY SHE'S BEEN SO VIGILANT!!
FROM THEN ON, WHEN I HEAR NOISES FROM THE DOOR, I GET REALLY SCARED..
I'M ONLY IN SECOND YEAR, I WOULDN'T GO TO THE THIRD FLOOR!
I DON'T KNOW...
THEN WHAT ABOUT ON AUGUST 9TH, WHEN THEY FOUND THE GRAFFITI ON THE 3RD FLOOR?

I WENT WITH MY FAMILY ON A TRIP FROM THE 8TH TO THE 10TH.
BESIDES, I DIDN'T GO TO SCHOOL THAT DAY!
8月
COULD IT BE .. THE DOJO'S WINDOW GETTING SMASHED, AND YOU GETTING INJURED ..
WAS ALSO ONE OF THE CASES?
THEN, ABOUT THE THING THAT HAPPENED YESTERDAY...
道場
AFTER IT HAPPENED, YOU RAN AWAY FROM THE CLUBROOMS...
ACTUALLY... THIS IS A PHOTO OSHIO-SENPAI TOOK...


KUSAMA -SAN! WHAT DID YOU SEE?
YESTERDAY, I WAS PRACTICING CALLIGRAPHY IN THE CLUBROOM
IT'S VERY QUIET, SO YOU CAN TOTALLY CALM DOWN...
THEN, I HEARD SOME WEIRD SOUNDS...
BECAUSE I'M VERY SENSITIVE TO NOISES...
THE MOMENT THAT THE BALL FLEW IN!
THEN I SAW IT!

EVEN THOUGH THE BALL WAS FLYING WITH A LOT OF FORCE...
IT'S LIKE A BALL SUDDENLY APPEARED OUT OF THIN AIR...
THERE WAS CLEARLY NO ONE AROUND...
BUT, IT DIDN'T MAKE SENSE... ANYWAY... WHEN I SAW THE KENDO CLUB MEMBERS RUSHING OUT...
WHY DIDN'T YOU SAY SO EARLIER?
!!

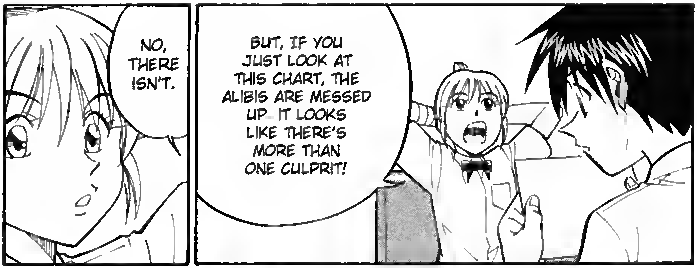


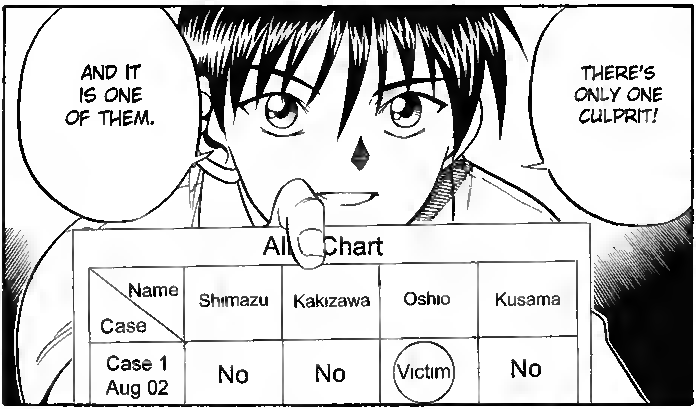


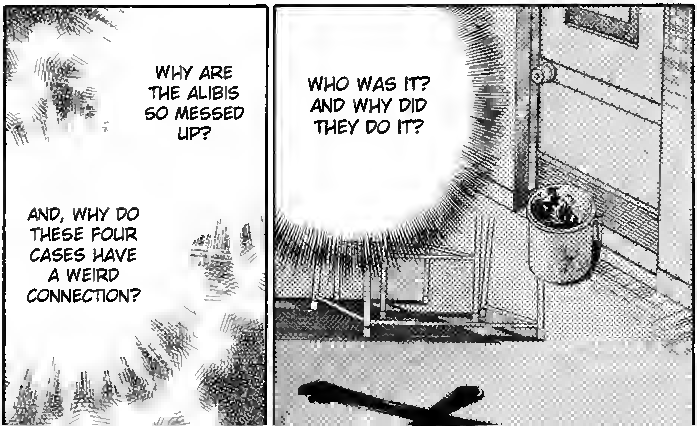
Alibi Chart

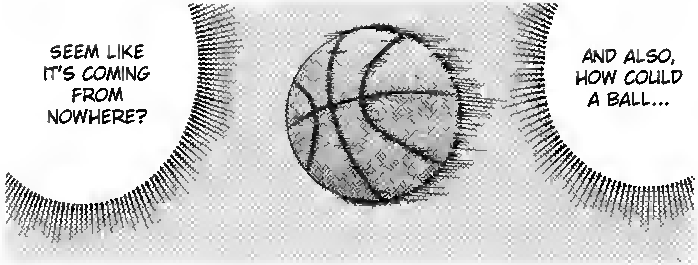
Name / Case	Shimazu	Kakizawa	Oshio	Kusama
Case 1 Aug 02	No	No	(Victim)	No
Case 2 Aug 06	Yes	Yes	No	(Victim)
Case 3 Aug 09	No	(Victim)	Yes	Yes
Case 4 Aug 14	(Victim)	Yes	Yes	Yes

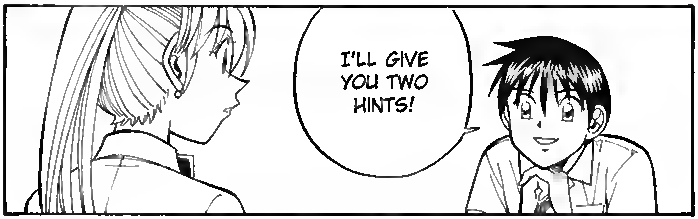
Note (Victim) means the person who was targeted!

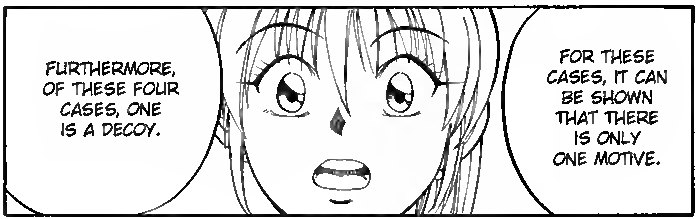

NO, THERE ISN'T.
BUT, IF YOU JUST LOOK AT THIS CHART, THE ALIBIS ARE MESSED UP. IT LOOKS LIKE THERE'S MORE THAN ONE CULPRIT!


AND IT IS ONE OF THEM.
THERE'S ONLY ONE CULPRIT!
Alibi Chart
Name / Case
Shimazu
Kakizawa
Oshio
Kusama
Case 1 Aug 02
No
No
Victim
No


WHY ARE THE ALIBIS SO MESSED UP?
AND, WHY DO THESE FOUR CASES HAVE A WEIRD CONNECTION?
WHO WAS IT? AND WHY DID THEY DO IT?


SEEM LIKE IT'S COMING FROM NOWHERE?
AND ALSO, HOW COULD A BALL...

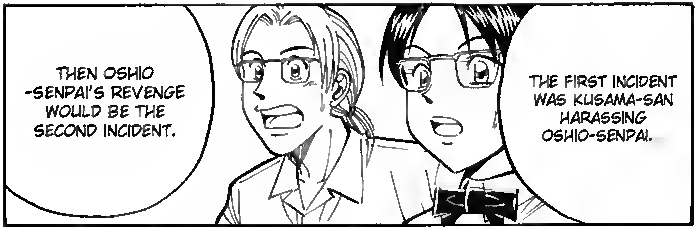

I'LL GIVE YOU TWO HINTS!

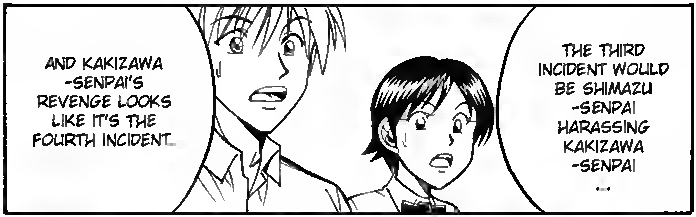

FURTHERMORE, OF THESE FOUR CASES, ONE IS A DECOY.
FOR THESE CASES, IT CAN BE SHOWN THAT THERE IS ONLY ONE MOTIVE.

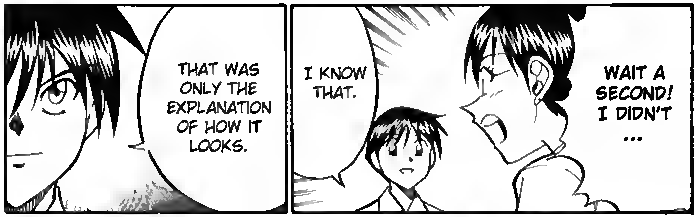
Q.E.D.

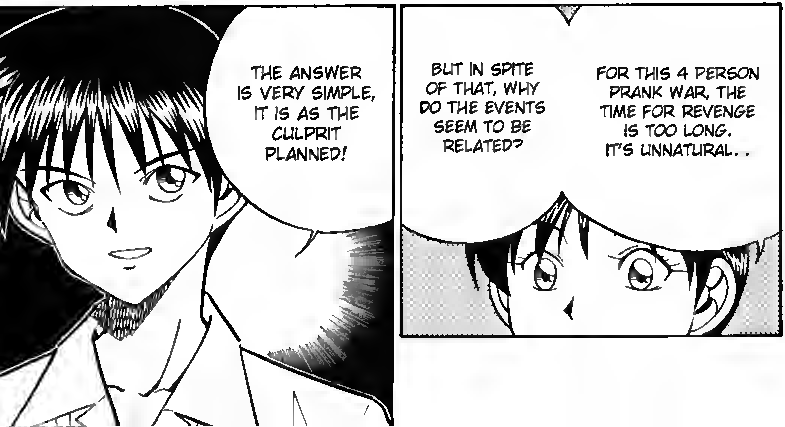
3年D組
HEY! KAKIZAWA!
YOU WERE CALLED HERE TOO?
IT'S BECAUSE MIZUHARA SAID I COULD SEE SOMETHING INTERESTING...

A MAGIC TRICK?
ACTUALLY, I WAS THINKING THAT I WANTED TO PERFORM A MAGIC TRICK FOR EVERYONE
WHAT IS THIS..
THAT HAPPENED DURING SUMMER VACATION.
ALSO... THIS MAGIC TRICK CAN SOLVE THE MYSTERY OF THE FOUR INCIDENTS...
AT FIRST GLANCE, THESE CASES LOOK AS IF THEY'RE STRANGELY CONNECTED.
FIRST, I'D LIKE EVERYONE TO KEEP SOMETHING IN MIND...

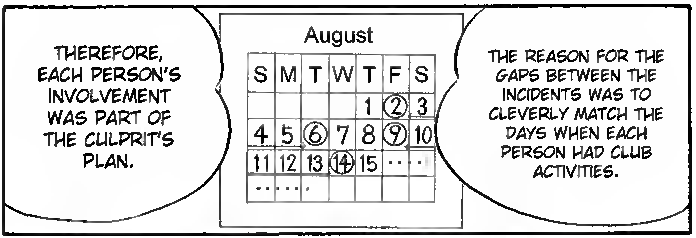

THEN OSHIO -SENPAI'S REVENGE WOULD BE THE SECOND INCIDENT.
THE FIRST INCIDENT WAS KUSAMA-SAN HARASSING OSHIO-SENPAI.


AND KAKIZAWA -SENPAI'S REVENGE LOOKS LIKE IT'S THE FOURTH INCIDENT.
THE THIRD INCIDENT WOULD BE SHIMAZU -SENPAI HARASSING KAKIZAWA -SENPAI ...


THAT WAS ONLY THE EXPLANATION OF HOW IT LOOKS.
I KNOW THAT.
WAIT A SECOND! I DIDN'T ...

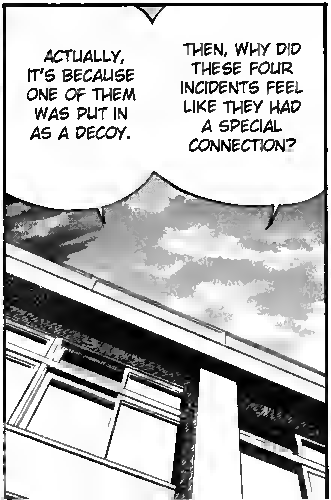

THE ANSWER IS VERY SIMPLE, IT IS AS THE CULPRIT PLANNED!
BUT IN SPITE OF THAT, WHY DO THE EVENTS SEEM TO BE RELATED?
FOR THIS 4 PERSON PRANK WAR, THE TIME FOR REVENGE IS TOO LONG. IT'S UNNATURAL..

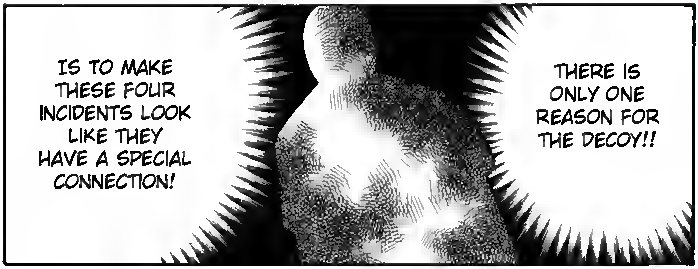
IN OTHER WORDS, THESE 4 INCIDENTS ...
WERE ALL CAREFULLY PLANNED BY ONE CULPRIT!

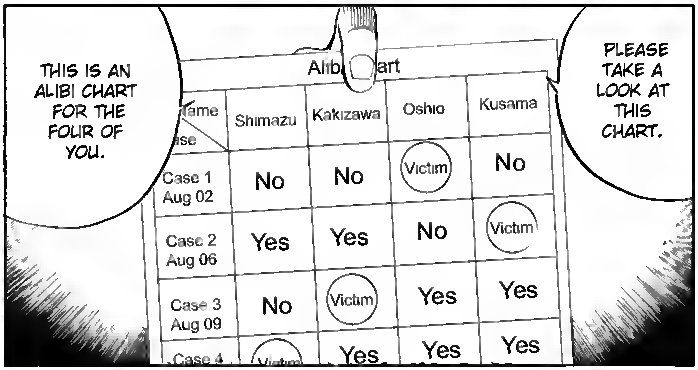

THEREFORE, EACH PERSON'S INVOLVEMENT WAS PART OF THE CULPRIT'S PLAN.
August
S M T W T F S
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15
THE REASON FOR THE GAPS BETWEEN THE INCIDENTS WAS TO CLEVERLY MATCH THE DAYS WHEN EACH PERSON HAD CLUB ACTIVITIES.

A DECOY?

THREE OF THEM ARE CONNECTED.
THAT'S RIGHT. CURRENTLY, OF THESE INCIDENTS...

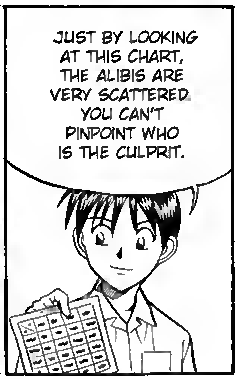

ACTUALLY, IT'S BECAUSE ONE OF THEM WAS PUT IN AS A DECOY.
THEN, WHY DID THESE FOUR INCIDENTS FEEL LIKE THEY HAD A SPECIAL CONNECTION?

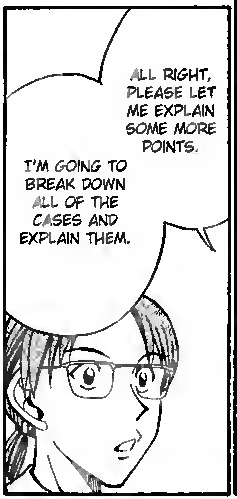

IS TO MAKE THESE FOUR INCIDENTS LOOK LIKE THEY HAVE A SPECIAL CONNECTION!
THERE IS ONLY ONE REASON FOR THE DECOY!!


THIS IS AN ALIBI CHART FOR THE FOUR OF YOU.
PLEASE TAKE A LOOK AT THIS CHART.
Alibi Chart
Name / Case
Shimazu
Kakizawa
Oshio
Kusama
Case 1 Aug 02
No
No
Victim
No
Case 2 Aug 06
Yes
Yes
No
Victim
Case 3 Aug 09
No
Victim
Yes
Yes
Case 4
Yes
Yes
Yes

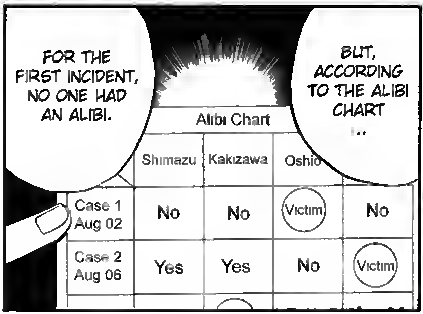
TO CREATE THEIR ALIBI, THE CULPRIT USED A TRICK.

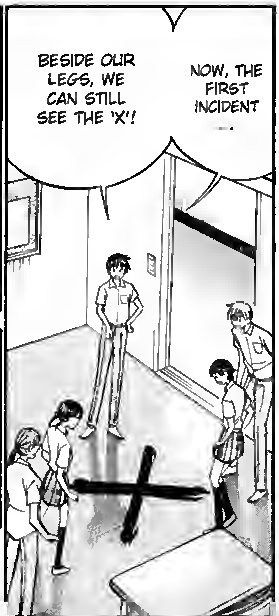
SO WHAT EXACTLY IS GOING ON?
ACTUALLY, THERE IS ONLY ONE CULPRIT.

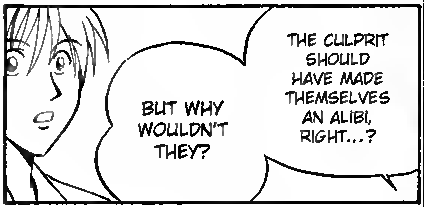

JUST BY LOOKING AT THIS CHART, THE ALIBIS ARE VERY SCATTERED. YOU CAN'T PINPOINT WHO IS THE CULPRIT.

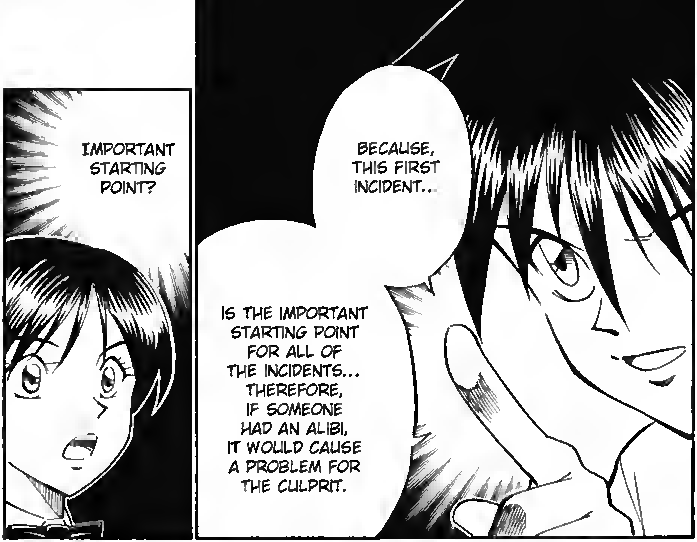

ALL RIGHT, PLEASE LET ME EXPLAIN SOME MORE POINTS.
I'M GOING TO BREAK DOWN ALL OF THE CASES AND EXPLAIN THEM.

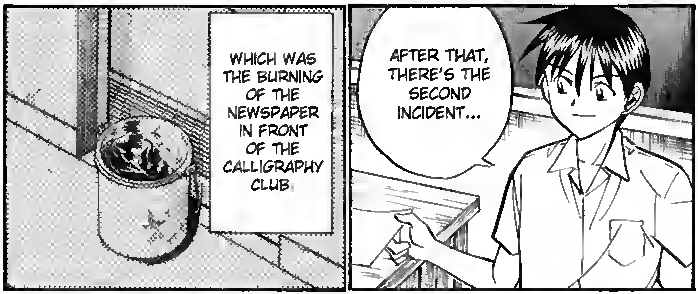
THIS CASE HAS ONLY ONE CULPRIT...
THEY USED A TRICK WITH THE ALIBIS.
THEY PLANNED IT SO THAT IT LOOKED LIKE THE CASES WERE CONNECTED.

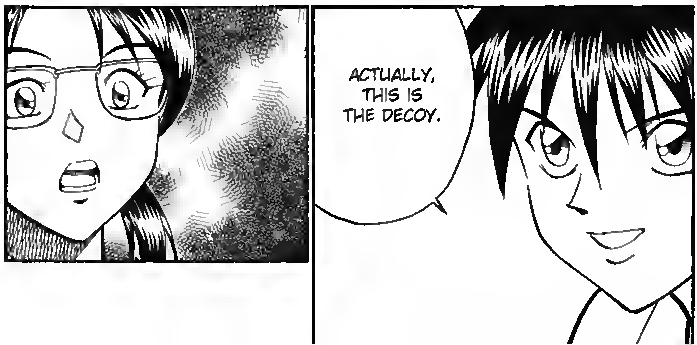

FOR THE FIRST INCIDENT, NO ONE HAD AN ALIBI.
BUT, ACCORDING TO THE ALIBI CHART ...
Alibi Chart
Shimazu
Kakizawa
Oshio
Case 1 Aug 02
No
No
Victim
No
Case 2 Aug 06
Yes
Yes
No
Victim


BESIDE OUR LEGS, WE CAN STILL SEE THE 'X'!
NOW, THE FIRST INCIDENT ...

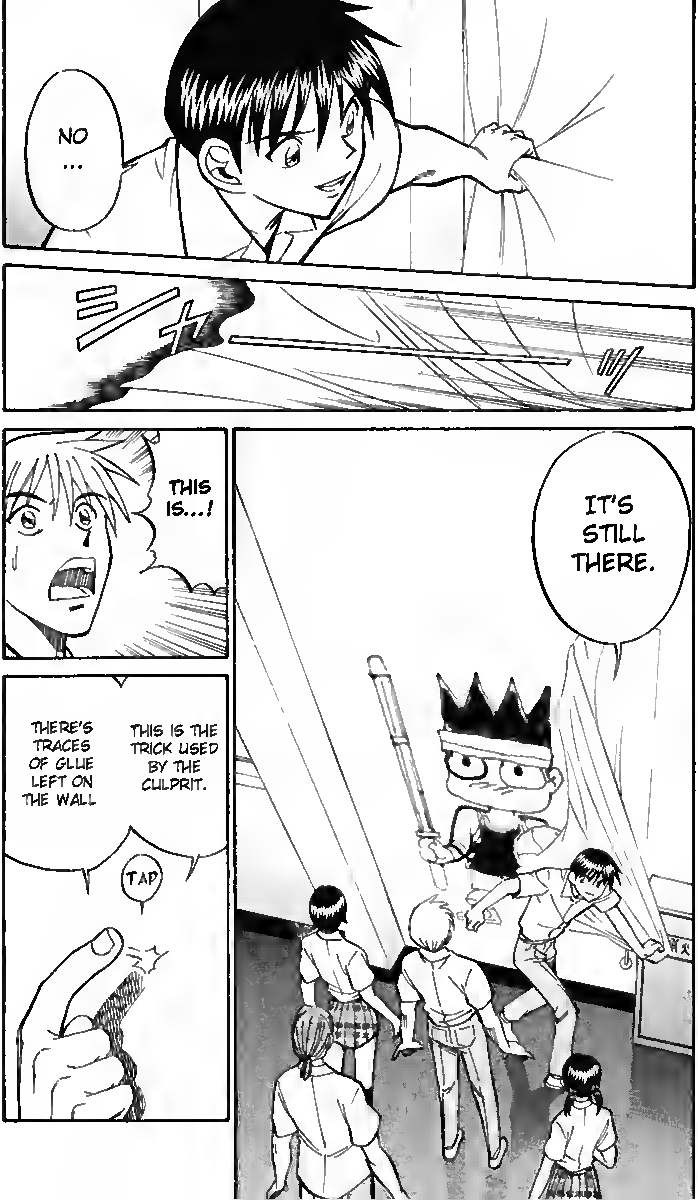

BUT WHY WOULDN'T THEY?
THE CULPRIT SHOULD HAVE MADE THEMSELVES AN ALIBI, RIGHT...?

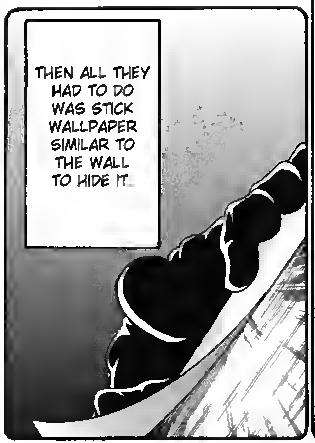

IMPORTANT STARTING POINT?
BECAUSE, THIS FIRST INCIDENT..
IS THE IMPORTANT STARTING POINT FOR ALL OF THE INCIDENTS... THEREFORE, IF SOMEONE HAD AN ALIBI, IT WOULD CAUSE A PROBLEM FOR THE CULPRIT.


WHICH WAS THE BURNING OF THE NEWSPAPER IN FRONT OF THE CALLIGRAPHY CLUB
AFTER THAT, THERE'S THE SECOND INCIDENT...

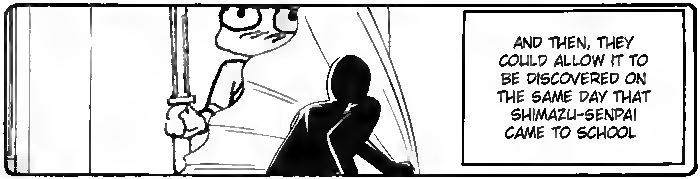

ACTUALLY, THIS IS THE DECOY.

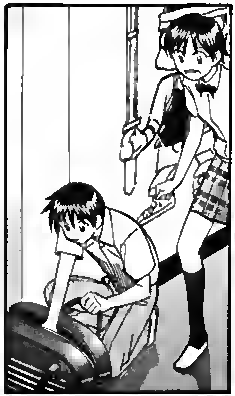
THIS INCIDENT MADE THE CONFRONTATION BETWEEN OSHIO-SENPAI AND KUSAMA-SAN RISE TO THE SURFACE.
BUT, THIS WAS THE PLAN DESIGNED BY THE CULPRIT.
BECAUSE OF THE EXISTENCE OF THE SECOND INCIDENT, THE REAL REASON BEHIND THE FOUR INCIDENTS WAS HIDDEN!
NEXT, LET ME EXPLAIN THE THIRD INCIDENT. PLEASE HEAD THIS WAY.
IS THE GRAFFITI GONE?
THAT'S TRUE. IT'S SO CLEAN.

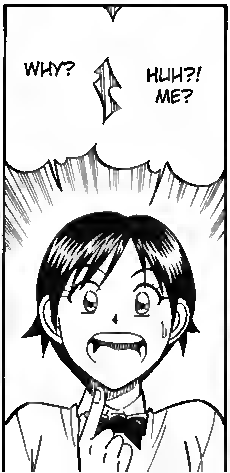

NO ...
ミナ
THIS IS...!
IT'S STILL THERE.
THERE'S TRACES OF GLUE LEFT ON THE WALL
THIS IS THE TRICK USED BY THE CULPRIT.
TAP


THEN ALL THEY HAD TO DO WAS STICK WALLPAPER SIMILAR TO THE WALL TO HIDE IT.

LONG BEFORE THE GRAFFITI WAS DISCOVERED, THE CULPRIT HAD ALREADY HAD THE GRAFFITI DRAWN.


AND THEN, THEY COULD ALLOW IT TO BE DISCOVERED ON THE SAME DAY THAT SHIMAZU-SENPAI CAME TO SCHOOL



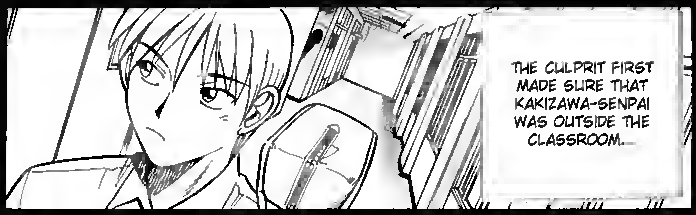

WHY?
HUH?! ME?

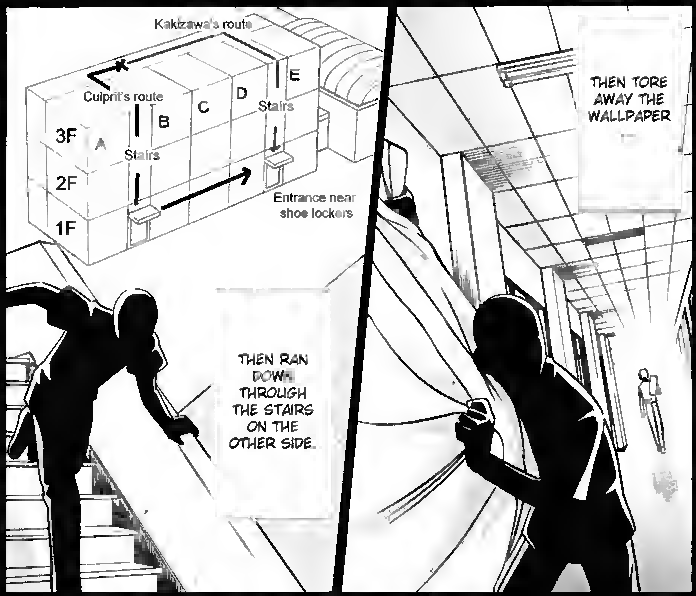
THAT MADE IT LOOK LIKE SHIMAZU -SAN WAS THE ONE WHO DID IT.

THAT...
WHEN THIS BALL WENT FLYING INTO THE DOJO, WHO WAS THE FIRST PERSON THAT CAME INTO YOUR MIND AS THE CULPRIT?
WHAT!?
IT HAS TO BE KAKIZAWA-SENPAI FROM THE BASKETBALL CLUB RIGHT?
YOU THOUGHT IT WAS SHIMAZU -SENPAI, RIGHT?
THEN, KAKIZAWA-SENPAI, WHO DID YOU THINK DID THE GRAFFITI AT THAT TIME?
IT WASN'T THERE THE DAY BEFORE, THEN IT SHOWED UP WHEN SHIMAZU-SENPAI CAME TO SCHOOL. OBVIOUSLY YOU WOULD THINK THAT WAY.
I DIDN'T THINK THAT!
SO IT'S LIKE THIS!

WHICH IS SHIMAZU -SENPAI AND KAKIZAWA-SENPAI'S LOVERS' QUARREL
THEREFORE, BECAUSE OF THE SECOND INCIDENT, WE COULD ONLY SEE THE CONNECTION BETWEEN THE THIRD AND FOURTH INCIDENTS...
ALSO, YOU ARE FIGHTING WITH EACH OTHER.
AND THE REAL MOTIVE OF THE CULPRIT...
THIS IS THE REAL DECOY CONNECTION!
TO MAKE THE TWO OF YOU FIGHT, SO THAT YOU WOULD BREAK UP.
WAS TO USE ALL FOUR INCIDENTS...

UH ...
HUH!?
THE CULPRIT FIRST DREW THE 'X' IN CLASS 3D WITH THE INK...
THEN FOR THE SAKE OF THE DECOY, THE SECOND INCIDENT WAS CREATED...
I'LL WAIT FOR YOU BY THE SHOE LOCKERS DOWNSTAIRS
OH, WAIT FOR ME!
THEN ...

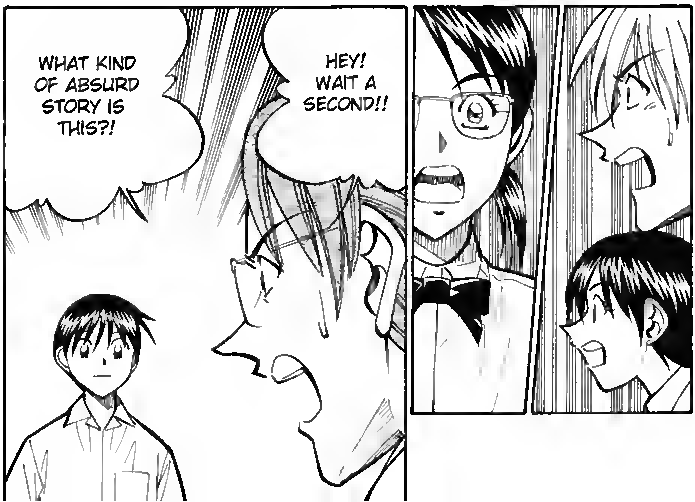

THE CULPRIT FIRST MADE SURE THAT KAKIZAWA-SENPAI WAS OUTSIDE THE CLASSROOM...


Kakizawa's route
Culprit's route
A
B
C
D
E
Stairs
Stairs
3F
2F
1F
Entrance near shoe lockers
THEN RAN DOWN THROUGH THE STAIRS ON THE OTHER SIDE.
THEN TORE AWAY THE WALLPAPER

HEY! BEEN WAITING LONG?
TO HIDE HIS HEAVY BREATHING FROM RUNNING, THE CULPRIT THEN...

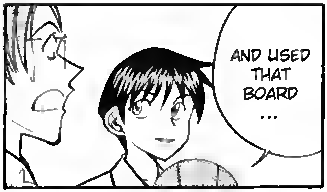
WHAT ARE YOU DOING?
I WAS BORED, SO I'M DOING CHIN-UPS.
THIS WAS IN ORDER TO COVER IT UP.
AND THEN, THE CULPRIT SPECIFICALLY..
SHOWED US THE FOUR INCIDENTS...
AND LED US TO BELIEVE THEY WERE RELATED USING THE DECOY...
AND THAT PERSON KNOWS ABOUT KUSAMA-SAN'S FEELINGS...

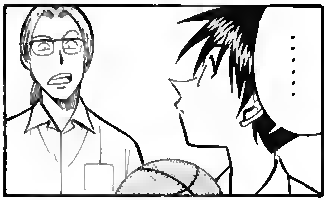
THE CULPRIT IS... OSHIO MAMORU-SAN.


WHAT KIND OF ABSURD STORY IS THIS?!
HEY! WAIT A SECOND!!

I WAS ON THE 3RD FLOOR! HOW DO YOU EXPLAIN THAT?!
ALSO, WHEN THE WINDOW OF THE DOJO WAS BROKEN...
THAT'S RIGHT! HE ALSO TOOK THIS PICTURE ..
MIZUHARA-SAN! ARE YOU READY?
THAT I WAS GOING TO PERFORM A MAGIC TRICK!
I ALREADY SAID AT THE START...
THAT BOARD!!
IT'S OK!

I THINK THE CULPRIT WOULD HAVE WANTED TO TEST IT OUT TO SEE IF IT WORKED...


AND USED THAT BOARD ...


.....

I DON'T THINK I'M TALL ENOUGH FOR THIS

KAKIZAWA-SENPAI, CAN YOU HELP ME? YOUR HEIGHT SHOULD BE ABOUT THE SAME AS OSHIO-SENPAI'S ..
WHAT DO YOU NEED ME TO DO?

FIRST, PLEASE STAND ON TOP OF THE 'X'!

THEN, THROW THE BALL HARD AT THE BASKETBALL GRAFFITI!
LIKE THIS?

IT WENT TO THE STAIRS!!
THE BALL FLEW OUT!!

THE FORCE OF THE BALL IS AMAZING!
WOW!
IS THIS FOR REAL?
THE FORCE INCREASES WHEN SOMETHING IS DROPPED FROM A HIGH PLACE.
THE FORCE WAS ENOUGH BECAUSE THE BALL WAS THROWN FROM THE 3RD FLOOR.
IT SEEMS THAT A PERSON DOESN'T HAVE ENOUGH STRENGTH TO CAUSE IT TO FLY LIKE THAT.

AH!
THE SOUND THAT KUSAMA-SAN HEARD IN THE CALLIGRAPHY CLUBROOM IS THE SOUND OF THE BALL HITTING THE WALL!
THREW THE BALL AT THE KENDO DOJO!
THIS IS HOW OSHIO -SENPA! ...
AND TO ALLOW FOR THE COMPLETION OF THE ALIBI TRICK.
THE DECOY WAS USED TO FORM A CONNECTION BETWEEN THE FOUR INCIDENTS ...
WAIT A MINUTE! THAT DOESN'T PROVE THAT I DID IT!

WHEN OSHIO-SENPAI TOLD US ABOUT THE FOUR INCIDENTS..
DIDN'T HE SHOW US THE 3D MODEL OF THE SCHOOL?
THIS IS THE ONE.
THIS 3D MAP THAT TOOK WORK TO MAKE..
AH!!
IT WAS MADE FOR OTHER REASONS, RIGHT?
CLICK
DON'T!

E
D
Stairs
B
3F
Stairs
2F
1F
Main
Entrance
Dojo
IT WAS USED TO PLAN OUT THE ROUTE OF THE BALL.
HA HA! IT'S NOTHING! JUST A PRANK!
WHY THE HELL DID YOU DO IT, OSHIO?!
THIS IS THE REAL MOTIVE BEHIND EVERYTHING.

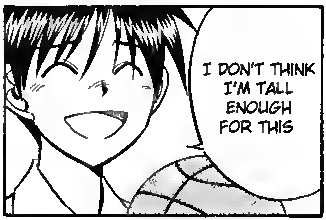
!?
!!
OSHIO-SENPAI SECRETLY LIKED SOMEONE, RIGHT?
THAT PERSON IS SHIMAZU -SENPAI...
THAT... IS THE END OF MY DEMONSTRATION.

BUT, EVEN THOUGH WE CALLED THEM INCIDENTS, THERE WASN'T ANYONE WHO REALLY GOT HURT.
ISN'T THIS TOO PITIFUL FOR OSHIO-SENPAI? EVEN THE FACT THAT HE HAS A CRUSH ON SHIMAZU-SENPAI WAS REVEALED..
IS THAT SO?
And his computer data too.
DIDN'T I NEED TO THINK ABOUT IT TO THAT EXTENT?
THERE WAS CLEARLY A VICTIM HERE.
HUH?

証明終了

SUMMER VACATION CASE

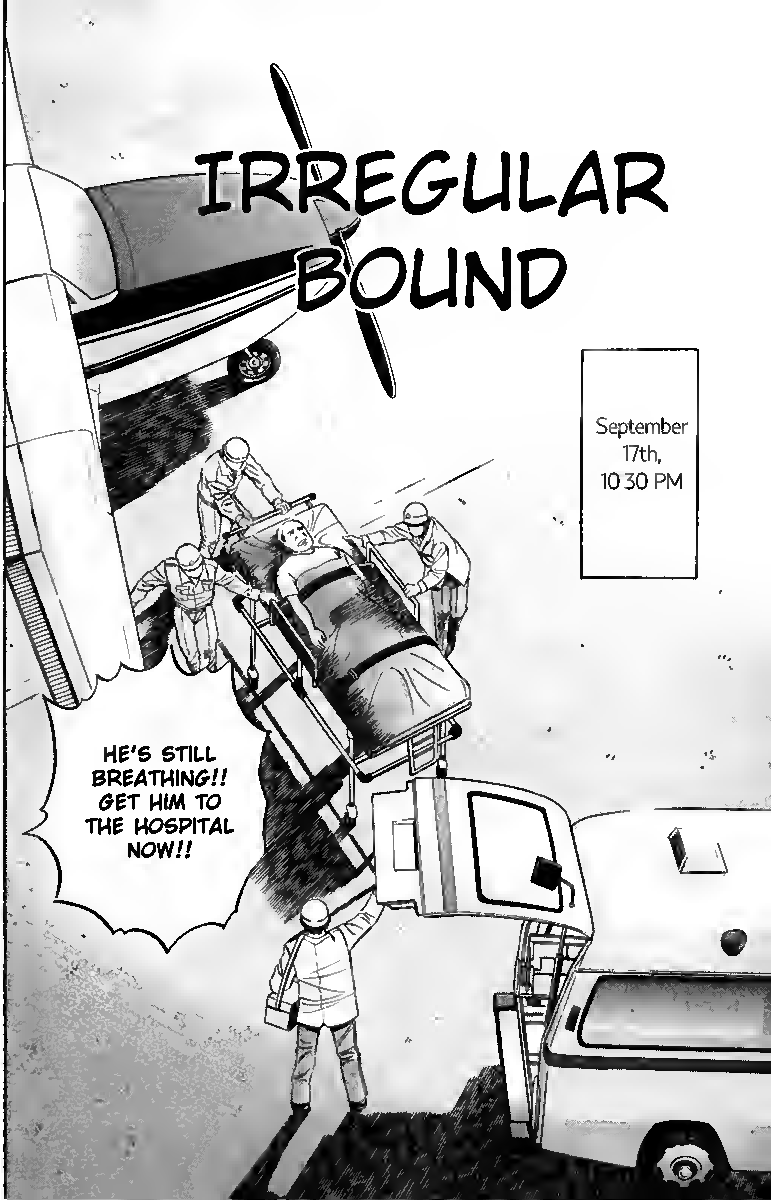
Translator: Fennec Scans
Cleaners: Gobi, argentscarf, Tsunao
Typesetter/QC: argentscarf

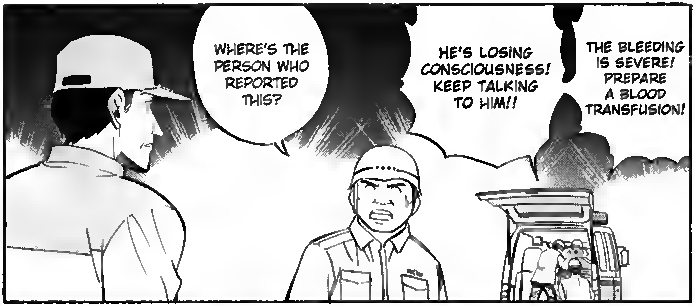


Well, Touma is having fun with this case since no one died...

ORIONWAVE

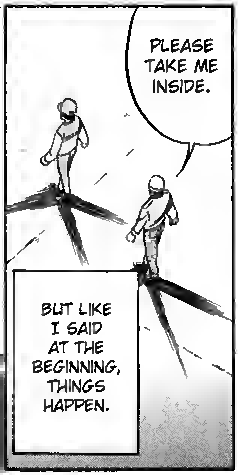
THE PERFECT CRIME ISN'T SIMPLE.
YOU'RE REALLY USELESS ...
I EXPECTED THAT FROM THE BEGINNING


IRREGULAR BOUND
September 17th, 10 30 PM
HE'S STILL BREATHING!! GET HIM TO THE HOSPITAL NOW!!

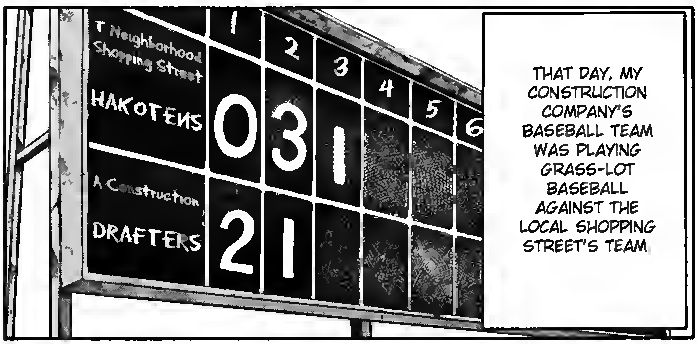

WHERE'S THE PERSON WHO REPORTED THIS?
HE'S LOSING CONSCIOUSNESS! KEEP TALKING TO HIM!!
THE BLEEDING IS SEVERE! PREPARE A BLOOD TRANSFUSION!

THIS WASN'T A SUDDEN IMPULSE. I CARRIED OUT A PLAN.
THEY'RE IN THE AIRPORT OFFICE WITH THE POLICE...

A PLAN IS JUST A PLAN.
EVEN I COULDN'T PREDICT WHAT WOULD ACTUALLY HAPPEN.


PLEASE TAKE ME INSIDE.
BUT LIKE I SAID AT THE BEGINNING, THINGS HAPPEN.

THE CAUSE OF THIS HAPPENED 2 DAYS AGO, ON SUNDAY, SEPTEMBER 15TH.
T City Citizen Baseball Stadium Usage Rules
8

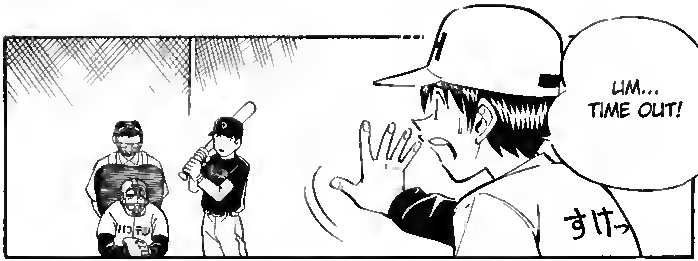

T Neighborhood Shopping Street
HAKOTENS
A Construction
DRAFTERS
1
2
3
4
5
6
0
3
1
2
1
THAT DAY, MY CONSTRUCTION COMPANY'S BASEBALL TEAM WAS PLAYING GRASS-LOT BASEBALL AGAINST THE LOCAL SHOPPING STREET'S TEAM.

YOU'RE SLACKING OFF!!
OH, YOU'RE TIRED ALREADY? BUT YOU'RE YOUNG!
DO YOUR BEST, TOUMA-KUN
EVEN IF THEY HIT IT, I CAN CATCH ANYTHING THAT COMES THIS WAY!

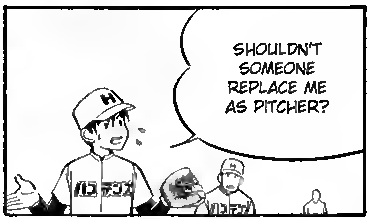
BUT I WAS ALWAYS ON THE BENCH.
I WAS PART OF THE BASEBALL CLUB IN MIDDLE AND HIGH SCHOOL
SATOMI
16
Your girlfriend is supporting you.

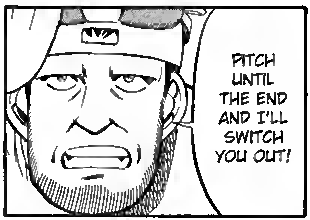
HOW MANY YEARS WILL IT BE UNTIL I'M GOOD ENOUGH? I DON'T KNOW HOW LONG I'LL WEAR THIS OLD UNIFORM FOR..
ドラフトゥース
IT MEANS THAT I'M NOT THAT GOOD YET.
I ONLY BECAME A REGULAR WHEN I JOINED THIS COMPANY

THE OTHER GLOVE HAS ALREADY BEEN CREMATED WITH HIM.
MY DAD BOUGHT ME THIS GLOVE, WHICH WAS PART OF A PAIR, WHEN I WAS A KID.
EVEN THIS GLOVE IS OLD.
ANY OTHER PERSON WOULD HAVE MORE PRIDE IN THEIR SKILLS, BUT I'M NOT GOOD ENOUGH.
STILL, THAT TIME WAS A TREASURE TO ME.

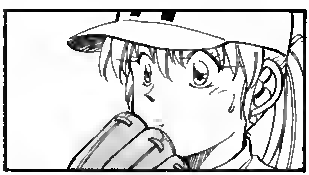

UM... TIME OUT!
すけ→

THAT'S NO GOOD.


SHOULDN'T SOMEONE REPLACE ME AS PITCHER?


PITCH UNTIL THE END AND I'LL SWITCH YOU OUT!

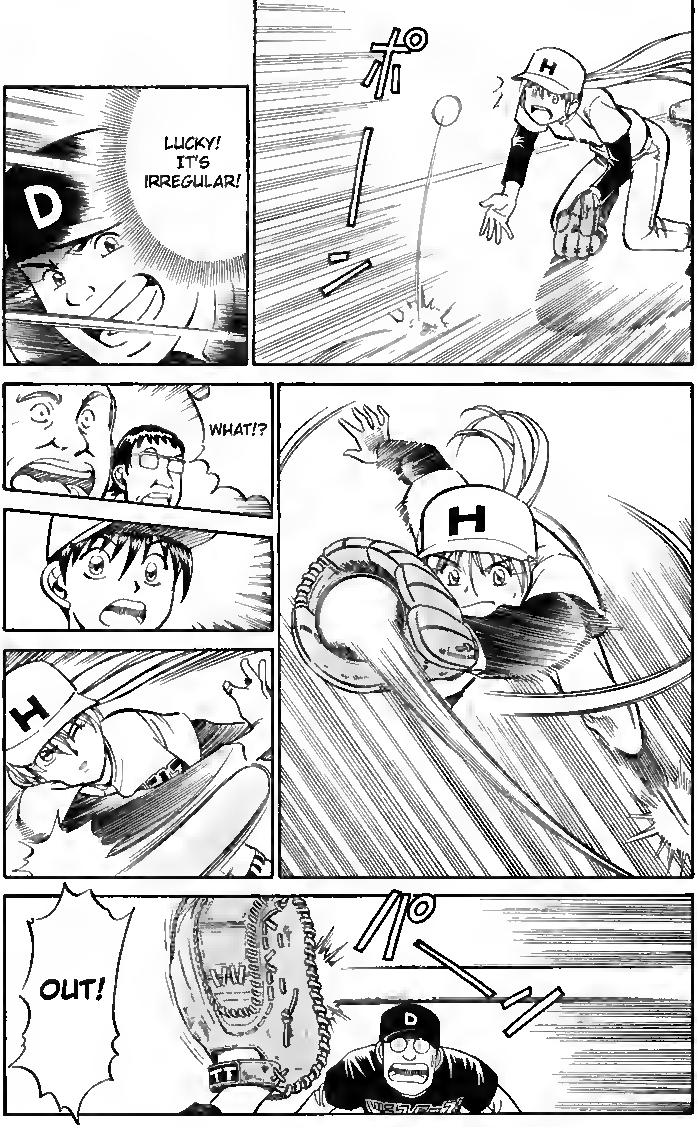
UH... OK.

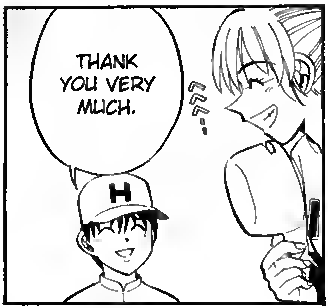


IT'LL HAVE TO BE AFTER THE OUT FOR THIS INNING.
ハコ テンズ

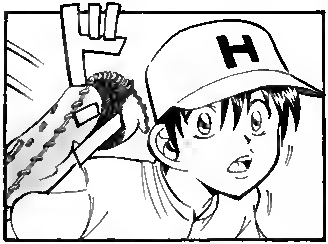
NOT YET! DON'T BE SUCH A WIMP!
DAD, I'M SO TIRED!
I WASN'T ORIGINALLY THE TYPE TO COMMIT CRIMES.
MAKE SURE YOU GET ON BASE!
HEY YOU!
...UNTIL I MET THIS PERSON.
I HAVE TO GO AROUND THEM TOO!

H
H
D
OK! I'LL HIT A GROUNDER!
CRAP! IT WENT TOWARDS THE SHORT-STOP!


LUCKY! IT'S IRREGULAR!
WHAT!?
OUT!

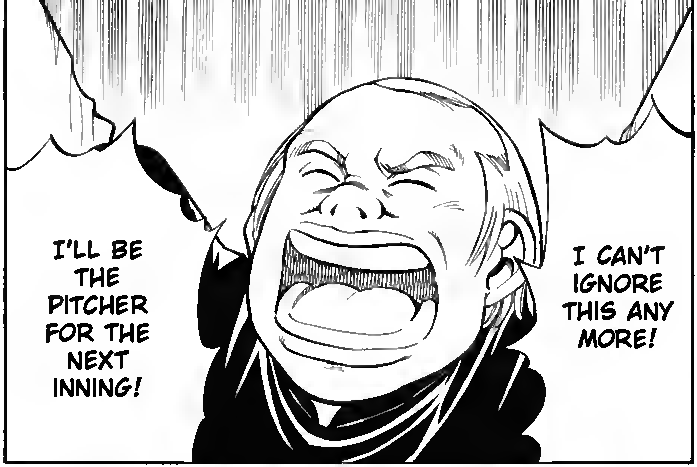

THANK YOU VERY MUCH.

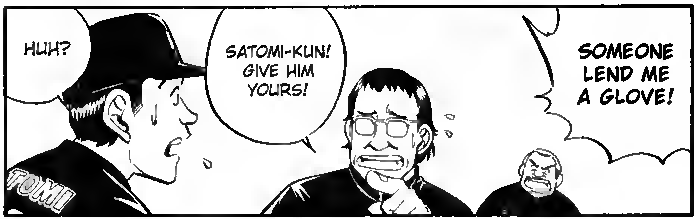
NICE PLAY, KANA-CHAN!!
YOU'RE MORE LIKE A REGULAR THAN JUST A HELPER!!

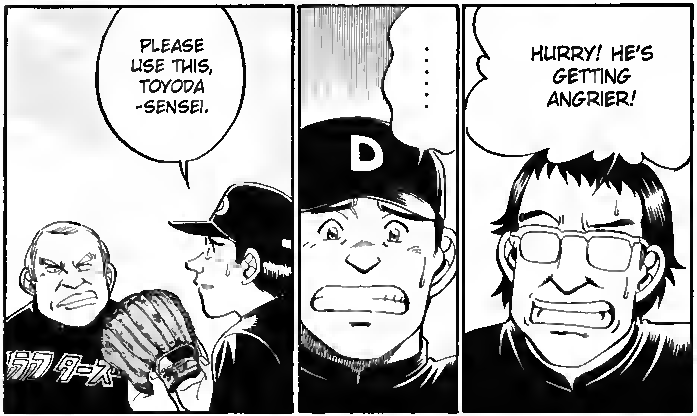


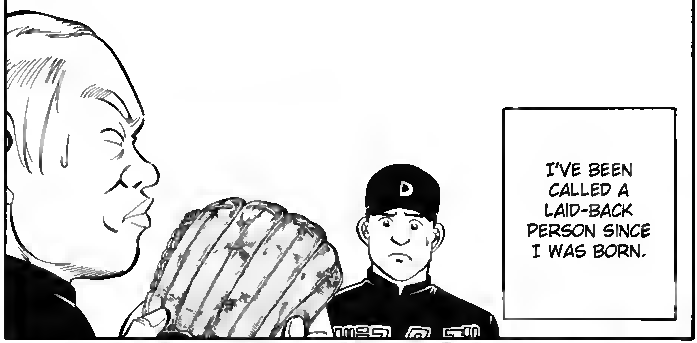
NICE PITCHING.

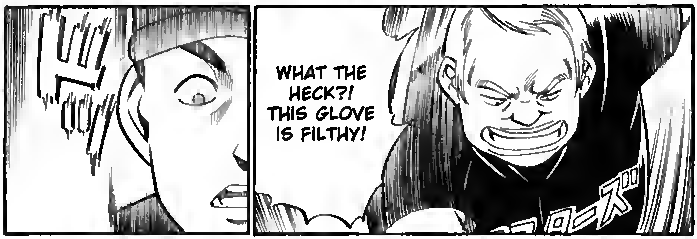
YOU'RE USELESS!
ASSHOLE! HOW DARE YOU GET OUT BEFORE I COULD RUN!
THAT'S CITY COUNCILMAN TOYODA HISAMICHI -SAN.
THE MOOD AT THE OTHER BENCH IS BAD, ISN'T IT?
THEY'RE KISSING UP TO THE BASEBALL-LOVING COUNCILMAN.
THAT CONSTRUCTION COMPANY WANTS TO GET CONTRACTS FOR THE CITY'S CONSTRUCTION WORK.
CITY COUNCILMAN? AREN'T WE PLAYING AGAINST A CONSTRUCTION COMPANY?
IT'S A RECEPTION!
A Construction
DRAFTERS
0
2
BAD FEELING

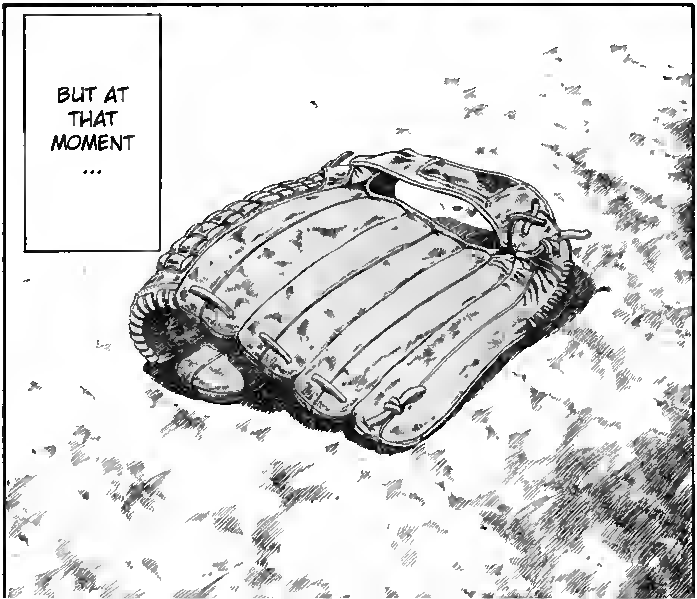

I'LL BE THE PITCHER FOR THE NEXT INNING!
I CAN'T IGNORE THIS ANY MORE!


HUH?
SATOMI-KUN! GIVE HIM YOURS!
SOMEONE LEND ME A GLOVE!
TOUMI


PLEASE USE THIS, TOYODA -SENSEI.
.....
HURRY! HE'S GETTING ANGRIER!
D


I'VE BEEN CALLED A LAID-BACK PERSON SINCE I WAS BORN.


WHAT THE HECK?! THIS GLOVE IS FILTHY!


BUT AT THAT MOMENT ...

AAAAAARRRGH!!
I EXPLODED FOR THE FIRST TIME IN MY LIFE!
SAEIKI
ドラフターズ
WHAT... WHAT ARE YOU DOING?
YOU!!
HEY! CALM DOWN!
ARAKI
DOMAN
STOP, YOU IDIOT!!
STOP, SATOMI -KUN!!
LOOK! THE OPPOSING TEAM IS STARTING TO HUDDLE UP
THEY HAVE A LOT OF FIGHTING SPIRIT.

Sept 16th
WE'RE EXTREMELY SORRY FOR THE TROUBLE THE OTHER DAY.
OFFICE OF COUNCILMAN TOYODA HISAMICHI
TOYODA -SENSEI, HERE IS TODAY'S MAIL.
SATOMI HAS ALSO DEEPLY REFLECTED ON HIS MISTAKES AND EVEN CAME WITH HIS HEAD SHAVED.
PLEASE FORGIVE US.

I TOLD YOU TO FILTER OUT THE ADVERTISEMENTS!
HEY!
THIS COULD BE USEFUL!! I'LL LOOK AT IT LATER ..
THEREFORE, PLEASE CONTINUE WORKING WITH OUR COMPANY..
THIS COULD HELP YOU OUT A LITTLE...
WELL... AS FOR YOUR POLITICAL ACTIVITIES ...
IS THAT ALL? I'M A BUSY MAN!
THOUGH IT'S ONLY A MODEST ONE MILLION YEN...

HEH HEH HEH.
WELL, IT'S ONLY NATURAL FOR YOUNG PEOPLE TO BE HOT-BLOODED.
OH, REALLY?
IF YOU DON'T MIND, WE HAVE RESERVED A TABLE AT A TRADITIONAL JAPANESE RESTAURANT FOR YOU.
I WAS TRYING TO TEACH THOSE CONCEITED GOVERNMENT OFFICIALS THE VALUE OF LOCAL BUSINESSES!!
I WASN'T PARTICULARLY TRYING TO TAKE ADVANTAGE OF THE CONTRACTORS!
AH... HA HA HA HA!

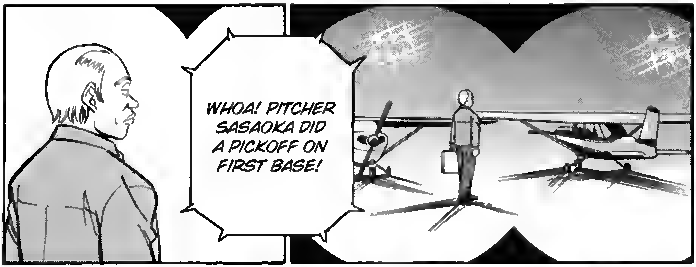
SO THIS MONEY IS A POLITICAL DONATION?
RIGHT!?
WE COULD HAVE GOTTEN NEW BASEBALL UNIFORMS WITH THAT MONEY...
ONE MILLION YEN...
COUNCILMAN, YOU SHOULDN'T DRINK SO MUCH... DON'T YOU HAVE TO GO TO F PREFECTURE TOMORROW?
OH.. THAT'S RIGHT
"SHE" IS IN F PREFECTURE
I'LL BRING THIS MONEY WHEN I VISIT HER.
.....

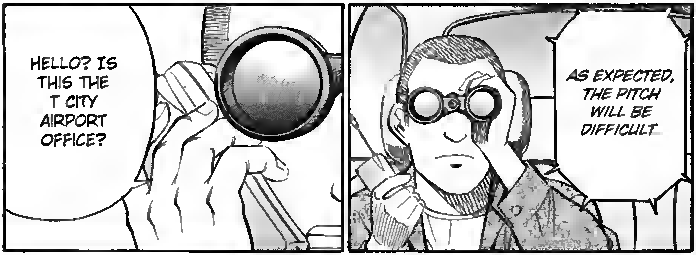
AH ...
I'M GOING TO FLY A PRIVATE PLANE OVER TO F PREFECTURE.
I HAVE A PILOT'S LICENSE FOR SMALL PLANES.
AT THAT MOMENT, I THOUGHT OF A PLAN.
I'LL LEAVE FROM T AIRPORT TOMORROW NIGHT.
SHUT YOUR MOUTH!
WOULDN'T IT BE SAFER THAN USING YOUR PLANE?
COUNCILMAN, WOULDN'T IT BE MORE REASONABLE TO TAKE THE TRAIN?
BASEBALL AND FLYING ARE THE TWO THINGS I LIVE FOR!!

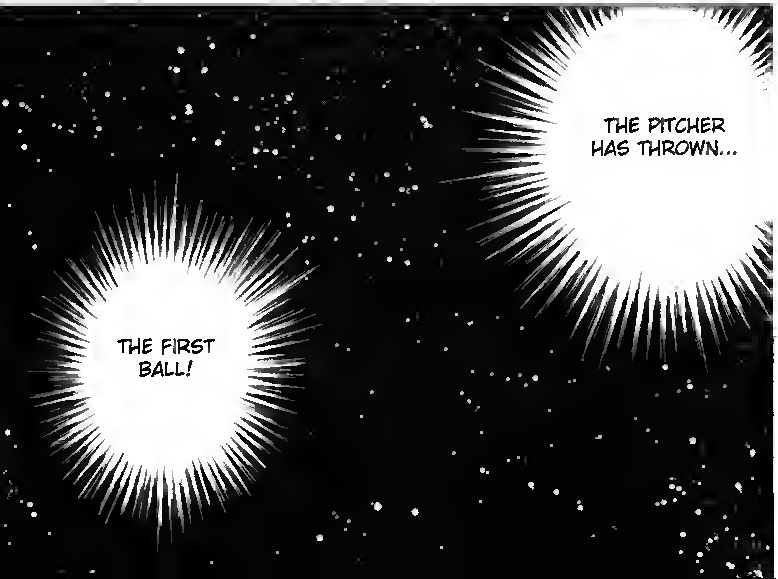
ACTUALLY, COUNCIL-MAN
YOUR SON, SHUUICHI, CALLED THIS MORNING.
THAT GOOD-FOR-NOTHING CALLED?!
HE WANTED SPENDING MONEY AGAIN, DIDN'T HE?!
YES, WELL... I TOLD HIM ABOUT YOUR SCHEDULE FOR TODAY.
MY IMAGE IS MESSED UP BECAUSE OF A SON LIKE HIM!
THAT PIECE OF GARBAGE! HE DROPPED OUT AND DOESN'T WORK! HE ONLY KNOWS HOW TO HAVE FUN!
.....

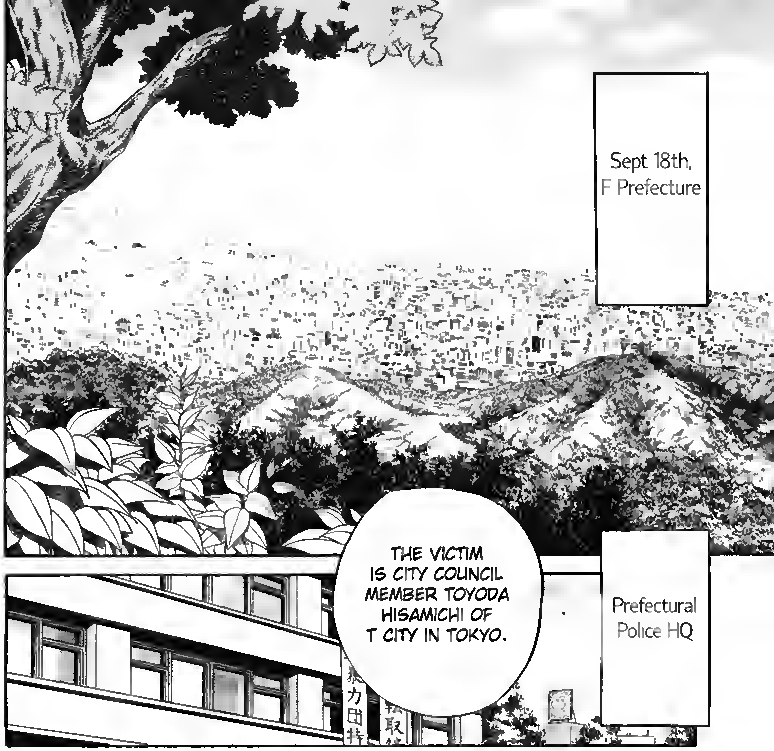
Next day
Sept
17th
HEY, SAEKI.
THIS IS SATOMI.
YOU'RE WATCHING BASEBALL RIGHT NOW?
I'M ABOUT TO WATCH THE GAME IN MY ROOM.

YES! A STRIKEOUT!
THE PITCHER THROWS... THE BATTER SWINGS AND MISSES!
IT'S HIROSHIMA VERSUS THE GIANTS AT HIROSHIMA STADIUM TODAY, RIGHT?
THIS STADIUM IS SMALL SO THE PITCHER HAS TO BE EXTRA CAREFUL.
BEEP
SO LIKE ALWAYS?
19:30
IS IT 7:30?
THE NEXT BATTER IS NUMBER 4, MATSUI.
YEAH. IF THE GIANTS LOSE, ONE BOTTLE OF JUICE!
OK! SEE YOU!


WHOA! PITCHER SASAOKA DID A PICKOFF ON FIRST BASE!

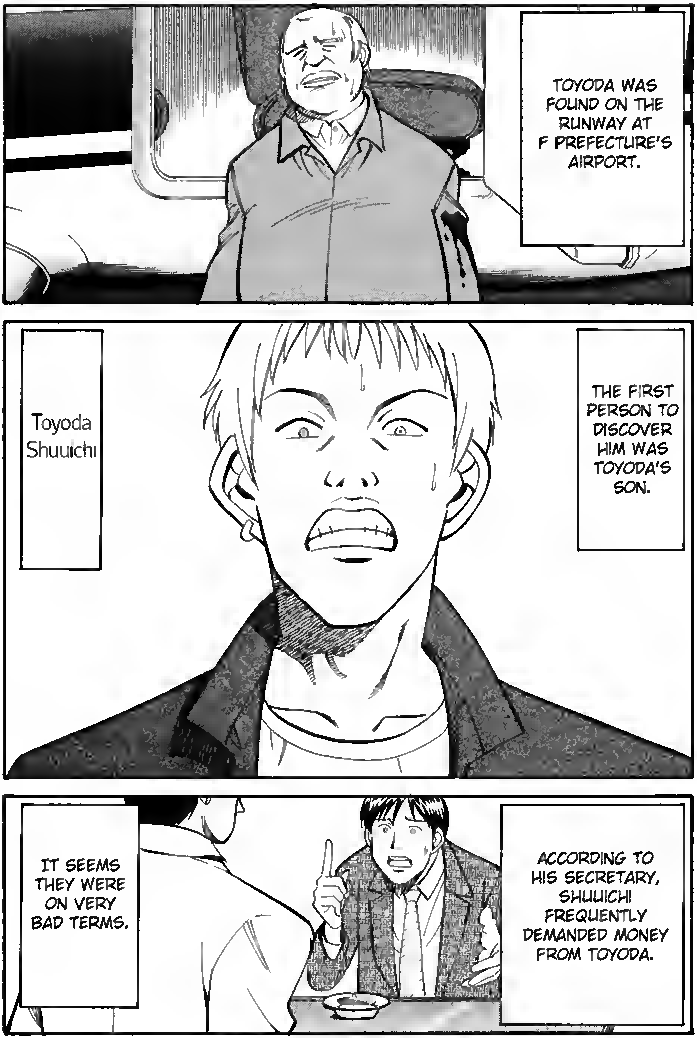

HELLO? IS THIS THE T CITY AIRPORT OFFICE?
AS EXPECTED, THE PITCH WILL BE DIFFICULT


THE PITCHER HAS THROWN...
THE FIRST BALL!

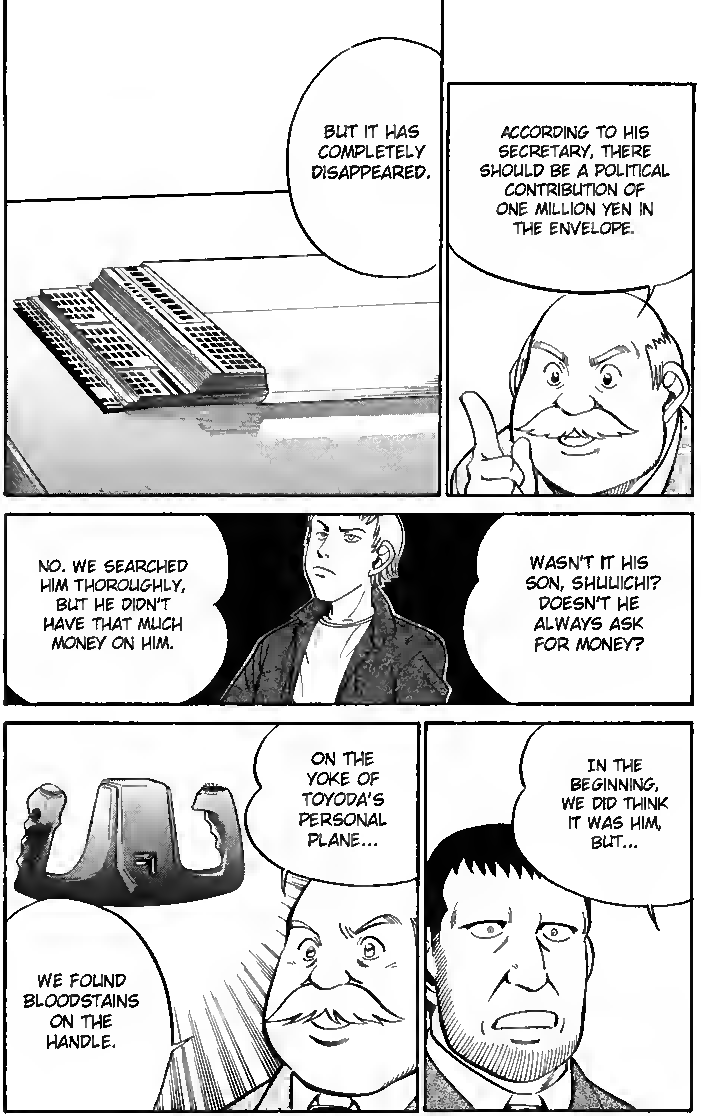

Sept 18th,
F Prefecture
THE VICTIM IS CITY COUNCIL MEMBER TOYODA HISAMICHI OF T CITY IN TOKYO.
Prefectural Police HQ

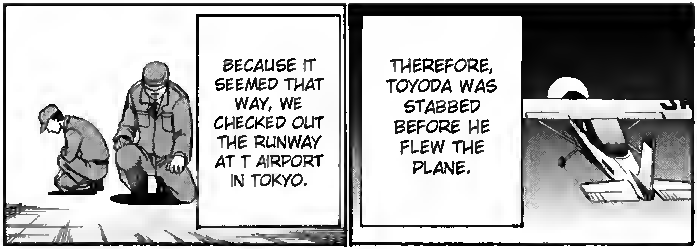
LAST NIGHT, HE COLLAPSED NEXT TO A PRIVATE PLANE AT F PREFECTURE'S AIRPORT.
HIS UPPER ARM WAS STABBED AND HE LOST A LOT OF BLOOD, THEN LOST CONSCIOUSNESS.

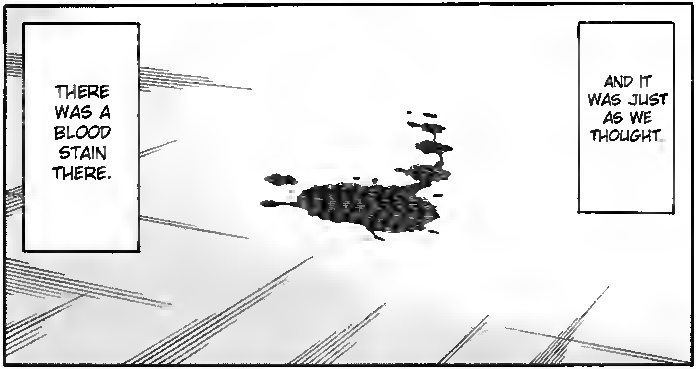
HE HASN'T REGAINED CONSCIOUSNESS. HE CAN'T GIVE YOU A STATEMENT...
HE'S CURRENTLY HOSPITALIZED AT THE LOCAL HOSPITAL...
YES... THOUGH WE ONLY PLAYED GRASS-LOT BASEBALL ONCE...
LIEUTENANT MIZUHARA... WERE YOU AN ACQUAINTANCE OF THE VICTIM?
ACTUALLY, THERE IS SOMETHING STRANGE ABOUT THIS CASE.
WELL . IF THIS CASE HAPPENED IN F PREFECTURE, ISN'T IT OUT OF MY JURISDICTION?

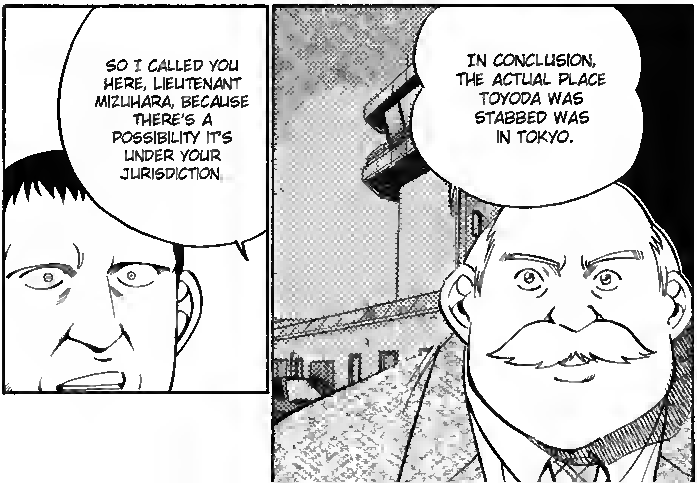

TOYODA WAS FOUND ON THE RUNWAY AT F PREFECTURE'S AIRPORT.
Toyoda Shuuichi
THE FIRST PERSON TO DISCOVER HIM WAS TOYODA'S SON.
IT SEEMS THEY WERE ON VERY BAD TERMS.
ACCORDING TO HIS SECRETARY, SHUUICHI FREQUENTLY DEMANDED MONEY FROM TOYODA.

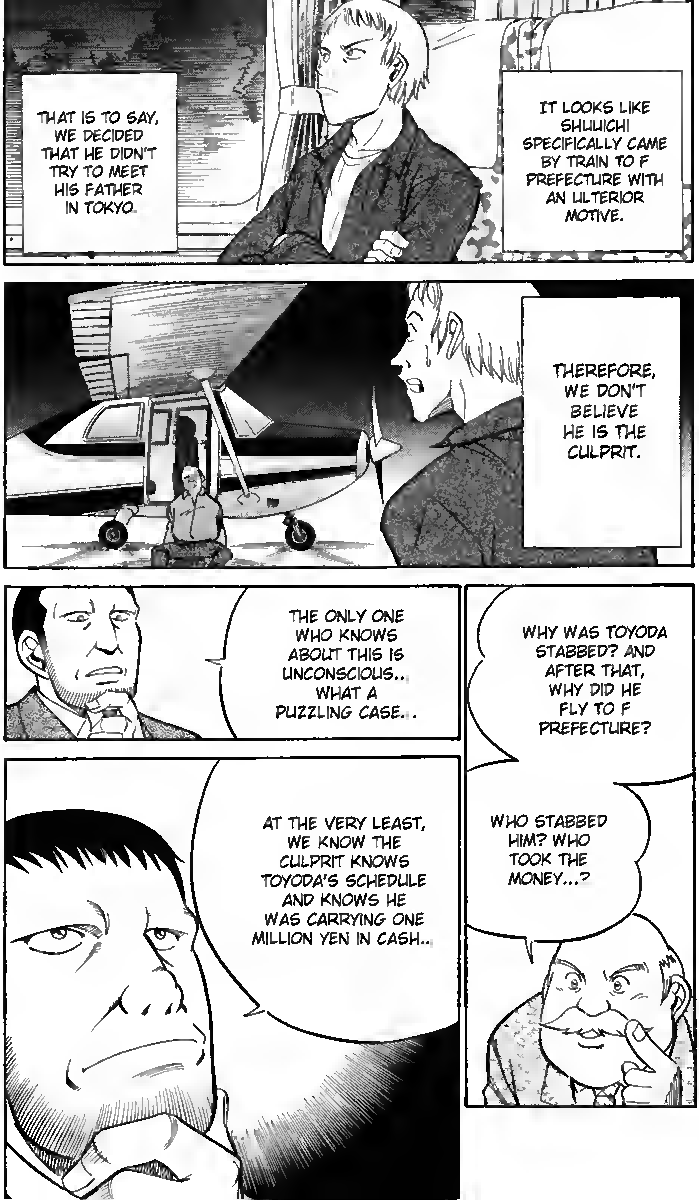
AND HE PURPOSELY TOOK A TRAIN TO F PREFECTURE TO PESTER HIM FOR MONEY.
THE DAY BEFORE THE INCIDENT, SHUUICHI HAD LEARNED ABOUT HIS FATHER'S SCHEDULE FROM HIS SECRETARY.
THAT'S WHAT HE SAID.
963
THEN HE FOUND HIS FATHER
AN ENVELOPE?
AND WE FOUND THIS IN TOYODA'S SATCHEL...
INSIDE IS A BUNCH OF NEWSPAPER.


BUT IT HAS COMPLETELY DISAPPEARED.
ACCORDING TO HIS SECRETARY, THERE SHOULD BE A POLITICAL CONTRIBUTION OF ONE MILLION YEN IN THE ENVELOPE.
NO. WE SEARCHED HIM THOROUGHLY, BUT HE DIDN'T HAVE THAT MUCH MONEY ON HIM.
WASN'T IT HIS SON, SHUICHI? DOESN'T HE ALWAYS ASK FOR MONEY?
ON THE YOKE OF TOYODA'S PERSONAL PLANE...
IN THE BEGINNING, WE DID THINK IT WAS HIM, BUT...
WE FOUND BLOODSTAINS ON THE HANDLE.


BECAUSE IT SEEMED THAT WAY, WE CHECKED OUT THE RUNWAY AT T AIRPORT IN TOKYO.
THEREFORE, TOYODA WAS STABBED BEFORE HE FLEW THE PLANE.


THERE WAS A BLOOD STAIN THERE.
AND IT WAS JUST AS WE THOUGHT.

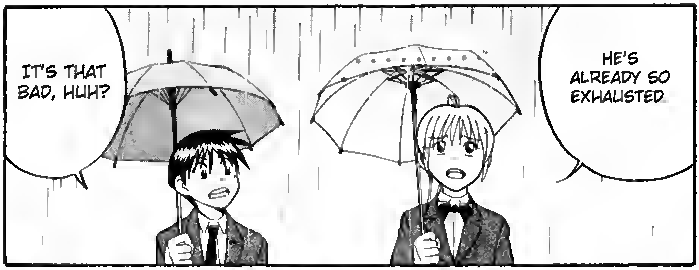

SO I CALLED YOU HERE, LIEUTENANT MIZUHARA, BECAUSE THERE'S A POSSIBILITY IT'S UNDER YOUR JURISDICTION.
IN CONCLUSION, THE ACTUAL PLACE TOYODA WAS STABBED WAS IN TOKYO.

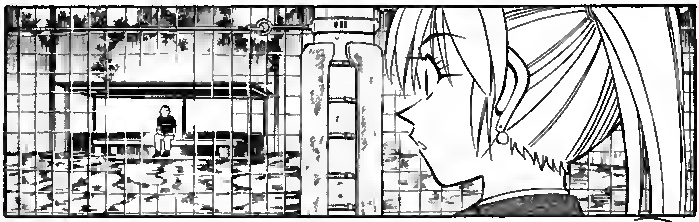

THAT IS TO SAY, WE DECIDED THAT HE DIDN'T TRY TO MEET HIS FATHER IN TOKYO.
IT LOOKS LIKE SHUICHI SPECIFICALLY CAME BY TRAIN TO F PREFECTURE WITH AN ULTERIOR MOTIVE.
THEREFORE, WE DON'T BELIEVE HE IS THE CULPRIT.
THE ONLY ONE WHO KNOWS ABOUT THIS IS UNCONSCIOUS.. WHAT A PUZZLING CASE...
WHY WAS TOYODA STABBED? AND AFTER THAT, WHY DID HE FLY TO F PREFECTURE?
WHO STABBED HIM? WHO TOOK THE MONEY...?
AT THE VERY LEAST, WE KNOW THE CULPRIT KNOWS TOYODA'S SCHEDULE AND KNOWS HE WAS CARRYING ONE MILLION YEN IN CASH..

Sept 21st
...AND THAT'S WHY MY DAD HAS BEEN GOING...
BACK AND FORTH BETWEEN HERE AND F PREFECTURE.
THAT MUST BE DIFFICULT.

I DON'T KNOW ANYTHING ABOUT THAT KIND OF FATHER!
THE INVESTIGATION IS NOT GOING WELL EITHER.
AND, HE JUST GIVES MONEY TO THAT WOMAN BUT I DON'T GET ANY!!
YET, HE CALLS ME GARBAGE AND SAYS THAT I SHOULD DISAPPEAR!! WHO NEEDS THAT KIND OF FATHER?!
HE DOES THAT KIND OF THING AND ACTS INNOCENT.

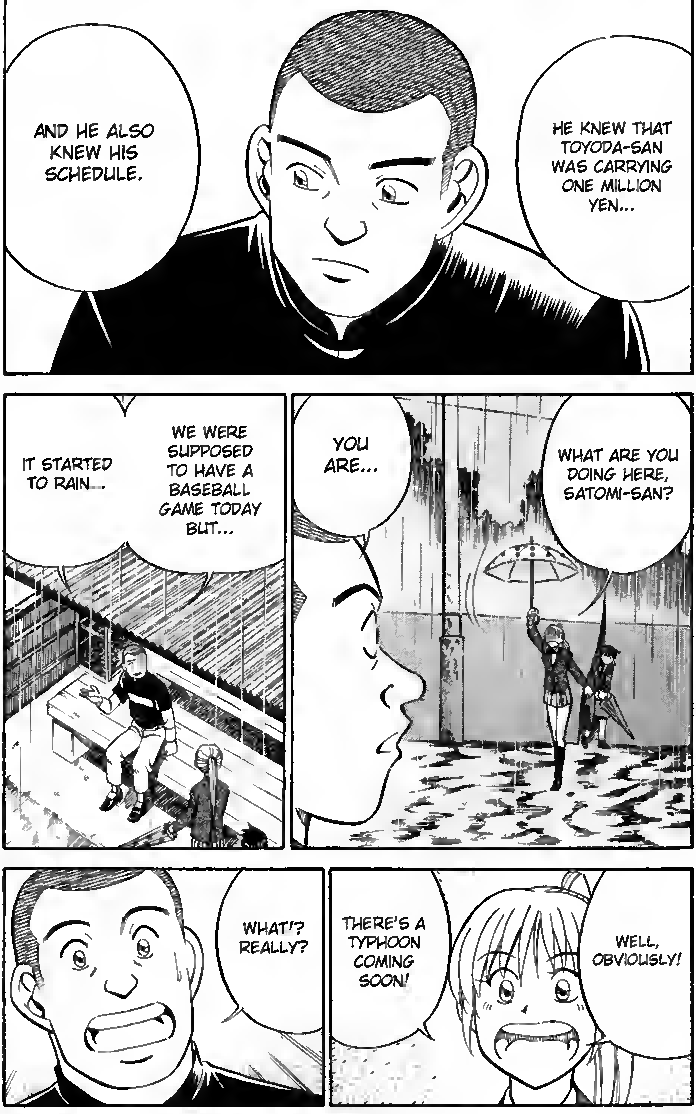
BUT AREN'T YOU THE ONE WHO CALLED THE AMBULANCE?
I WOULDN'T CARE IF HE DIED!
I THINK HE SHOULD DISAPPEAR!
.....
Toyoda's Wife's Statement
I'M IN HAWAII; I'M NOT LEAVING.
WHAT?! SOMETHING HAPPENED TO MY HUSBAND?
GIVE ME BACK MY ONE MILLION YEN!!
Mistress's Statement
ONLY GET IN TOUCH WITH ME IF HE DIES.
IF HE NEEDS A NURSE, PLEASE ASK THAT WOMAN OF HIS.
CLICK


IT'S THAT BAD, HUH?
HE'S ALREADY SO EXHAUSTED



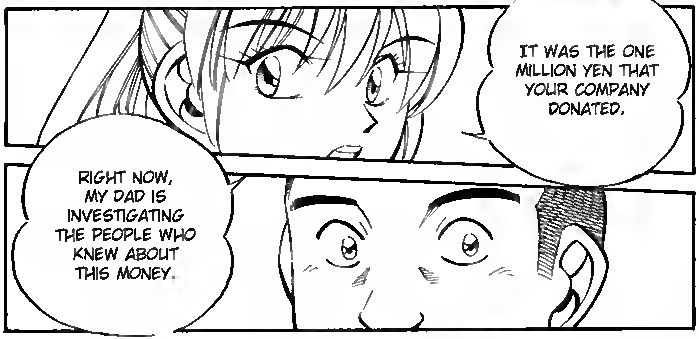
HE'S ONE OF THE SUSPECTS!

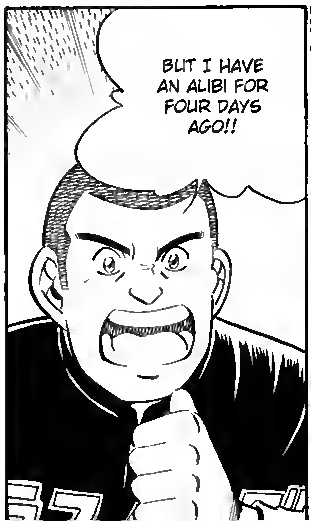
WE PLAYED BASEBALL WITH HIM LAST WEEK.
HUH? THAT'S SATOMI -SAN.
ドラクターズ


AND HE ALSO KNEW HIS SCHEDULE.
HE KNEW THAT TOYODA-SAN WAS CARRYING ONE MILLION YEN...
IT STARTED TO RAIN...
WE WERE SUPPOSED TO HAVE A BASEBALL GAME TODAY BUT...
YOU ARE...
WHAT ARE YOU DOING HERE, SATOMI-SAN?
WHAT!? REALLY?
THERE'S A TYPHOON COMING SOON!
WELL, OBVIOUSLY!

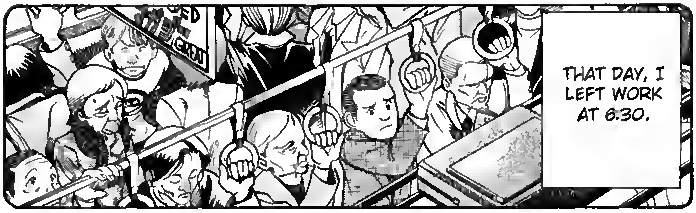
CRAP!
SO THAT I WOULDN'T GIVE ANYTHING AWAY, I TRIED NOT TO WATCH TV OR READ THE NEWSPAPER.
AND I TRIED NOT TO TALK WITH MY COLLEAGUES AT WORK.
DIDN'T YOU KNOW ABOUT THAT?
HA HA HA... I'VE BEEN TOO BUSY TO WATCH TV...
THAT REMINDS ME... HAVE YOU HEARD ABOUT WHAT HAPPENED TO TOYODA-SAN?
WHAT HAPPENED?
YEAH, FOUR DAYS AGO IN F PREFECTURE.
HE'S CURRENTLY IN THE HOSPITAL.
THE HOSPITAL!?

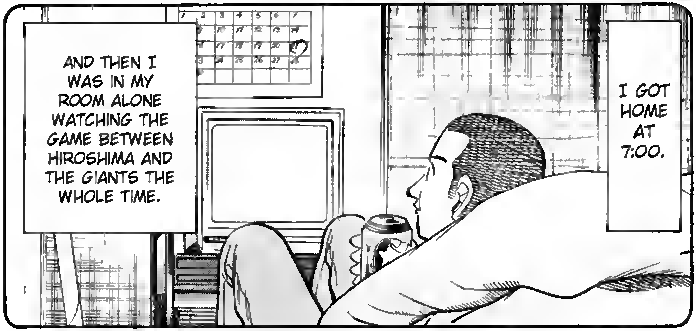
ISN'T IT? EVEN THE MONEY WAS STOLEN...
THAT'S REALLY SHOCKING...

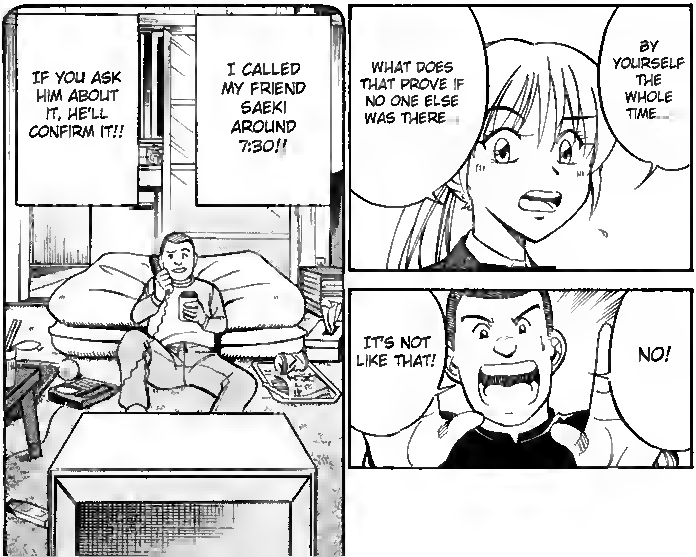

IT WAS THE ONE MILLION YEN THAT YOUR COMPANY DONATED.
RIGHT NOW, MY DAD IS INVESTIGATING THE PEOPLE WHO KNEW ABOUT THIS MONEY.


BUT I HAVE AN ALIBI FOR FOUR DAYS AGO!!

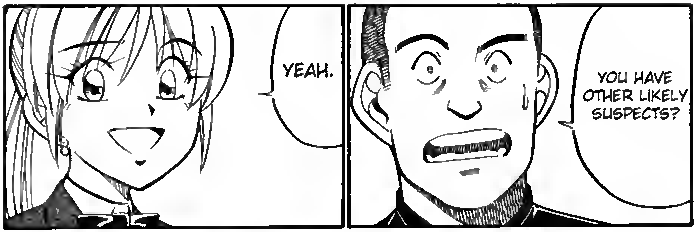
THEN, AREN'T I ON THAT LIST?!
WHAT?

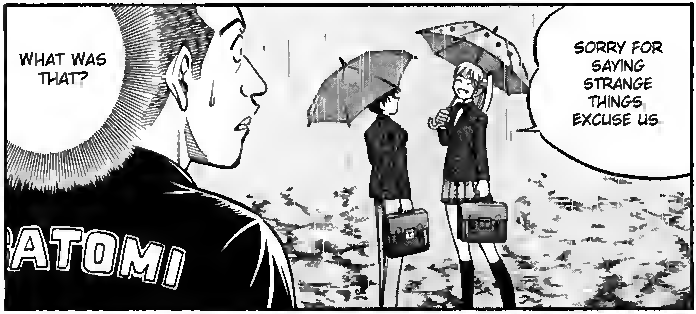

THAT DAY, I LEFT WORK AT 6:30.

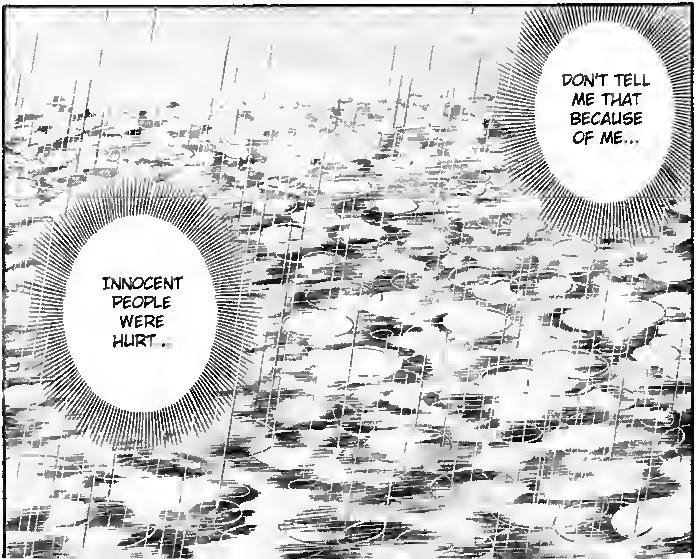

I GOT HOME AT 7:00.
AND THEN I WAS IN MY ROOM ALONE WATCHING THE GAME BETWEEN HIROSHIMA AND THE GIANTS THE WHOLE TIME.


BY YOURSELF THE WHOLE TIME...
WHAT DOES THAT PROVE IF NO ONE ELSE WAS THERE...
NO!
IT'S NOT LIKE THAT!
I CALLED MY FRIEND SAEKI AROUND 7:30!!
IF YOU ASK HIM ABOUT IT, HE'LL CONFIRM IT!!

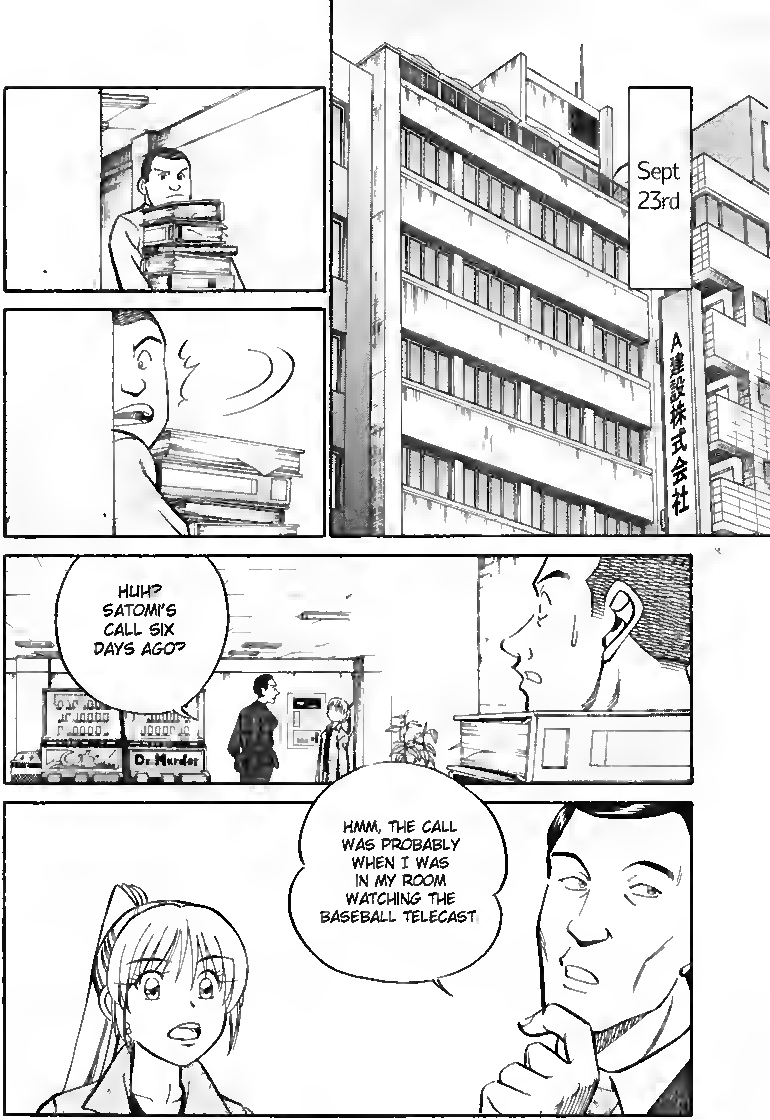
BESIDES, THE WALLS ARE THIN IN MY APARTMENT BUILDING. THE NEIGHBORS CAN HEAR EVERY SMALL NOISE.
SO, IF YOU ASK MY NEIGHBORS, THEY'LL CONFIRM IT!!
IT'S OK!! MY ALIBI TRICK IS PERFECT!!
ANYWAY, IF YOU INVESTIGATE, IT WILL BE CLEARLY SHOWN I HAVE NOTHING TO DO WITH THIS!
HAH ...
WHAT?
THERE ARE MORE LIKELY SUSPECTS TO KEEP AN EYE ON.
AH... YOU DON'T HAVE TO LOOK SO WORRIED!


YEAH.
YOU HAVE OTHER LIKELY SUSPECTS?


WHAT WAS THAT?
SORRY FOR SAYING STRANGE THINGS EXCUSE US

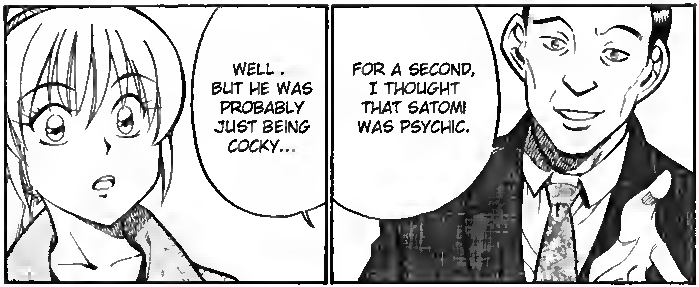

DON'T TELL ME THAT BECAUSE OF ME...
INNOCENT PEOPLE WERE HURT..

WHAT DO YOU THINK, TOUMA-KUN?
WHO WOULD BE ABLE SO EASILY GIVE AN ALIBI FROM FOUR DAYS AGO?
IT SEEMS TO ME HE'S THE CULPRIT.
DOESN'T THIS NEED MORE INVESTI-GATION?
THEN PLEASE INVESTIGATE UNTIL YOU ARE SATISFIED
……
PLINK


Sept 23rd
A建設株式会社
HUH? SATOMI'S CALL SIX DAYS AGO?
Dr. Murder
HMM, THE CALL WAS PROBABLY WHEN I WAS IN MY ROOM WATCHING THE BASEBALL TELECAST

THAT GUY SAID HE WAS WATCHING THE GAME BETWEEN THE HIROSHIMA AND THE GIANTS TOO
YEAH ...
SO SATOMI WAS IN HIS APARTMENT AT THAT TIME?
NOT REALLY...
DID ANYTHING STRANGE HAPPEN DURING THE CALL?
S-SORRY!
SATOMI -KUN! STOP SLACKING OFF!
HMM..? THAT REMINDS ME.
HURRY AND BRING THOSE FILES TO THE PLANNING DEPARTMENT

30
WHEN HE CALLED ME...
YEAH, I'M WATCHING CLOSELY!
HUH?
YES! A STRIKEOUT!
AND THEN RIGHT AFTER THAT, IT REALLY WAS A STRIKEOUT
WHEN HE SHOUTED THAT, THE PITCHER ON TV HAD ONLY JUST THROWN THE BALL.


WELL . BUT HE WAS PROBABLY JUST BEING COCKY...
FOR A SECOND, I THOUGHT THAT SATOMI WAS PSYCHIC.

HMM? YOU'RE ASKING ABOUT SATOMI WHO LIVES NEXT DOOR?
DID ANYTHING HAPPEN AFTER 7 PM SIX DAYS AGO?

YEAH, I'M SURE HE CAME BACK AROUND 7 PM.
HMM... YOU SAID SIX DAYS AGO.. THAT WAS TWO DAYS BEFORE MY EXAM...
ON THAT DAY I WAS IN MY ROOM CRAMMING FOR EXAMS
BU BU
THEN, I HEARD THE SOUND OF THE TV THROUGH THE WALL.
AT AROUND 7, I HEARD THE SOUND OF THE DOOR FROM NEXT DOOR.
バタン
WAH
DING DING
SATOMI-SAN WAS CONSIDERATE OF MY STUDIES AND LOWERED THE VOLUME, BUT I COULD STILL HEAR THE SOUND THROUGH THE THIN WALLS.

THE WINDOW WAS OPEN...
THEN AROUND 2 AM, I DECIDED TO GO TO THE CONVENIENCE STORE.
GOOD EVENING.
GOOD EVENING.
NO, IT WAS FINE.
WAS THE TV TOO LOUD?
SO I SUPPOSE HE WAS IN HIS ROOM UNTIL 2 AM.

HMM ...
SATOMI-SAN'S ALIBI WAS THAT HE CAME HOME FROM WORK AND STAYED IN HIS ROOM FROM 7 PM TO 2 AM
IN SHORT, THERE WAS NO TIME FOR HIM TO GO TO T AIRPORT
AS THE SCENE OF THE CRIME WAS AT F PREFECTURE'S AIRPORT, IT'S IMPOSSIBLE THAT AFTER 2 AM HE WENT AND CAME BACK FROM THERE.
IN CONCLUSION, THE CULPRIT...
WAS NOT SATOMI-SAN!!
SO IT'S WRONG...
HUH? IT WASN'T A CHOCOLATE BANANA WITH FRESH CREAM ICE CREAM?

Sept 24th
WHEW ...
GOOD MORNING, LIEUTENANT MIZUHARA.
HMM? OH, IT'S YOU?
YOU SEEM TO BE VERY TIRED.
WELL, I'M FINE WITH WALKING, BUT GOING LONG DISTANCES BY TRAIN OVER AND OVER IS A BIT MUCH...

PLEASE DO YOUR BEST!
I'M GOING TO T AIRPORT AFTER THIS.
NICE PITCHING!
WHEW
IS IT OK IF I COME WITH YOU?
LIEUTENANT MIZUHARA

WAS IT ABOUT A WEEK AGO?
I CAN'T REALLY REMEMBER ...
AH, BUT BEFORE TOYODA-SAN WENT TO THE RUNWAY, I GOT A PHONE CALL.
A PHONE CALL?
YEAH. THEY WERE CALLING TOYODA -SAN
WHAT'S THE RUSH?

HE'S ALREADY LEAVING
THIS IS VERY IMPORTANT.
PLEASE CALL TOYODA-SAN.
EXCUSE ME.
WHO WAS THE PHONE CALL FROM?
HMM... DID THEY SAY THEIR NAME?
BY ANY CHANCE, DID THE CALLER SAY...
THAT HE WAS FROM THE POLICE OR THE TOKYO PROSECUTOR'S OFFICE?

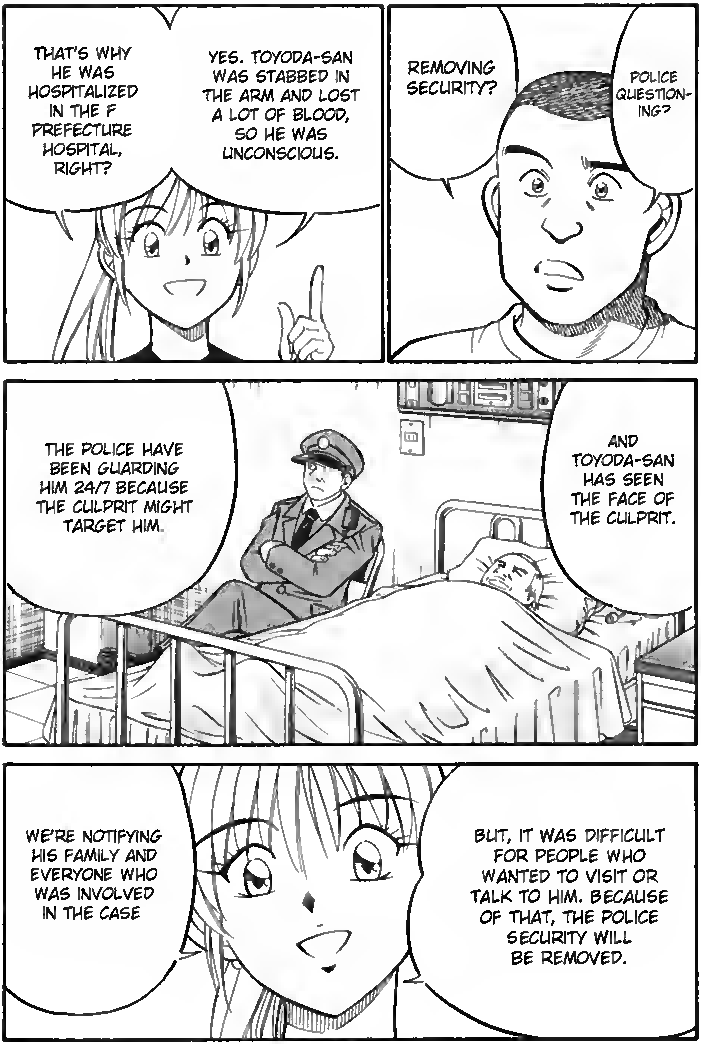
AH! RIGHT, THAT'S RIGHT!!
HUH?!
THE CRIMINAL MUST BE FROM THE PROSECUTOR'S OFFICE!
ISN'T THAT RISKY, TOUMA-KUN?
YOU'RE SERIOUSLY USING THAT KIND OF STRATEGY?
SO THIS IS MONJA-YAKI...
WHAT?
THIS IS THE ONLY WAY TO CATCH THE CULPRIT.
THERE IS NO EVIDENCE.

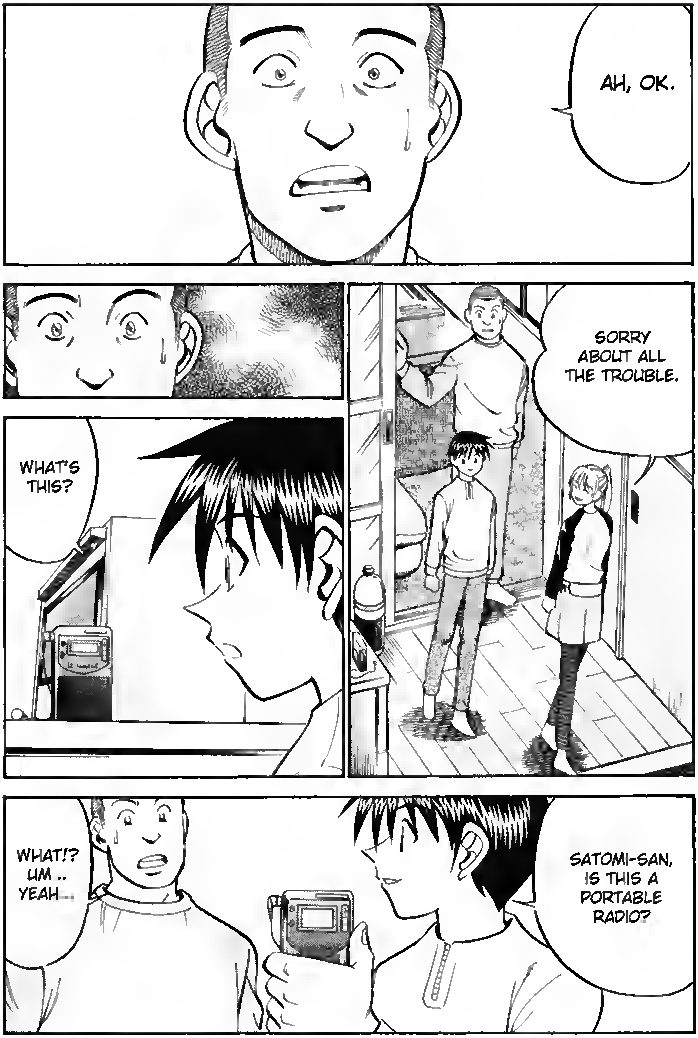
NO
...
BUT, IF TOYODA RECOVERS, HE CAN TESTIFY SO WE CAN CATCH THE CULPRIT.

THIS CASE WILL AUTOMATICALLY REACH A DEAD END.
IF THE VICTIM TOYODA WAKES UP...

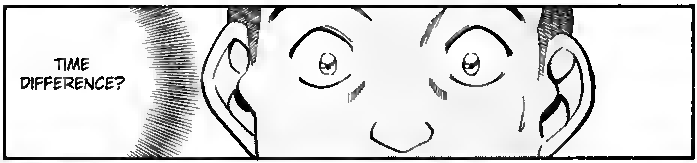
!?
HOLD ON! ISN'T A CASE USUALLY RESOLVED WHEN THE VICTIM, WHO HAS SEEN THE CULPRIT, WAKES UP?
WHAT DO YOU MEAN?
STRANGELY, WHAT I SAID IS THE TRUTH.
THEREFORE, WE ABSOLUTELY NEED TO USE THIS STRATEGY BEFORE TOYODA RECOVERS...
BECAUSE THERE ISN'T MUCH TIME.

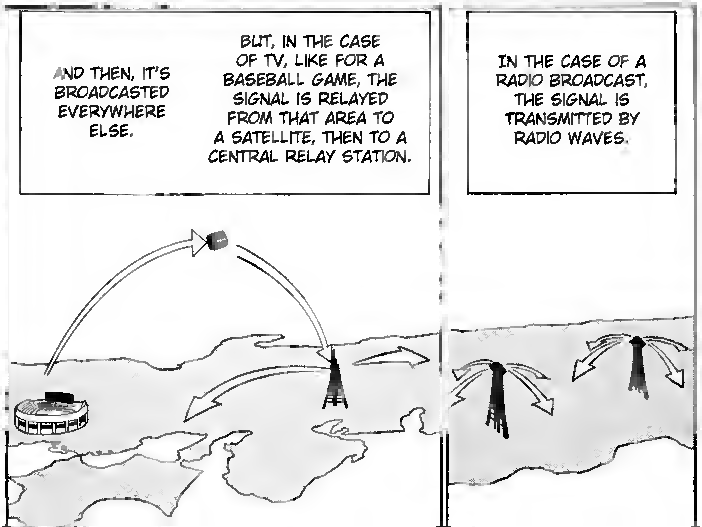
Sept 26
TOYODA RECOVERED?
... AND HE'S LEAVING THE HOSPITAL?
RIGHT.
TOMORROW, I THINK THE POLICE WILL QUESTION HIM AT NOON
THEY'LL ALSO REMOVE THE POLICE SECURITY FOR HIS HOSPITAL ROOM

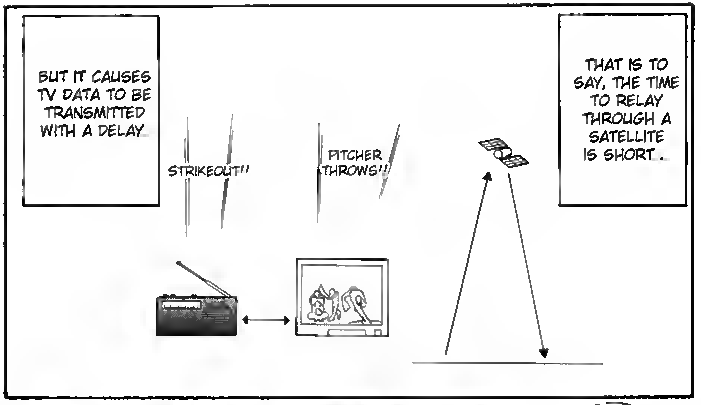

THAT'S WHY HE WAS HOSPITALIZED IN THE F PREFECTURE HOSPITAL, RIGHT?
YES. TOYODA-SAN WAS STABBED IN THE ARM AND LOST A LOT OF BLOOD, SO HE WAS UNCONSCIOUS.
REMOVING SECURITY?
POLICE QUESTIONING?
THE POLICE HAVE BEEN GUARDING HIM 24/7 BECAUSE THE CULPRIT MIGHT TARGET HIM.
AND TOYODA-SAN HAS SEEN THE FACE OF THE CULPRIT.
WE'RE NOTIFYING HIS FAMILY AND EVERYONE WHO WAS INVOLVED IN THE CASE
BUT, IT WAS DIFFICULT FOR PEOPLE WHO WANTED TO VISIT OR TALK TO HIM. BECAUSE OF THAT, THE POLICE SECURITY WILL BE REMOVED.


AH, OK.
SORRY ABOUT ALL THE TROUBLE.
WHAT'S THIS?
SATOMI-SAN, IS THIS A PORTABLE RADIO?
WHAT!? UM .. YEAH...

THERE IS A SMALL TIME DIFFERENCE BETWEEN THE RADIO BROADCAST AND THE TELECAST OF A PROGRAM.
THAT REMINDS ME, DID YOU KNOW THIS?
AM 954


TIME DIFFERENCE?

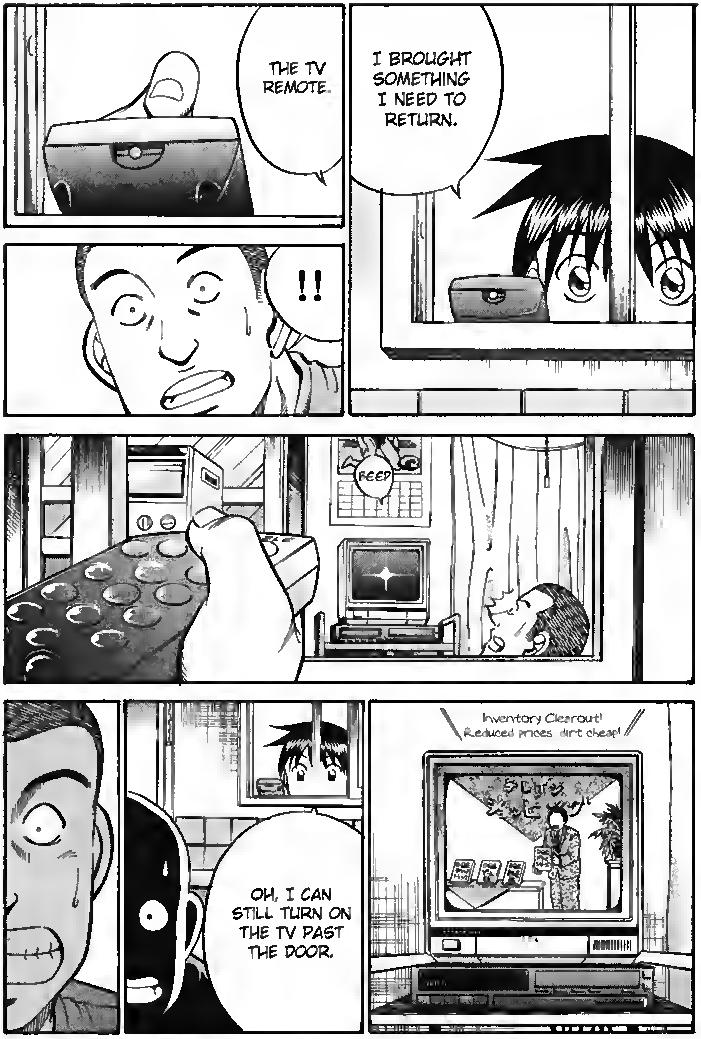

AND THEN, IT'S BROADCASTED EVERYWHERE ELSE.
BUT, IN THE CASE OF TV, LIKE FOR A BASEBALL GAME, THE SIGNAL IS RELAYED FROM THAT AREA TO A SATELLITE, THEN TO A CENTRAL RELAY STATION.
IN THE CASE OF A RADIO BROADCAST, THE SIGNAL IS TRANSMITTED BY RADIO WAVES.


BUT IT CAUSES TV DATA TO BE TRANSMITTED WITH A DELAY.
STRIKEOUT!!
PITCHER THROWS!!
THAT IS TO SAY, THE TIME TO RELAY THROUGH A SATELLITE IS SHORT..

IF SOMEONE LISTENING VIA RADIO AND SOMEONE WATCHING THE SAME THING ON TV ARE TALKING ..

THAT SLIGHT DIFFERENCE MAY CAUSE A FEELING OF DISSONANCE.

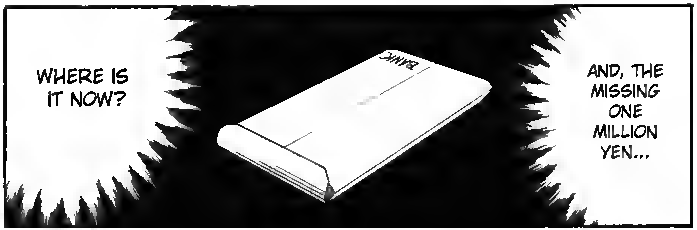
バタン!
WELL THEN, SORRY FOR INTRUDING.
ドン
ドン
THE F PREFECTURE HOSPITAL...
TONIGHT, THEY'RE REMOVING POLICE SECURITY...
ピンポーン
UM... EXCUSE ME.

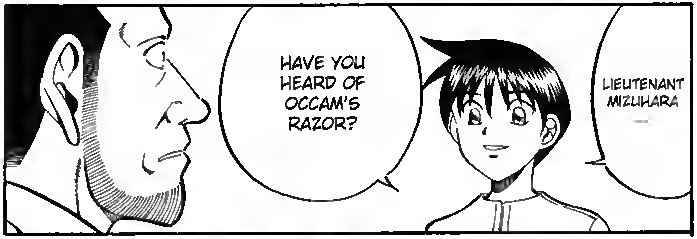

THE TV REMOTE.
I BROUGHT SOMETHING I NEED TO RETURN.
!!
BEEP
OH, I CAN STILL TURN ON THE TV PAST THE DOOR.
Inventory Clearout! Reduced prices dirt cheap!

DING DING
THAT'S WHY HE THOUGHT YOU WERE IN YOUR ROOM.
AND THEN AFTER THAT, THE SOUND OF THE TV STARTED...
YOUR NEIGHBOR SAID HE HEARD THE SOUND OF THE DOOR CLOSE...
BUT IF YOU DO THIS, YOU CAN STILL TURN ON THE TV.
THIS CASE WILL BE SOLVED.
WELL, ONCE TOYODA-SAN GIVES HIS TESTIMONY...
I'VE GOT TO DO SOMETHING!
I'LL LEAVE THE REMOTE HERE.

ゴォ!!!
WILL IT REALLY GO SO SMOOTHLY?
LIEUTENANT MIZUHARA
HEY, THIS IS A DANGEROUS GAMBLE
PROBABLY
DEPENDING ON THAT IS

I SEE ...
OH ...
I'M DEPENDING ON YOU TO PITCH UNTIL THE VERY END.
THE GAME HAS ALREADY BEGUN.
THEN EVERYTHING WILL BECOME CLEAR.
TONIGHT, IF THIS STRATEGY IS SUCCESSFUL ...
WHO IN THE WORLD STABBED TOYODA?
AND WHY DID HE FLY TO F PREFECTURE IN THAT CONDITION?
WHY WAS THERE A BLOODSTAIN AT T AIRPORT?


WHERE IS IT NOW?
BANK
AND, THE MISSING ONE MILLION YEN...

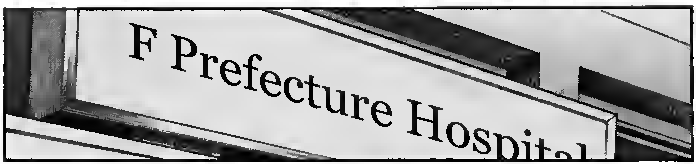

HAVE YOU HEARD OF OCCAM'S RAZOR?
LIEUTENANT MIZUHARA

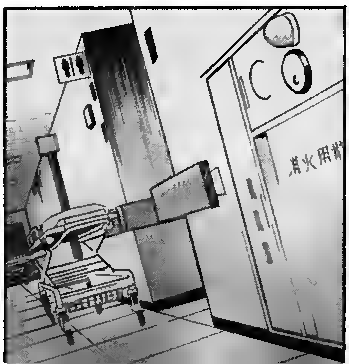
AND THROUGH THAT, IT'S BELIEVED THE TRUTH WILL BE REVEALED.
IT'S LIKE A RAZOR THAT ELIMINATES UNNECESSARY ASSUMPTIONS AND DIVERGENCES
OCCAM'S RAZOR?

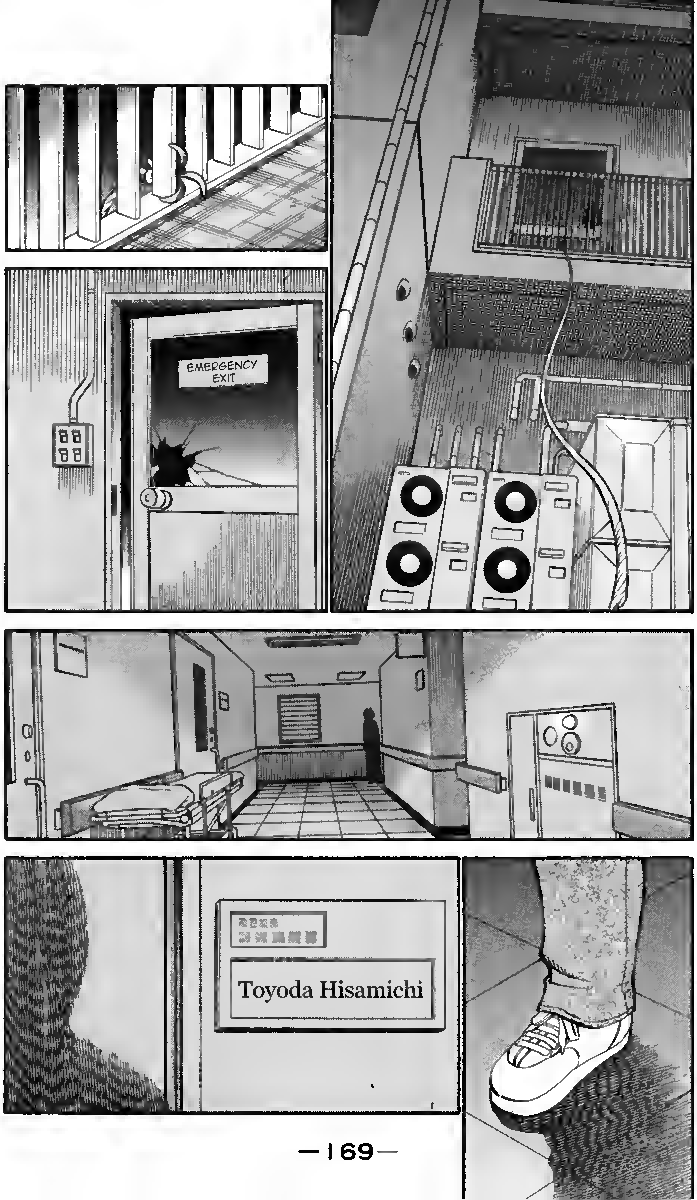
IN OTHER WORDS, THE SIMPLEST ANSWER...
IS LIKELY TO BE THE CLOSEST TO THE TRUTH.

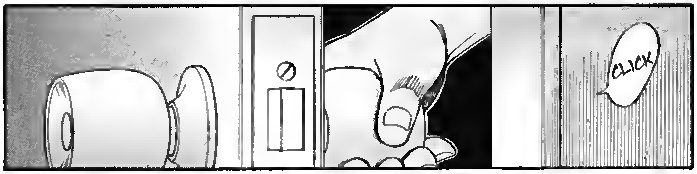
Q.E.D

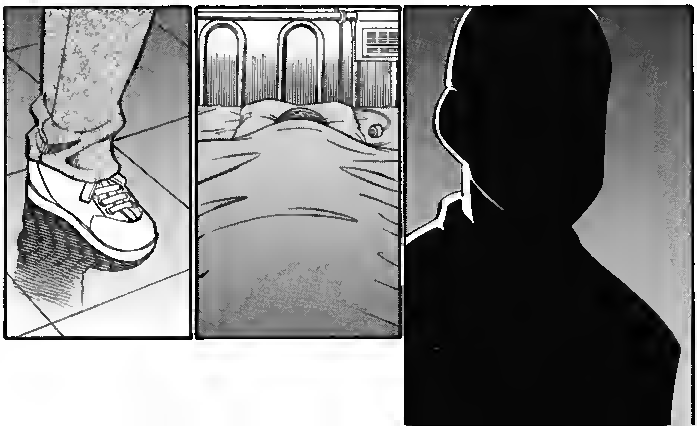
F Prefecture Hospital


F Prefecture Hospital

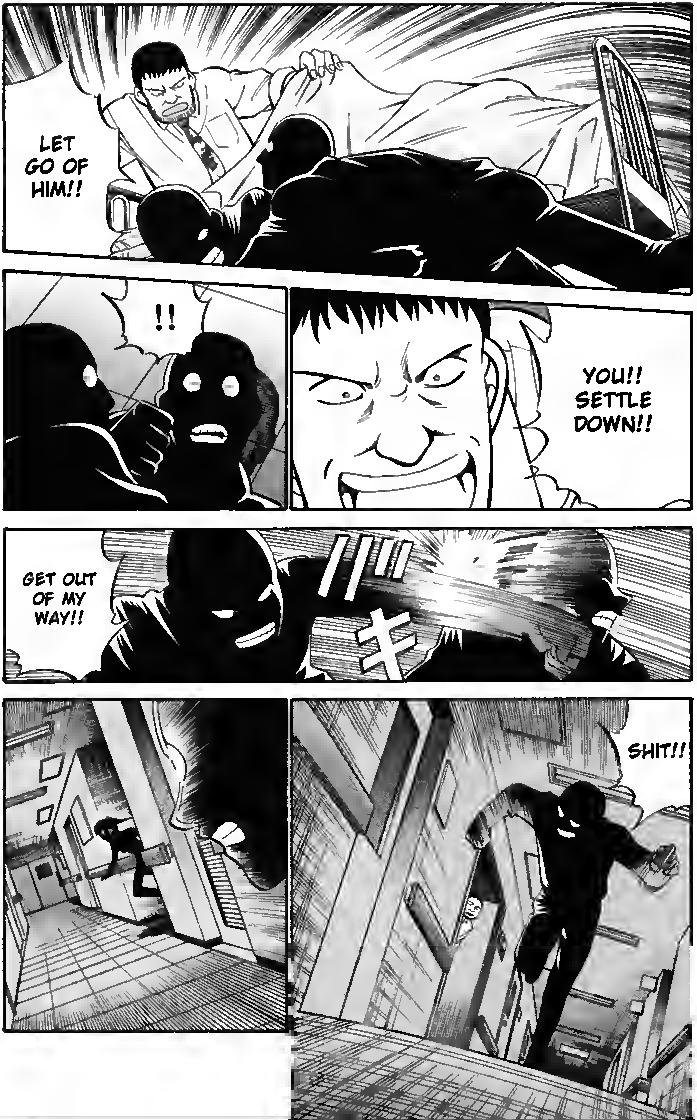



EMERGENCY
EXIT
Toyoda Hisamichi


CLICK



!!
STOP
!!

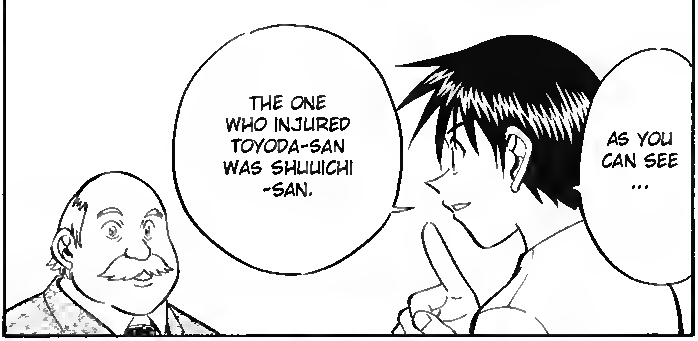

LET GO OF HIM!!
!!
YOU!! SETTLE DOWN!!
GET OUT OF MY WAY!!
キ
SHIT!!

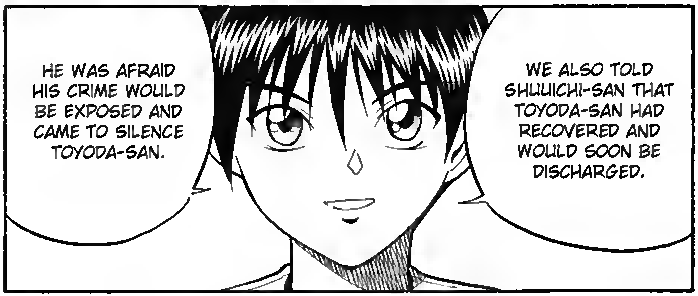
MOVE!!

TURN ON THE LIGHTS!!
CLICK
CLICK

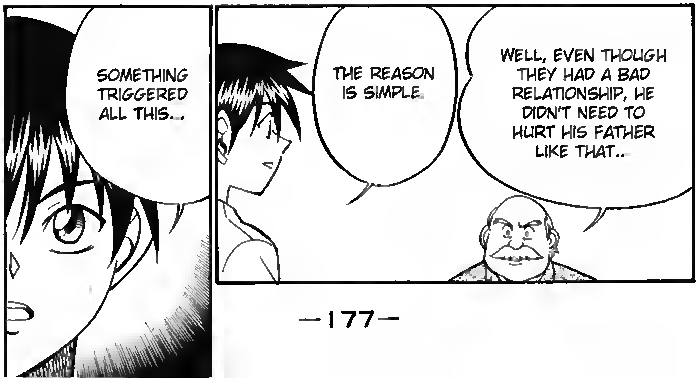
OWW ...
TOYODA SHUUICHI!!

WHAT IN THE WORLD HAPPENED?
F Prefecture Police
I WANT TO KNOW WHAT HAPPENED HERE.
WHAT'S GOING ON?


THE ONE WHO INJURED TOYODA-SAN WAS SHUUICHI -SAN.
AS YOU CAN SEE ...

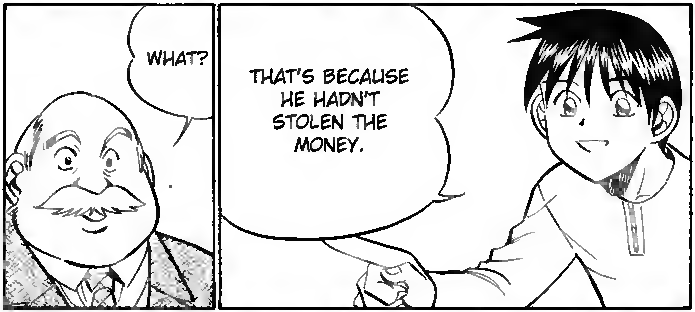

HE WAS AFRAID HIS CRIME WOULD BE EXPOSED AND CAME TO SILENCE TOYODA-SAN.
WE ALSO TOLD SHUUICHI-SAN THAT TOYODA-SAN HAD RECOVERED AND WOULD SOON BE DISCHARGED.

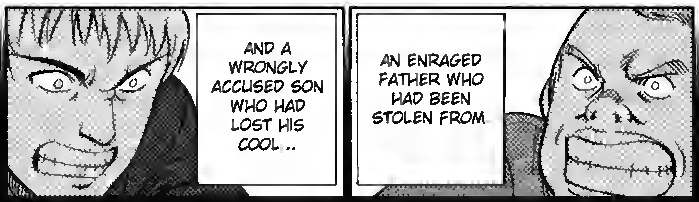
ALL THE SAME, HE HESITATED.

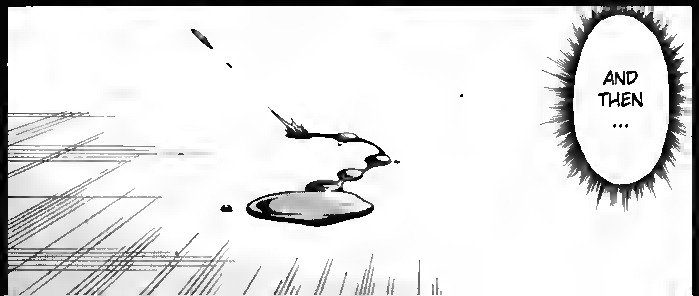

SOMETHING TRIGGERED ALL THIS...
THE REASON IS SIMPLE.
WELL, EVEN THOUGH THEY HAD A BAD RELATIONSHIP, HE DIDN'T NEED TO HURT HIS FATHER LIKE THAT..

TOYODA'S ONE MILLION YEN HAD DISAPPEARED
WHAT!!
IT WAS AT T AIRPORT...
OLD MAN!
AND THEN...
HEH. I'VE FINALLY CAUGHT YOU.
WHAT IF SHUUICHI-SAN, WHO WAS ASKING FOR SPENDING MONEY, APPEARED?
YOU BASTARD !!

SHUUICHI-SAN GOT EVEN ANGRIER.
WHAT DID YOU SAY?!
GIVE ME BACK THE MONEY YOU STOLE!
OF COURSE, THEY FOUGHT.


WHAT?
THAT'S BECAUSE HE HADN'T STOLEN THE MONEY.

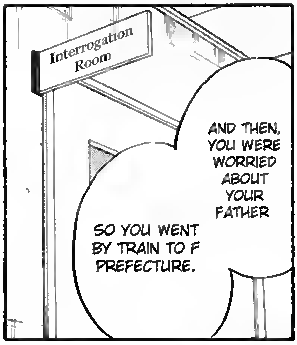

AND A WRONGLY ACCUSED SON WHO HAD LOST HIS COOL..
AN ENRAGED FATHER WHO HAD BEEN STOLEN FROM

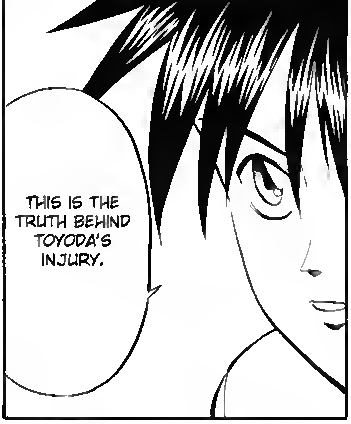

AND THEN ...

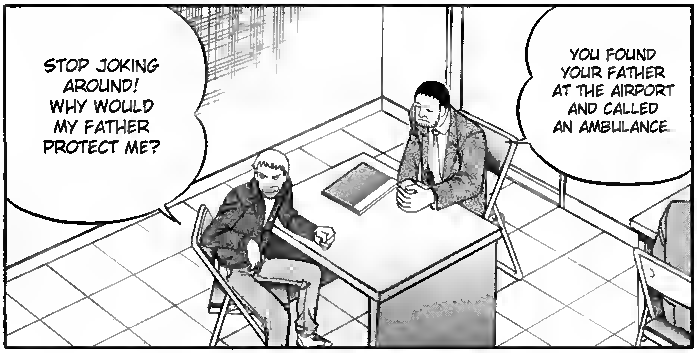
AH...
THROW THAT JUNK AWAY IN THE OCEAN!!
YOU IDIOT! DON'T CARRY SOMETHING LIKE THAT AROUND!!
AND THEN TOYODA GOT ON THE PLANE...
I NEVER WANT TO SEE YOU AGAIN!!

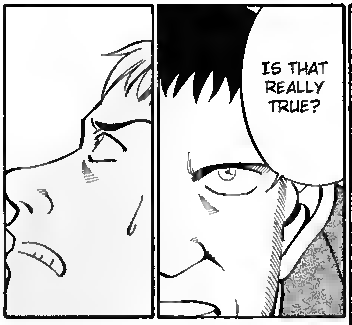
AND FLEW TO F PREFECTURE
HE ALSO WANTED TO CONCEAL WHERE THE CRIME TOOK PLACE.
THAT WAS PROBABLY TO PROTECT HIS SON

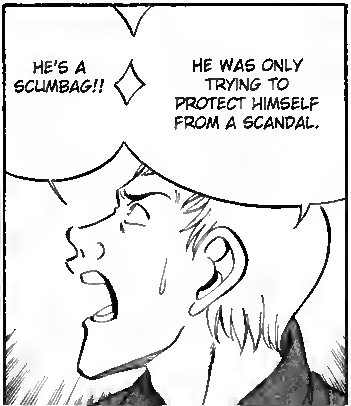
IN SHORT, IF HE'D WOKEN UP, THERE WAS A CONCERN THAT THIS CASE WOULD GO UNRESOLVED.
THEREFORE, EVEN IF WE HAD GOTTEN HIS TESTIMONY AFTER HE RECOVERED, HE ABSOLUTELY WOULDN'T HAVE SAID THE TRUTH.


Interrogation Room
SO YOU WENT BY TRAIN TO F PREFECTURE.
AND THEN, YOU WERE WORRIED ABOUT YOUR FATHER

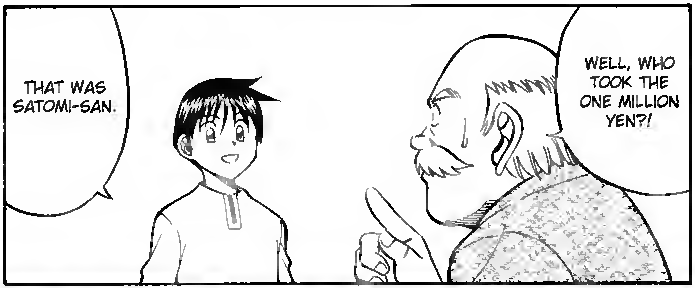

THIS IS THE TRUTH BEHIND TOYODA'S INJURY.

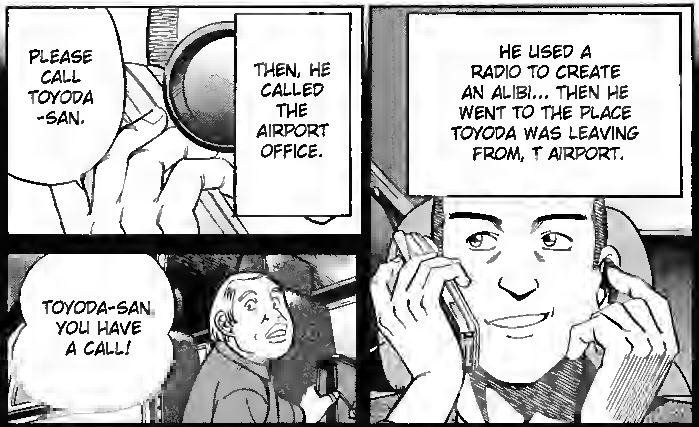

STOP JOKING AROUND! WHY WOULD MY FATHER PROTECT ME?
YOU FOUND YOUR FATHER AT THE AIRPORT AND CALLED AN AMBULANCE


IS THAT REALLY TRUE?


HE'S A SCUMBAG!!
HE WAS ONLY TRYING TO PROTECT HIMSELF FROM A SCANDAL.

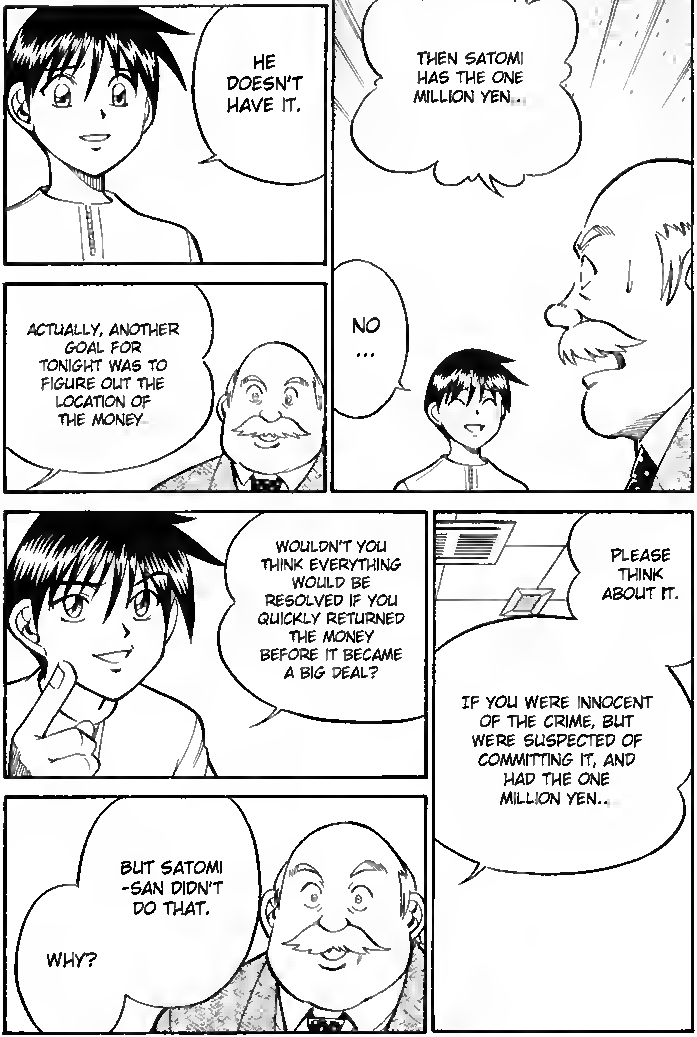
5963
YOU'RE REALLY USELESS...
SHIT!!


WELL, WHO TOOK THE ONE MILLION YEN?!
THAT WAS SATOMI-SAN.


HE USED A RADIO TO CREATE AN ALIBI... THEN HE WENT TO THE PLACE TOYODA WAS LEAVING FROM, T AIRPORT.
THEN, HE CALLED THE AIRPORT OFFICE.
PLEASE CALL TOYODA -SAN.
TOYODA-SAN, YOU HAVE A CALL!

IT'S FROM THE TOKYO PROSECUTOR'S OFFICE...
HUH?
IF YOU HEARD THAT, WOULDN'T YOU THINK OF THE DIRTY MONEY YOU HAD AND GO ANSWER THE PHONE?

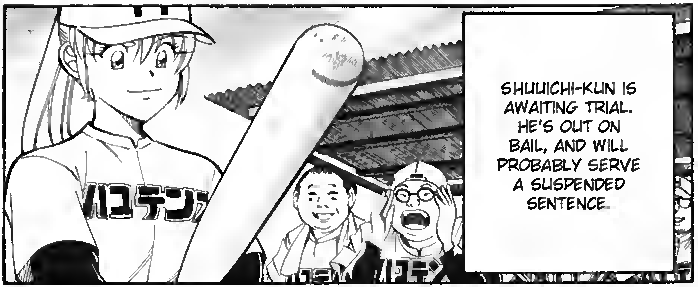
SEEING THE OPPORTUNITY, SATOMI-SAN TOOK THE MONEY.
AS EXPECTED HE LEFT THE MONEY BEHIND AND WENT TO THE OFFICE.
AND THE ONLY ONE WHO COULD PROVE HIS INNOCENCE WAS TOYODA
HOWEVER, THE SITUATION DIDN'T GO AS HE EXPECTED... HE LEARNED HE WAS IN THE MIDDLE OF AN ASSAULT CASE.
A PANICKED SATOMI-SAN RUSHED TO F PREFECTURE TO PROTECT TOYODA FROM THE CRIMINAL.
SO WHEN HE HEARD THE POLICE WERE REMOVING THE GUARD TONIGHT...

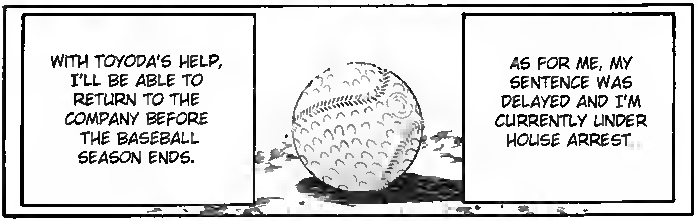

HE DOESN'T HAVE IT.
THEN SATOMI HAS THE ONE MILLION YEN..
ACTUALLY, ANOTHER GOAL FOR TONIGHT WAS TO FIGURE OUT THE LOCATION OF THE MONEY.
NO ...
WOULDN'T YOU THINK EVERYTHING WOULD BE RESOLVED IF YOU QUICKLY RETURNED THE MONEY BEFORE IT BECAME A BIG DEAL?
PLEASE THINK ABOUT IT.
IF YOU WERE INNOCENT OF THE CRIME, BUT WERE SUSPECTED OF COMMITTING IT, AND HAD THE ONE MILLION YEN..
BUT SATOMI -SAN DIDN'T DO THAT.
WHY?

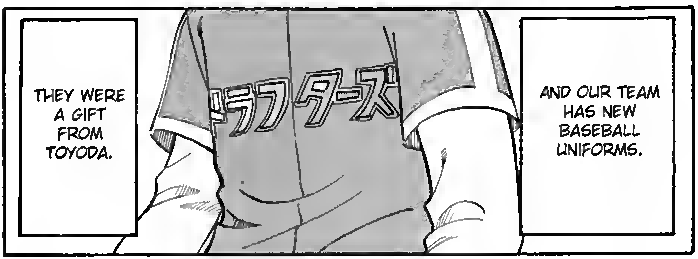
TO RECAP, SATOMI-SAN STOLE THE MONEY.
BUT, HE DOESN'T HAVE IT NOW.
NO WAY! ARE YOU SAYING HE SPENT IT ALREADY?
THAT PERSON ISN'T THAT DARING.
HE'S HIDDEN IT.
PLEASE REMEMBER.
SOMETHING LARGE ENOUGH TO HOLD ONE MILLION YEN... BUT THAT PEOPLE RARELY OPEN...
IT'S RIGHT IN FRONT OF US...

IF I REMEMBER CORRECTLY, IT WAS IN TOYODA'S SATCHEL!!
RIGHT!!
HERE IT IS!!
IT'S INSIDE THE SPAM MAIL!!
日本銀行券
Furniture Inventory Sale Exhibition
Now, for you only...
THAT'S RIGHT... SATOMI-SAN DIDN'T STEAL THE ONE MILLION YEN...
HE JUST HID THE MONEY BECAUSE HE WANTED TO INCONVENIENCE TOYODA.

THAT IS... THE END OF MY DEMONSTRATION.
:
MY PLAN DIDN'T TURN OUT LIKE I EXPECTED.
LUCKILY, SINCE THEN TOYODA RECOVERED AND IS DOING WELL. HE WAS HEALTHY ENOUGH TO BE DISCHARGED FROM THE HOSPITAL.


SHUUICHI-KUN IS AWAITING TRIAL. HE'S OUT ON BAIL, AND WILL PROBABLY SERVE A SUSPENDED SENTENCE.


WITH TOYODA'S HELP, I'LL BE ABLE TO RETURN TO THE COMPANY BEFORE THE BASEBALL SEASON ENDS.
AS FOR ME, MY SENTENCE WAS DELAYED AND I'M CURRENTLY UNDER HOUSE ARREST.


THEY WERE A GIFT FROM TOYODA.
AND OUR TEAM HAS NEW BASEBALL UNIFORMS.

I GUESS THAT BEFORE THEY ONLY THOUGHT ABOUT MATERIAL THINGS
WERE YOU GOING TO SAY "I WANT TO BE THE PITCHER?"
DO YOU WANT TO GO ANOTHER ROUND?

NOW TOYODA IS ALSO DEVOTING HIMSELF TO PRACTICING PLAYING CATCH.

●夏休み事件…マガジンGERAT 2002年９月号掲載
●イレギュラーバウンド マガジンGREAT 2002年11月号掲載

講談社コミックス　KGM 859

Q.E.D. 証明終了(しょうめいしゅうりょう)⑭

2003年1月17日　第1刷発行
定価はカバーに表示してあります。

著者——加藤元浩(かとうもとひろ)

発行者——五十嵐隆夫
発行所——株式会社講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部(03)5395-3458
販売部(03)5395-3608
装丁——朝倉健司
印刷所——図書印刷株式会社
製本所——株式会社フォーネット社

©加藤元浩　2003
本書の無断複写(コピー)は著作権法上での例外を除き、如何なる媒体においても禁じられています。

落丁本・乱丁本は購入書店名を明記のうえ、小社雑誌業務部宛にお送りください。送料小社負担にてお取り替えいたします(電話03-5395-3603)。なお、この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。

ISBN4-06-333859-2　Printed in Japan　N.D.C.726　192p　18cm

編集部では、この作品に対する読者の皆様の御意見・御感想をお待ちしております。下記宛にお送りください。
〒112-8001　東京都文京区音羽2-12-21
講談社 月刊少年マガジン編集部「Q.E.D. 証明終了」KC係

quod erat demonstrandum

IRREGULAR BOUND

Translator: Carp
Cleaner/Typesetter: argentscarf
QC: Dubu

Wow, is this guy an idiot or what? This whole thing was just because he wanted to troll Toyoda? What the heck was the point of that?
I feel like this whole case trolled me

ORIONWAVE